

Oboe

Tea for two

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Medium Fox $\text{♩} = 69$ poco rit..

The score is written for Oboe in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second staff starts at measure 5 with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third staff starts at measure 7 with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth staff starts at measure 12 with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fifth staff starts at measure 17 with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The sixth staff starts at measure 21 with a whole rest, followed by a whole note G4. The score includes various dynamics (mf, mp, p), articulation (accents), and performance instructions (poco rit., con espressione, rit.).

mf

5 **A** $\text{♩} = 66$ *con espressione*

mf *mp*

7 **2** *p*

12 $\text{♩} = 68$ *poco rit..*

mp *rit.* *p*

$\text{♩} = 64$ *con espressione*

17 *mf*

21 **B** $\text{♩} = 66$ **4**

♩ = 68

61 **2** *p* *mf* *con espressione* ♩ = 64

rit.

67 **D** ♩ = 66 **3** *pp* *p*

75 ♩ = 69 *mp* *p* **3** **3** **3**

80 *mp* *f* *mp* rit.

85 **E** ♩ = 66 **2** *p* *mf* **3** **3** **3** **3** **3** **3**

90 *f* *mf* poco rit.

95 ♩ = 64 rit. ♩ = 66 **5** *mp* *sf*