

2nd Clarinet in B \flat

January By the Hearth

Piotr Tchaikovsky op 37 a nr 1

arr. Ioan Dobrinescu

Moderato semplice ma espressivo

$\text{♩} = 80$

$\text{♩} = 76$

poco rit. . .

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a half note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . Dynamics include *p* and *pp*. There are slurs and accents over the notes.

Musical staff 2: Continuation of the melodic line. Dynamics include *mp*. There are slurs and accents over the notes.

Musical staff 3: Continuation of the melodic line. Dynamics include *p*, *mf*, *mp*, and *p*. There are slurs and accents over the notes. A box labeled 'A' is placed above the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *pp* and *p*. There are slurs and accents over the notes.

Musical staff 5: Continuation of the melodic line. Dynamics include *mf*. There are slurs and accents over the notes.

Musical staff 6: Continuation of the melodic line. Dynamics include *p* and *pp*. There are slurs and accents over the notes. A box labeled 'B' is placed above the staff.

Musical staff 7: Continuation of the melodic line. Dynamics include *p* and *pp*. There are slurs and accents over the notes.

Musical staff 8: Continuation of the melodic line. Dynamics include *p* and *ppp*. There are slurs and accents over the notes. A box labeled 'C' is placed above the staff. The tempo marking changes to *Meno mosso* with $\text{♩} = 74$. The instruction *molto espressivo* is followed by *leggierissimo*. There are triplets indicated by a '3' over a group of notes.

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poco rit..

34 *p* *ppp* *p*

38 **D** $\text{♩} = 76$ *p*

41 $\text{♩} = 74$ $\text{♩} = 70$ *mf* *mp* *poco rit.*

A tempo $\text{♩} = 74$

44 **E** *p* *mp* *ppp* *pp* *pp*

poco stringendo

51 **F** $\text{♩} = 78$ *p* *mp* *pp* *p*

55 *p* *pp* *poco rit.*

60 **G** $\text{♩} = 80$ $\text{♩} = 76$ *p* *pp* *p* *poco rit.* $\text{♩} = 80$

66 $\text{♩} = 82$ $\text{♩} = 80$ *p* *p*

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69 *poco rit.* **H** $\text{♩} = 80$ *poco rit.* $\text{♩} = 80$

mp *mp* *pp*

74 $\text{♩} = 84$ *poco cresc.*

p *mp*

79 $\text{♩} = 80$ *poco rit.* **I** $\text{♩} = 80$

mp

83 $\text{♩} = 76$ *poco rit.* $\text{♩} = 80$

p

87 $\text{♩} = 84$ *cresc.* $\text{♩} = 88$ $\text{♩} = 84$

mp *mf* *p*

93 *poco rit.* **J** $\text{♩} = 74$ *poco rit.*

pp

97 $\text{♩} = 74$ *poco rit.* $\text{♩} = 80$ $\text{♩} = 74$

ppp *ppp*