

3rd Clarinet in B \flat

May Starlit night

Piotr Tchaikovsky op 37 a nr 5
arr Ioan Dobrinescu
poco rit. . .

Andantino ♩ = 52 ♩ = 56 ♩ = 52

pp

5 ♩ = 52 ♩ = 56 *poco cresc.* ♩ = 60 **poco rit.**

mp *p*

10 **A** A tempo ♩ = 54 **poco rit.**

pp *p*

14 ♩ = 48 ♩ = 52 ♩ = 48

ppp

19 **B** Allegro giocoso ♩ = 106 **molto rit.**

p

23

pp

28

mp *mp*

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33

C

Musical staff for measures 33-37. The key signature has four sharps (F#, C#, G#, D#). The music begins with a *pp* dynamic and a crescendo hairpin. It features eighth and sixteenth note patterns with slurs and accents.

38

Musical staff for measures 38-41. The music continues with eighth and sixteenth note patterns, maintaining a *p* dynamic.

42

cresc.

D

poco rit. Poco meno moso ♩ = 98

Musical staff for measures 42-48. The tempo is marked *poco rit. Poco meno moso* with a quarter note equal to 98. The music features a *mf* dynamic and a crescendo hairpin.

49

diminuendo

poco rit.

Musical staff for measures 49-54. The music features a *mf* dynamic that decreases to *p* and then *pp* with a diminuendo hairpin.

55

E

Allegro giocoso ♩ = 106

Musical staff for measures 55-60. The tempo is marked *Allegro giocoso* with a quarter note equal to 106. The music features a *p* dynamic and a crescendo hairpin.

61

Musical staff for measures 61-66. The music features a *mp* dynamic and a crescendo hairpin.

67

diminuendo

Musical staff for measures 67-70. The music features a *p* dynamic and a diminuendo hairpin.

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70 rit. **F** Andantino $\text{♩} = 52$

73 $\text{♩} = 56$ $\text{♩} = 52$ poco rit.

76 $\text{♩} = 52$ poco cresc. $\text{♩} = 56$ $\text{♩} = 60$ poco rit.

81 **G** A tempo $\text{♩} = 54$ poco rit.

85 $\text{♩} = 48$ *espressivo* $\text{♩} = 52$

88 $\text{♩} = 48$ molto rit.