

3rd Clarinet in Bb

January By the Hearth

Moderato semmplice ma espressivo

Piotr Tchaikovsky op 37 b nr 1
arr. Ioan Dobrinescu

♩ = 80

♩ = 76

poco rit. ♩ = 80

Musical notation for measures 1-7. The piece is in 3/4 time. The first measure starts with a piano (*p*) dynamic and a crescendo hairpin. The second measure has a mezzo-piano (*pp*) dynamic. The third measure returns to piano (*p*). The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic.

♩ = 82

♩ = 80

poco rit. . . ♩ = 80

poco rit. .

Musical notation for measures 8-12. Measure 8 starts with a piano (*p*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. A box labeled 'A' is placed above measure 10.

13 . ♩ = 80

♩ = 84 poco cresc.

Musical notation for measures 13-19. Measure 13 starts with a mezzo-piano (*pp*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic.

20

♩ = 80

poco rit. . . ♩ = 80

Musical notation for measures 20-23. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. A box labeled 'B' is placed above measure 22.

24

♩ = 76

poco rit. . . ♩ = 80

poco rit. .

Musical notation for measures 24-29. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic.

Meno mosso ♩ = 74

30 **C** molto espressivo

leggierissimo

Musical notation for measures 30-31. Measure 30 starts with a piano (*p*) dynamic. Measure 31 is a whole rest.

3rd Clarinet in B \flat

poco rit..

32 *p* *pp* *pp* *ppp* *p*

38 **D** *mf* *mf*

42 *mp* *poco rit. .* **E** *A tempo* *p* *p* *p* *pp*

49 *pp* *p* *mp* *mp*

55 *ppp* *pp* *poco rit. .*

60 **G** *mp* *poco rit. .*

64 *p* *p*

poco rit. . . . ♩ = 80

3rd Clarinet *poco rit.* . . . ♩ = 80

69

H

♩ = 84 *poco cresc.*

74

♩ = 80

poco rit. . . . ♩ = 80

79

I

83 ♩ = 76

poco rit. . . . ♩ = 80

♩ = 84

♩ = 88

87 *cresc.*

♩ = 84

91

poco rit.

mp = 74

poco rit..

poco rit..

95 **J**

♩ = 74

♩ = 80

♩ = 74

100