

1st Clarinet in B \flat

November Troika ride

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Allegro moderato ♩ = 102

mp

5 **poco rit.**

mf

9 **A** ♩ = 102 **poco rit.**

pp

13 ♩ = 102

p

cresc. **poco rit.** ♩ = 102 **B**

p *f*

21

26 *diminuendo* **poco rit.**

p

28 **C** **Grazioso** $\text{♩} = 136$

Musical notation for measures 28-31. The key signature has three flats (B \flat , E \flat , A \flat). The tempo is **Grazioso** with a metronome marking of $\text{♩} = 136$. The dynamics are *mf*, *sf*, *p*, *sf*, *p*, and *sf*.

Musical notation for measures 32-35. The key signature has three flats (B \flat , E \flat , A \flat). The dynamics are *mf*, *sf*, *p*, *sf*, *p*, and *sf*.

 $\text{♩} = 144$ **poco rit.** $\text{♩} = 136$

Musical notation for measures 36-40. The key signature has three flats (B \flat , E \flat , A \flat). The tempo is **poco rit.** with a metronome marking of $\text{♩} = 136$. A section marker **D** is present above measure 37. The dynamics are *sf*, *mp*, *sf*, *p*, and *sf*.

Musical notation for measures 41-44. The key signature has three flats (B \flat , E \flat , A \flat). The dynamics are *p*, *sf*, *mp*, *sf*, *p*, and *sf*.

Musical notation for measures 45-47. The key signature has three flats (B \flat , E \flat , A \flat). The dynamics are *sf*, *p*, and *cresc.*

 $\text{♩} = 124$ **poco a poco diminuendo****poco rit.**

Musical notation for measures 48-51. The key signature has three flats (B \flat , E \flat , A \flat). The tempo is **poco a poco diminuendo** with a metronome marking of $\text{♩} = 124$. The dynamics are *f*.

51 **Allegro moderato** $\text{♩} = 112$

54

57 *poco rit.*

59 **E** $\text{♩} = 112$
espressivo

63 $\text{♩} = 112$

67 *cresc.* *poco rit.* $\text{♩} = 112$

70 **F**

74

79 $\text{♩} = 106$

82 *poco rit.*