

# Alte Kameraden

arr. H.J. Messerschmidt

Carl Teike

Allegro non Troppo (♩=108)

Euphonium

The musical score is written for Euphonium in bass clef with a common time signature. It consists of 71 measures, divided into systems of five measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also hairpins indicating crescendos and decrescendos. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

*f* *mf*

7 *f*

13 *mf* *f*

20 *mf*

27

33

40

46

52

59

65 *f*

71 *mf*

77 Euphonium

83

89 *mp*

96 *mf mp* 1. *mf* 2. *Fine*

102 TRIO *mf*

108

115

122 *f*

129 1. *mp*

136 2. *f*

142

149

156

163 1. 2. *ff f*