

October Autumn Song

Bass Clarinet in B \flat

Piotr Tchaikovsky op 37 a nr 10
arr. Ioan Dobrinescu

Andante doloroso e molto cantabile $\text{♩} = 60$

$\text{♩} = 62$

poco rit. . .

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *pp* and *p*.

$\text{♩} = 64$

$\text{♩} = 62$

$\text{♩} = 60$

5 *poco cresc.*

diminuendo poco rit. . .

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *p*.

9 **A** $\text{♩} = 60$

$\text{♩} = 62$

poco rit.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *pp*.

$\text{♩} = 66$

$\text{♩} = 64$

$\text{♩} = 60$
diminuendo

poco rit.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *mp* and *p*.

17 **B** poco rit. $\text{♩} = 66$

poco cresc.

rit.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *pp*, *p*, and *mf*.

22 **C** $\text{♩} = 64$

$\text{♩} = 62$

$\text{♩} = 60$

$\text{♩} = 62$

poco rit.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *mp* and *p*.

26 **D** $\text{♩} = 60$

$\text{♩} = 62$

$\text{♩} = 60$

$\text{♩} = 62$ poco rit.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a slur over the first four notes and another slur over the last three notes. Dynamics include *p* and *pp*.

♩ = 60

Bass Clarinet in B♭

30 *mp* *p* *rit.*

34 **E** A tempo ♩ = 60 *pp* *p* ♩ = 62 poco rit. .

38 ♩ = 64 poco cresc. ♩ = 62 *p* *diminuendo* poco rit. .

42 **F** ♩ = 60 *mp* *marcato* ♩ = 62 *mf* *poco rit.* . .

46 ♩ = 64 *mf* *p* ♩ = 62

49 ♩ = 60 *diminuendo* **G** ♩ = 58 *ppp*

53 ♩ = 54 *pppp* *morendo*