



# Concerto in A Major

Georg Philipp Telemann (TWV 40:204) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

## I. Grave (♩ = 80)

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

8

V1

V2

Va

Vc

15

V1

V2

Va

Vc

21

dim. e rit.

V1

V2

Va

Vc

II. Allegro (♩ = 130)

mf

Violin 1

Violin 2

Viola

Cello

mf

8

mf

V1

V2

Va

Vc

15

Violin I (V1) and Violin II (V2) parts feature melodic lines with eighth and sixteenth notes. The Viola (Va) part provides a steady eighth-note accompaniment, starting with a *mf* dynamic marking. The Violoncello (Vc) part is mostly silent, indicated by rests.

22

The Violin I (V1) part continues with a melodic line, including a sharp sign on a note in measure 25. The Violin II (V2) part has a similar melodic line. The Viola (Va) and Violoncello (Vc) parts continue with their respective accompaniment patterns.

28

The Violin I (V1) part begins with a rest in measure 28, followed by a melodic line. The Violin II (V2) part also starts with a rest. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment, with some notes marked with accents (^).

34

V1  
V2  
Va  
Vc

39

V1  
V2  
Va  
Vc

43

V1  
V2  
Va  
Vc

48

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The V1 and V2 parts have a melodic line, while Va and Vc provide harmonic support.

53

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section includes trills (tr) in the V1 and V2 parts. There are also accents (^) and slurs. The V1 and V2 parts have a melodic line, while Va and Vc provide harmonic support.

57

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The V1 and V2 parts have a melodic line, while Va and Vc provide harmonic support.

61

Score for measures 61-67. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a fermata in the final measure of the system.

68

Score for measures 68-73. The system includes four staves: V1, V2, Va, and Vc. The key signature is A major. The music continues with similar rhythmic patterns, including some rests and a fermata in the final measure of the system.

74

Score for measures 74-79. The system includes four staves: V1, V2, Va, and Vc. The key signature is A major. The music features a more complex rhythmic pattern with sixteenth notes and a trill in the Viola part in measure 75. A fermata is present in the final measure of the system.

79

V1

V2

Va

Vc

*tr*

*rit.*

III. Adagio (♩ = 30)

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*tr*

*mp*

6

V1

V2

Va

Vc

IV. Spirituoso (♩ = 70)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

V1

V2

Va

Vc

3

V1

V2

Va

Vc

5

*tr*

*tr*



7

7

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 7, 8, and 9. The key signature is A major (two sharps). The first violin (V1) has a melodic line with a trill in measure 9. The second violin (V2) and viola (Va) play chords and rhythmic patterns. The violoncello (Vc) has a bass line with eighth-note patterns. Measure 9 ends with a fermata on the first violin.

10

10

V1

V2

Va

Vc

Detailed description: This system contains measures 10, 11, and 12. The first violin (V1) has a melodic line with eighth-note patterns. The second violin (V2) and viola (Va) play chords and rhythmic patterns. The violoncello (Vc) has a bass line with eighth-note patterns. Measure 12 ends with a fermata on the first violin.

13

13

V1

V2

Va

Vc

Detailed description: This system contains measures 13, 14, and 15. The first violin (V1) has a melodic line with eighth-note patterns. The second violin (V2) has a melodic line with eighth-note patterns. The viola (Va) and violoncello (Vc) play chords and rhythmic patterns. Measure 15 ends with a fermata on the first violin.

16

V1  
V2  
Va  
Vc

This system contains measures 16, 17, and 18. The key signature is A major (two sharps). Measure 16 features a first violin part with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The second violin, viola, and cello parts have similar rhythmic patterns. Measure 17 continues with a first violin part of a quarter note (B4) and a half note (C5). Measure 18 shows a first violin part with a quarter note (D5) and a half note (E5).

19

V1  
V2  
Va  
Vc

This system contains measures 19, 20, and 21. Measure 19 has a first violin part with a quarter note (F#4) and a half note (G4). Measure 20 features a first violin part with a quarter note (A4) and a half note (B4). Measure 21 shows a first violin part with a quarter note (C5) and a half note (D5).

22

V1  
V2  
Va  
Vc

This system contains measures 22, 23, and 24. Measure 22 features a first violin part with a continuous sixteenth-note pattern. Measure 23 continues with a first violin part of a quarter note (D5) and a half note (E5). Measure 24 shows a first violin part with a quarter note (F#5) and a half note (G5).

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

28

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section includes trills (tr) and accents (^) over notes. The key signature remains two sharps.

31

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with various rhythmic patterns and rests. The key signature is two sharps.

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 34 shows V1 with a melodic line, V2 with a rhythmic accompaniment, Va with a simple bass line, and Vc with a more complex rhythmic pattern. Measure 35 continues these patterns. Measure 36 features a dynamic accent (^) on the first notes of V2 and Va.

37

Score for measures 37-39. The system includes four staves: V1, V2, Va, and Vc. Measure 37 shows V1 with a melodic line, V2 with a rhythmic accompaniment, Va with a simple bass line, and Vc with a more complex rhythmic pattern. Measure 38 features dynamic accents (v) on the final notes of V1, V2, and Vc. Measure 39 continues these patterns with dynamic accents (v) on the final notes of V2 and Vc.

40

Score for measures 40-42. The system includes four staves: V1, V2, Va, and Vc. Measure 40 shows V1 with a melodic line, V2 with a rhythmic accompaniment, Va with a simple bass line, and Vc with a more complex rhythmic pattern. Measure 41 features dynamic accents (^) on the first notes of V1 and V2. Measure 42 continues these patterns with dynamic accents (^) on the first notes of V1 and V2.

43

Violin I (V1) and Violin II (V2) parts feature intricate sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note figures.

46

Measures 46-48. The Violin I (V1) part includes a trill (tr) in measure 47. The Violin II (V2) part also features a trill (tr) in measure 47. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment. A dynamic marking 'v' is present in measure 48.

49

Measures 49-51. The Violin I (V1) part includes a trill (tr) in measure 50. The Violin II (V2) part also features a trill (tr) in measure 50. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment. A dynamic marking 'v' is present in measure 51. A 'rit.' (ritardando) marking is present above the Violin I part in measure 50.