

Bass Clarinet in B $\flat$

# June Barcarolle

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Andante cantabile  $\text{♩} = 80$

*poco rit.*

1 *p* *pp* *p*

6  $\text{♩} = 84$

6 *p* *mp*

9 *diminuendo*  $\text{♩} = 80$

*poco rit.*

$\text{♩} = 76$

$\text{♩} = 86$

9 *p* *mp*

13 **A**

13 *mp* *pp* *cresc.*

17  $\text{♩} = 90$

17 *mp* *poco rit.*  $\text{♩} = 80$  *poco rit.*

21 **B**

21 *pp* *p*

26  $\text{♩} = 84$

26 *p* *mp*

29 *diminuendo*  $\text{♩} = 80$

*poco rit.*

29 *p*

32 **C** Poco più mosso ♩ = 96 *poco a poco cresc.*

Musical staff 32-35: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The music consists of a series of eighth notes, starting with a *pp* dynamic marking.

Musical staff 36-39: Treble clef, key signature of three sharps, common time signature. The music features eighth notes and rests, with dynamics *mp* and *mf*. A 3/4 time signature change occurs at the end of the staff.

Musical staff 40-45: Treble clef, key signature of three sharps, 3/4 time signature. The tempo is marked **Allegro giocoso** ♩ = 120. Dynamics include *f*, *mp*, and *p*.

Musical staff 46-49: Treble clef, key signature of three sharps, common time signature. The tempo is *stringendo*. Dynamics include *mp*.

Musical staff 50-52: Treble clef, key signature of three sharps, common time signature. The tempo is ♩ = 80. It includes markings for *poco rit.*, *Tempo primo*, and *rall.*. Dynamics include *ff* and *f*.

Musical staff 53-56: Treble clef, key signature of three sharps, common time signature. The tempo is ♩ = 80, marked **D** *Andante cantabile*. Dynamics include *pp* and *p*. It ends with *poco rit.*

Musical staff 57-62: Treble clef, key signature of three sharps, common time signature. The tempo is ♩ = 84. Dynamics include *p* and *mp*. It ends with *poco rit.*

Musical staff 63-65: Treble clef, key signature of three sharps, common time signature. The tempo is ♩ = 76, marked **E**. Dynamics include *mf* and *pp*.

♩ = 90

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68 *cresc.*

*mp*

72 ♩ = 86 *poco rit.* ♩ = 80 **F** *cresc.*

*pp*

76 *poco rit.* = 84

*p* *p* *mp*

80 *diminuendo* *poco cresc.* ♩ = 80 *poco rit.* ♩ = 76 ♩ = 92 **G**

*p* *pp* *pp*

86

*p* *pp* *pp*

91 ♩ = 102 **H** *poco stringendo*

*pppp*

94 *un poco cresc.*

97 ♩ = 120 *poco rit.*

*p* *pp*