

# May Starlit night

Piotr Tchaikovsky op 37 a nr 5  
arr Ioan Dobrinescu

Andantino ♩ = 52      ♩ = 56      ♩ = 52      poco rit. . . . ♩ = 52

1st Clarinet in Bb *p*

2nd Clarinet in Bb *pp*

3rd Clarinet in Bb *pp*

Bass Clarinet in Bb *pp*

*poco cresc.*      ♩ = 56      ♩ = 60      poco rit.      **A**      A tempo ♩ = 54

Cl. 1 *pp* *mp*

Cl. 2 *pp* *pp* *p*

Cl. 3 *p* *pp* *pp*

B. Cl. *pp* *pp*

poco rit. ♩ = 48      ♩ = 52      ♩ = 48

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *p*

Cl. 3 *p* *ppp*

B. Cl. *pp* *pp* *ppp*

18 **molto rit.** **B** Allegro giocoso ♩ = 106

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

24

Cl. 1 *pp* *mp* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *pp* *mp* *mp*

B. Cl. *pp* *mp* *p*

31 **C**

Cl. 1 *p* *p*

Cl. 2 *p* *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

38 *cresc.* *poco rit.*

Cl. 1 *p* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *p* *mf*

B. Cl. *p* *mp*

45 **D** *Poco meno moso* ♩ = 98 *diminuendo*

Cl. 1 *f* *mp* *mp* *p*

Cl. 2 *mf* *mf* *mp* *mp*

Cl. 3 *mf* *mf* *mf* *p*

B. Cl. *mf* *mp* *mp* *p*

52 *poco rit.* **E** *Allegro giocoso* ♩ = 106

Cl. 1 *pp* *mf*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

59

Musical score for measures 59-65. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats (B-flat major or D-flat minor). The dynamics are: Cl. 1 (pp, mp, p), Cl. 2 (p, mf, mp), Cl. 3 (pp, mp), and B. Cl. (pp, mp).

66 *diminuendo* rit. **F** Andantino ♩ = 52

Musical score for measures 66-72. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats. The dynamics are: Cl. 1 (pp, ppp, p), Cl. 2 (pp, pppp, pp), Cl. 3 (p, pppp, pp), and B. Cl. (pp, ppp, pp). The tempo is Andantino with a metronome marking of ♩ = 52.

73 ♩ = 56 ♩ = 52 poco rit. ♩ = 52 ♩ = 56 *poco cresc.*

Musical score for measures 73-79. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats. The dynamics are: Cl. 1 (pp), Cl. 2 (mp), Cl. 3 (pp), and B. Cl. (pp). The tempo markings are ♩ = 56, ♩ = 52, poco rit., ♩ = 52, ♩ = 56, and poco cresc.

79  $\text{♩} = 60$  poco rit. **G** A tempo  $\text{♩} = 54$

Cl. 1 *pp* *mp* *pp*

Cl. 2 *p* *pp* *p* *pp*

Cl. 3 *pp* *pp* *p*

B. Cl. *pp* *pp* *pp*

84 poco rit.  $\text{♩} = 48$  *espressivo*  $\text{♩} = 52$

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *p*

B. Cl. *pp* *ppp*

88  $\text{♩} = 48$  molto rit. . . . .

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*