

3rd Clarinet in Bb

# December Christmas

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Tempo di Valse ♩ = 210

5 *poco cresc.* **molto rit.** . . . . **A tempo** ♩ = 210

11 **poco rit.** . .

17 **A** ♩ = 210 **molto rit.** . . . .

24 **A tempo** ♩ = 210

31 **poco rit.**

3rd Clarinet in B $\flat$

38 **B**  $\text{♩} = 210$

Musical staff 38-45: Treble clef, key signature of two flats. Measures 38-45. Dynamics: *pp* (measures 38-41), *mp* (measures 42-45). Includes slurs and accents.

Musical staff 46-51: Treble clef, key signature of two flats. Measures 46-51. Dynamics: *pp* (measures 46-49), *mf* (measures 50-51). Includes slurs and accents. Performance instructions: *diminuendo* and *poco rit.*  $\text{♩} = 210$ .

Musical staff 52-59: Treble clef, key signature of two flats. Measures 52-59. Dynamics: *p* (measures 52-59). Includes slurs and accents. Section marker **C** above measure 52.

Musical staff 60-67: Treble clef, key signature of two flats. Measures 60-67. Dynamics: *pp* (measures 60-63), *p* (measures 64-67). Performance instruction: *molto rit.*  $\text{♩} = 210$ .

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. Dynamics: *p* (measures 68-73). Performance instruction: *poco rit.*  $\text{♩} = 210$ . Section marker **D** above measure 68.

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77. Dynamics: *p* (measures 74-77). Performance instruction: *molto rit.*

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Dynamics: *pp* (measures 78-81), *mf* (measures 82-84). Performance instruction: *A tempo*  $\text{♩} = 210$ , *cresc.*

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92. Dynamics: *p* (measures 85-88), *pp* (measures 89-92). Performance instruction: *poco rit.*  $\text{♩} = 210$ . Section marker **E** above measure 85. Includes a key signature change to three sharps (F# major) in measure 88.

94 **F**

*f* *mp* *p*

109

*mf* *mf* *p*

117 **G**

*p* *mp* *pp*

127 *poco cresc.*

*pp* *p*

137  $\text{♩} = 220$

*p* *poco rit.*

146 **H**  $\text{♩} = 210$

*p*

151 *poco cresc.* **molto rit.** . . . . .

155 **A tempo** ♩ = 210 **poco rit.**

163 **I** ♩ = 210 **molto rit.** . . . . .

171 **A tempo** ♩ = 210

178 **poco rit.** .

184 **J** ♩ = 210

190

197 *diminuendo* **poco rit.** .

♩ = 210

3rd Clarinet in B $\flat$

200 **K** *molto rit.*

208 ♩ = 210 *poco rit.*

216 **L** ♩ = 210 *molto rit.*

224 ♩ = 220

228 ♩ = 210 *poco rit.*

232 **M** ♩ = 200 *p* *mp*

240 ♩ = 220 *mf*

248 **N** ♩ = 210 *ff* *f* ♩ = 200

256 ♩ = 220 *pp*