



3rd Clarinet in B $\flat$

38 **B** ♩ = 210

Musical staff 38-45: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes. Dynamics include *pp* and *mp*. There are slurs and accents throughout the passage.

Musical staff 46-51: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *pp* and *mf*. The tempo marking *poco rit.* and ♩ = 210 is present.

Musical staff 52-59: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *p*. The tempo marking *molto rit.* and ♩ = 210 is present.

Musical staff 60-67: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *pp* and *p*. The tempo marking *molto rit.* and ♩ = 210 is present.

Musical staff 68-73: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *p*. The tempo marking *poco rit.* and ♩ = 210 is present.

Musical staff 74-77: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *p*. The tempo marking *molto rit.* is present.

Musical staff 78-84: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *pp* and *mf*. The tempo marking *A tempo* and ♩ = 210 is present.

Musical staff 85-92: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *p* and *pp*. The tempo marking *poco rit.* and ♩ = 210 is present.

94 **F** 8 *f* *mp* *p*

109 *mf* *mf* *p*

117 **G** 2 *p* *mp* *pp*

127 *poco cresc.* *pp* *p*

137  $\text{♩} = 220$  2 *poco rit.*

146 **H**  $\text{♩} = 210$  *p*

151 *poco cresc.* **molto rit.** . . . . .

**A tempo** ♩ = 210 **poco rit.**

155

*pp* *p*

163 **I** ♩ = 210 **molto rit.** . . . . .

*p*

**A tempo** ♩ = 210

171

*pp* *mp*

178 **poco rit.** . . . . .

*mp*

184 **J** ♩ = 210

*p* *mp*

190

*pp* *mp*

197 *diminuendo* **poco rit.** . . . . .

♩ = 210

3rd Clarinet in B $\flat$

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200 **K** *molto rit.*

208 *poco rit.*

216 **L** *molto rit.*

224 *pp*

228 *poco rit.*

232 **M** *p* *mp*

240 *mf*

248 **N** *ff* *f* *ff*

256 *pp*