

3rd Clarinet in B \flat

June Barcarolle

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poco rit..

Andante cantabile ♩ = 80

1 *p* *pp*

6 ♩ = 84 *p* *mp* *diminuendo* ♩ = 80 *poco rit..*

12 ♩ = 76 ♩ = 86 *poco più f* **A**

16 *cresc.* ♩ = 90 *poco rit..* *mp*

21 ♩ = 86 *p* *mp* *p* *poco rit. espressivo* **B** ♩ = 80

26 ♩ = 84 *mp* *diminuendo* ♩ = 80 *poco rit..*

32 **C** *Poco più mosso* ♩ = 96 *poco a poco cresc.* *p*

36 *mp* *più f*

40 **Allegro giocoso** ♩ = 120

Musical notation for measures 40-46. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes accents and slurs. It concludes with a dynamic shift to piano (*p*) and a *sf* (sforzando) marking.

Musical notation for measures 47-51. The tempo is marked *stringendo* with a tempo of ♩ = 80. The music features a *poco rit.* (poco ritardando) section. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). There are two five-finger patterns (marked with a '5') and a fermata at the end.

Musical notation for measures 52-56. The tempo is **Tempo primo** (♩ = 80) with a *rall.* (ritardando) marking. A section marked **D** is **Andante cantabile** (♩ = 80). Dynamics include *f*, *p*, *mp*, and *p*. The section ends with a *poco rit. espressivo* marking.

Musical notation for measures 57-60. The tempo is ♩ = 84. The music is marked *mp* and features slurs and accents.

Musical notation for measures 61-63. The tempo is *poco rit.* with a tempo of ♩ = 76, which then changes to ♩ = 86. The music includes a fermata and a dynamic accent.

Musical notation for measures 64-65. A section marked **E** begins with a mezzo-forte (*mf*) dynamic. The tempo is ♩ = 90.

Musical notation for measures 66-68. The music is marked *cresc.* (crescendo) and ends with a mezzo-piano (*mp*) dynamic.

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69 $\text{♩} = 86$ poco rit.. *mp*

74 $\text{♩} = 80$ **F** *cresc.* poco rit. *espressivo* $\text{♩} = 84$ *mp* *p*

78 *mp* *p* *mp* *diminuendo*

81 *poco cresc.* $\text{♩} = 80$ poco rit. **G** $\text{♩} = 76$ $\text{♩} = 92$ *p* *pp* *pp* *p*

87 *mp* *pp* *ppp*

91 $\text{♩} = 102$ **H** *ppp* poco stringendo

94 *un poco cresc.*

97 $\text{♩} = 120$ poco rit.