



# Concerto in D Major

Georg Philipp Telemann (TWV 40:202) 1681 – 1767

Interpretation for String Quartet by Mike Magatagan 2023

## I. Adagio (♩ = 16)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

## II. Allegro (♩ = 48)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

4

V1 *mf*

V2

Va

Vc

7

V1  
V2  
Va  
Vc

10

V1  
V2  
Va  
Vc

13

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

19

V1  
V2  
Va  
Vc

23

V1  
V2  
Va  
Vc

26

*tr rit.*

V1

V2

Va

Vc

III. Grave (♩ = 66)

Violin 1

*mp*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

10

*tr*

V1

*tr*

V2

*tr*

Va

Vc

18

V1  
V2  
Va  
Vc

This system contains measures 18 through 25 of a string quartet score. The key signature is D major (two sharps) and the time signature is common time (C). The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present at the end of measure 25.

26

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 26 through 32. The key signature remains D major. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above measure 30. A fermata is present at the end of measure 32.

IV. Allegro ( $\text{♩} = 55$ )

Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mf*  
*mf*  
*mf*

*tr*  
*tr*

This system contains measures 33 through 36 of the fourth movement, 'IV. Allegro', with a tempo of quarter note = 55. The key signature is D major. The instruments are Violin 1, Violin 2, Viola, and Cello. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *tr* (trills) are indicated. A fermata is present at the end of measure 36.

5

V1  
V2  
Va  
Vc

This system contains measures 5 through 8. The music is in D major (two sharps) and 3/4 time. The first violin (V1) and second violin (V2) parts feature melodic lines with some rests. The viola (Va) and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns.

9

V1  
V2  
Va  
Vc

This system contains measures 9 through 12. The first violin (V1) and second violin (V2) parts continue their melodic development. The viola (Va) and cello (Vc) parts maintain their accompaniment, with some changes in the cello's bass line.

13

V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The first violin (V1) part has a more active role with sixteenth-note passages. The second violin (V2) part has a melodic line with some rests. The viola (Va) and cello (Vc) parts continue their accompaniment.

17

V1

V2

Va

Vc

21

V1

V2

Va

Vc

25

V1

V2

Va

Vc

29

V1  
V2  
Va  
Vc

34

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

*rit.*