

Violoncello

Tea for two

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Medium Fox $\text{♩} = 69$ poco rit..

pizz. *mp* *p*

5 **A** $\text{♩} = 66$

p

7

mp *p*

12 $\text{♩} = 68$ poco rit..

mp *f*

17 $\text{♩} = 64$ rit.

p *mp*

21 **B** $\text{♩} = 66$

pizz. *pp*

V.S.

27 $\text{♩} = 69$
arco
mp

32 *mf* *rit.* *mf*

37 $\text{♩} = 66$
p *p* *poco rit.*

44 *mf* *mf*

49 $\text{♩} = 64$
pizz. *p* *rit. arco* *mf*

53 C $\text{♩} = 66$
p *mp* *p*

60 $\text{♩} = 68$
mp *p*

65 $\text{♩} = 64$ *rit.*
p *mp*

69 **D** $\text{♩} = 66$
pizz.

Musical staff 69-74: Bass clef, key signature of one sharp (F#). The music consists of a sequence of eighth notes with rests. Dynamics are *ppp* at the start and *p* later in the staff.

75 *arco* $\text{♩} = 69$
mp *mp*

Musical staff 75-79: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents. Dynamics are *mp* throughout.

80 *rit.* *mp*

Musical staff 80-84: Bass clef, key signature of one sharp (F#). The music includes eighth notes with accents and a final measure with a double bar line. Dynamics include *mp* and a *rit.* marking.

85 **E** $\text{♩} = 66$
mp *mp*

Musical staff 85-89: Bass clef, key signature of two flats (Bb). The music consists of eighth notes with accents. Dynamics are *mp* throughout.

90 *f* *mf* *poco rit.*

Musical staff 90-94: Bass clef, key signature of two flats (Bb). The music features eighth notes with accents. Dynamics include *f*, *mf*, and a *poco rit.* marking.

95 $\text{♩} = 64$ *rit.* $\text{♩} = 66$
mp *p*

Musical staff 95-98: Bass clef, key signature of two flats (Bb). The music includes eighth notes with accents. Dynamics are *mp* and *p*.

99 *pizz.* *arco*
pp *ppp* *sf*

Musical staff 99-100: Bass clef, key signature of two flats (Bb). The music consists of eighth notes with accents. Dynamics include *pp*, *ppp*, and *sf*.