

1st Clarinet in B $\flat$

# June Barcarolle

Piotr Tchaikovsky op 37 nr 6  
arr. Ioan Dobrinescu  
**poco rit.**

**Andante cantabile** ♩ = 80

*espressivo*

1 *p* *mp* *p*

6 *mp*

12 *mp* [A]

16 *mf* *f*

21 *poco rit.* [B] *pp*

26 *p* *mf*

29 *diminuendo* *poco rit.*

32 [C] *Poco più mosso* *poco a poco cresc.* *pp p*

36 *f* *più f*

V.S.

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40 **Allegro giocoso** ♩ = 120

Musical notation for measures 40-46. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music starts with a dynamic of *f* and includes accents. It ends with dynamics of *mp* and *p*.

Musical notation for measures 47-51. It begins with a *cresc.* marking and a *stringendo* instruction. The tempo is marked as ♩ = 80 poco rit. The dynamics range from *mp* to *ff*. A quintuplet of eighth notes is indicated with a bracket and the number 5.

52 **Tempo primo** ♩ = 80 ♩ = 80 **D** **Andante cantabile** ♩ = 80 **poco rit.**

Musical notation for measures 52-56. The key signature changes to one sharp (F#) and the time signature is common time (C). The tempo is marked as **D** Andante cantabile ♩ = 80. The music starts with a dynamic of *f* and ends with *p*.

Musical notation for measures 57-61. The tempo is marked as ♩ = 84. The dynamics range from *p* to *mf*.

Musical notation for measures 62-67. It begins with a *poco rit.* marking and a tempo of ♩ = 76. The key signature changes to one sharp (F#) and the time signature is common time (C). The tempo then changes to ♩ = 86, marked with a box **E**. The dynamics range from *mf* to *f*.

Musical notation for measures 68-71. It begins with a *cresc.* marking. The dynamics range from *f* to *f*.

Musical notation for measures 72-76. The tempo is marked as ♩ = 86. The music ends with a *poco rit.* marking.

74 **F**  $\text{♩} = 80$  *cresc.*  $\text{♩} = 84$  *poco rit..*  
*pp* *p*

79 *mf* *diminuendo.* *poco cresc.*  $\text{♩} = 80$  *diminuendo.* *poco rit..*  
*mp*

83 **G**  $\text{♩} = 76$   $\text{♩} = 92$   
*mf* *pp*

87 *ppp* *poco stringendo*

91  $\text{♩} = 102$  **H**  
*ppp*

94 *un poco cresc.*

97  $\text{♩} = 120$  *poco rit..*