

La Valse des Fleurs - Waltz of the Flowers

Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Tempo di Valse

mp sf > mp sf > mf

11 CADENZA AD LIBITUM
dim.

21 rit.

32 dolce cantabile
p

43 p cresc.

51 mf > pp p

61 p cresc.

68 f

78 sf

88 sf p

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2
97

p *cresc.* *mf*

105

pp *p*

114

cresc.

121

f

131

sf *sf*

141

p dolce

151

p dolce

160

p dolce

170

f con anima

180

f

La Valse des Fleurs - Waltz of the Flowers

190

Musical staff 190-199. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *f* and *mf*. There are accents (>) and hairpins (< and >) indicating volume changes.

200

Musical staff 200-209. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *dim.* and *p*. There are accents (>) and hairpins (< and >).

210

Musical staff 210-219. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *cresc.* and *f*. There are accents (>) and hairpins (< and >).

220

Musical staff 220-229. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *ff* and *p*. There are accents (>) and hairpins (< and >).

230

Musical staff 230-237. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *p* and *cresc.*. There are accents (>) and hairpins (< and >).

238

Musical staff 238-246. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *mf*, *pp*, and *p*. There are accents (>) and hairpins (< and >).

247

Musical staff 247-254. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *cresc.*. There are accents (>) and hairpins (< and >).

255

Musical staff 255-263. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *f*. There are accents (>) and hairpins (< and >).

264

Musical staff 264-273. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *sf*. There are accents (>) and hairpins (< and >).

274

Musical staff 274-283. The staff contains a sequence of notes with various dynamics and articulations. Dynamics include *sf* and *ff*. There are accents (>) and hairpins (< and >).

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4
283

sfz *mf*

292

pp *cresc. poco a poco* *mf* *cresc.*

299

ff

307

ff

316

p *cresc.*

323

ff

331

p *cresc.*

339

ff

344

349