

Bassoon

Trepak

Piotr Ilich Tchaikovski - Ioan Dobrinescu

Tempo di trepak, molto vivace ♩ = 168

1 *f* *p* *f* *p* *sf*

9 *f* *p* *f* *p* *sf*

17 **A** *f* *p* *f* *p* *cresc.* *sf*

25 *f* *p* *f* *p* *p* *cresc.* *sf*

33 **B** *f*

39 *ff* *f*

46 *ff* *ff* *mf*

V.S.

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C

52

Musical staff 1: Bassoon part, measures 52-58. The staff contains a series of eighth and sixteenth notes with rests. Dynamics are marked as *ff*, *f*, *p*, *f*, and *p*.

59 *cresc.*

Musical staff 2: Bassoon part, measures 59-66. The staff contains a series of eighth and sixteenth notes with rests. Dynamics are marked as *sf*, *f*, *p*, *f*, and *p*. A crescendo hairpin is shown under the first five measures.

67 **stringendo poco a poco**

cresc.

Musical staff 3: Bassoon part, measures 67-72. The staff contains a series of eighth notes with rests. The dynamic is marked as *p*.

73

Musical staff 4: Bassoon part, measures 73-78. The staff contains a series of eighth notes with rests. The dynamic is marked as *p*.

79 **Prestissimo**

Musical staff 5: Bassoon part, measures 79-84. The staff contains a series of eighth notes with rests. The dynamic is marked as *p*.