

Bassoon

Tea for two

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Medium Fox $\text{♩} = 69$ poco rit..

5 **A** $\text{♩} = 66$ 2

7 2

12 $\text{♩} = 68$ poco rit..

17 $\text{♩} = 64$ rit..

21 **B** $\text{♩} = 66$ 4

25 *mp*

29 $\text{♩} = 69$ *mp*

36 *mp*

42 *f* *f* *mp* *poco rit.*

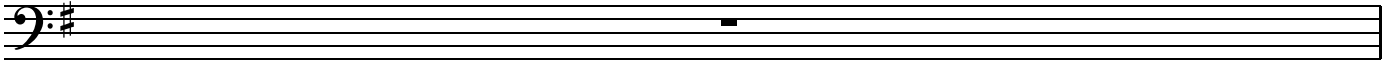
47 $\text{♩} = 64$ *mf* *p* *rit.*

53 C $\text{♩} = 66$ *p* *mp* *p*

60 $\text{♩} = 68$ *mp* *rit.* *mp*

65 $\text{♩} = 64$ *mp*

69 **D** ♩ = 66



70

pp 3 *p*

Measures 70-76: Bassoon part in G major. Measure 70 starts with a 7-measure rest, followed by eighth notes. Measure 71 has a triplet of eighth notes. Measures 72-76 feature sustained notes with a crescendo hairpin.

77 $\text{♩} = 69$

p 3 3 3 3 3

Measures 77-80: Bassoon part in G major. Measures 77-79 contain triplet eighth notes. Measure 80 has a half note with a sharp sign. A crescendo hairpin spans the entire section.

81

mp 3 3 3 *f* *mf* 5 *rit.*

Measures 81-84: Bassoon part in G major. Measures 81-83 have triplet eighth notes. Measure 84 has a half note with a flat sign. Dynamics range from *mp* to *f* to *mf*. A ritardando hairpin is present.

85 $\text{E} \text{♩} = 66$

p 5 5 5 5 5 5 *p*

Measures 85-87: Bassoon part in E-flat major. Measures 85-87 contain quintuplet eighth notes. Dynamics range from *p* to *p*. A box labeled 'E' is above measure 85.

88

5 5 *mf*

Measures 88-91: Bassoon part in E-flat major. Measures 88-89 have quintuplet eighth notes. Measures 90-91 have quarter notes. Dynamics range from *mf* to *mf*. A crescendo hairpin is present.

92

f *poco rit.*

Measures 92-94: Bassoon part in E-flat major. Measures 92-94 have quarter notes. Dynamics range from *f* to *f*. A poco ritardando hairpin is present.

95 $\text{♩} = 64$ *rit.* $\text{♩} = 66$

mf *p* 2 *sf*

Measures 95-98: Bassoon part in E-flat major. Measures 95-96 have quarter notes with flats. Measure 97 has a half note. Measure 98 has a half note with a fermata. Dynamics range from *mf* to *p* to *sf*. A ritardando hairpin is present.