



Georg-Philipp TELEMANN
(1681-1767)

CONCERTO POUR 3 HAUTOIS
3 VIOLONS ET BASSE
TWV 44-43 (1740)

Transcription pour ensemble de saxophones

Adaptation :

Serge DALLE LUCHE

Saxophone baryton

Allegro ♩ = 96

The musical score is written for Saxophone Baryton in a single system with 34 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of seven staves of music, each containing measures numbered 1 through 34. The notation includes eighth and sixteenth notes, rests, and various articulations.

Saxophone baryton

35 *mf*

40

45

50 *p*

55 *pp*

60 *cresc.* *cresc.* *cresc.*

65 *mf* *p*

70 *f* *ff* *rit.*

Detailed description: This is a musical score for the Saxophone baryton part of a concerto by G. P. Telemann. The score consists of eight staves of music, numbered 35 to 74. The key signature is one flat (B-flat). The music is written in a single melodic line with various dynamics and articulations. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measures 40-49 show a gradual decrease in volume, reaching a piano (*p*) dynamic by measure 50. Measures 51-59 continue with a piano-piano (*pp*) dynamic. Measures 60-64 feature a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measures 65-69 are marked mezzo-forte (*mf*) and piano (*p*). Measures 70-74 end with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a ritardando (*rit.*) marking.