



Concerto in G Major

(Concerto à 8)

Georg Philipp Telemann (TWV 51:G8) ca. 1708-16

Interpretation for Flute Oboe & Strings by Mike Magatagan 2023

I. Allegro (♩ = 130)

Flute *mf*

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *tr*

Ob

V1. *tr* *mf*

V2

Va

Vc

11

Fl

Ob

V1.

V2

Va

Vc

mf

mf

16

Fl

Ob

V1.

V2

Va

Vc

mp

mp

mp

21

Fl

Ob

V1. *cresc.*

V2

Va

Vc

25

Fl

Ob

V1. *tr*
mp

V2

Va

Vc

29

Fl
Ob
V1.
V2
Va
Vc

34

Fl
Ob
V1.
V2
Va
Vc

tr
p
mp
p

39

Fl

Ob

V1. *mf*

V2

Va *mp*

Vc *mp*

42

Fl

Ob

V1. *tr* *mp*

V2 *mp*

Va

Vc *mp*

46

Fl
Ob
V1.
V2
Va
Vc

49

Fl
Ob
V1.
cresc.
V2
Va
Vc

53

Fl

Ob

V1.
(*cresc.*) *mf*

V2

Va

Vc

56

Fl

Ob

V1.
tr

V2

Va

Vc

61

Fl
Ob
V1.
V2
Va
Vc

66

Fl
Ob
V1.
V2
Va
Vc

rit. *tr*

II. Adagio (♩ = 50)

Musical score for the first system, measures 1-3. The instruments are Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part features a melodic line with a trill (tr) in measure 2. The Oboe part has a similar melodic line. Violin 1 and 2 play a rhythmic accompaniment. Viola and Cello play a bass line. Dynamics include *mf* for Flute and Oboe, and *mp* for Violin 1, Violin 2, Viola, and Cello.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a trill (tr) in measure 4. The Oboe part has a melodic line. Violin 1 and 2 play a rhythmic accompaniment. Viola and Cello play a bass line. Dynamics include *p* for Flute, Oboe, and Viola in measure 6.

7

Fl

Ob

V1.

V2

Va

Vc

11

Fl

Ob

V1.

V2

Va

Vc

p

15

Fl

Ob

V1.

V2

Va

Vc

mp

mp

mp

18

Fl

Ob

V1.

V2

Va

Vc

mp

rit.

tr

tr

III. Allegro (♩ = 150)

Musical score for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked III. Allegro (♩ = 150). The dynamics for the first system are *mf* for Flute and Oboe, and *mp* for Violin 1, Violin 2, Viola, and Cello. The Flute and Oboe parts feature a melodic line with a trill-like figure in the final measure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a steady accompaniment of eighth notes.

Musical score for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues from the previous system. The Flute and Oboe parts feature a trill-like figure in the final measure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a steady accompaniment of eighth notes. The dynamics for the second system are *mf* for Violin 1 and Violin 2, and *mp* for Viola and Cello.

12

Fl

Ob

V1.

V2

Va

Vc

18

Fl

Ob

V1.

V2

Va

Vc

23

Fl

Ob

V1.

V2

Va

Vc

tr

28

Fl

Ob

V1.

V2

Va

Vc

cresc.

32

Fl

Ob

V1.

V2

Va

Vc

(cresc.)

mp

tr

38

Fl

Ob

V1.

V2

Va

Vc

tr

tr

45

Fl

Ob

V1.

V2

Va

Vc

50

Fl

Ob

V1.

V2

Va

Vc

55

Fl

Ob

V1. *tr*

V2

Va

Vc *mp*

61

Fl

Ob

V1. *dim.*

V2

Va

Vc

69

Fl

Ob

V1. *(dim.)* *mp* *mf*

V2

Va

Vc

75

Fl

Ob

V1. *> mp*

V2

Va

Vc

81

Fl

Ob

V1.

V2

Va

Vc

tr

tr

cresc.

87

Fl

Ob

V1.

V2

Va

Vc

cresc.

ritr

f

(cresc.)

f

mp cresc.

mf

cresc.

mf

cresc.

mf

mf

tr