

December Christmas

Piotr Tchaikovsky op 37 a nr 12
arr. Ioan Dobrinescu

Tempo di Valse ♩ = 210 *poco cresc.* **molto rit.** **A tempo** ♩ = 210

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

10 **poco rit.** **A** ♩ = 210

Cl. 1
Cl. 2
Cl. 3
B. Cl.

20 **molto rit.** **A tempo** ♩ = 210

Cl. 1
Cl. 2
Cl. 3
B. Cl.

B

30

Cl. 1 *p* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p* *pp*

B. Cl. *p* *pp*

40

Cl. 1 *mf* *p*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

diminuendo

C

48

Cl. 1 *mp* *p*

Cl. 2 *mp* *mp*

Cl. 3 *mf* *p*

B. Cl. *mp* *p*

57 **molto rit.** ♩ = 210

Cl. 1 *pp* *p*

Cl. 2 *p* *mp*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

Detailed description: This system contains measures 57 through 66. The tempo is marked 'molto rit.' with a metronome marking of ♩ = 210. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo) and *p* (piano). There are various articulations such as accents and slurs throughout the passage.

67 **poco rit.** ♩ = 210 **D** **molto rit.**

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

Detailed description: This system contains measures 67 through 76. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 210, and it concludes with 'molto rit.'. A section marker 'D' is placed above measure 67. The key signature changes to two flats (Bb, Eb). Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a variety of rhythmic patterns and articulations.

77 **A tempo** ♩ = 210 *cresc.* **poco rit.**

Cl. 1 *p* *f* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. *pp* *mf* *p*

Detailed description: This system contains measures 77 through 86. The tempo is marked 'A tempo' with a metronome marking of ♩ = 210. The key signature changes to three flats (Bb, Eb, Ab). Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). A 'cresc.' (crescendo) marking is present over measures 79-81. The system ends with 'poco rit.'. The music includes complex rhythmic figures and articulations.

86 **E** ♩ = 210

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
pp
pp
p
pp
pp

96 **F**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
pp
f
mf
mf
f
mf

106

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
mf
mp
mp
p
p
p
f
mf
mf
f
mf
mf
mf

116 **G**

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp*

Cl. 3 *p* *p* *mp*

B. Cl. *mp* *pp*

126 *poco cresc.*

Cl. 1 *p* *pp* *mp*

Cl. 2 *p* *pp* *p*

Cl. 3 *pp* *pp* *p*

B. Cl. *pp* *p*

$\text{♩} = 220$

136

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

145 *poco rit.* **H** ♩ = 210 *poco cresc.* **molto rit.**

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *p*

B. Cl. *p*

A tempo ♩ = 210 **I** *poco rit.* ♩ = 210

Cl. 1 *pp* *p* *mp*

Cl. 2 *p* *mp* *p*

Cl. 3 *pp* *p* *p*

B. Cl. *pp* *p* *p*

molto rit. **A tempo** ♩ = 210

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

poco rit. ♩ = 210

J

175

Cl. 1 *mf mp p pp*

Cl. 2 *mp p pp*

Cl. 3 *mp mp p*

B. Cl. *mp p pp*

185

Cl. 1 *mp pp*

Cl. 2 *mf p*

Cl. 3 *mp pp*

B. Cl. *mp pp*

diminuendo poco rit. ♩ = 210

K

193

Cl. 1 *mf p*

Cl. 2 *mp mp*

Cl. 3 *mp p*

B. Cl. *mp p*

202 **molto rit.** ♩ = 210

Cl. 1
Cl. 2
Cl. 3
B. Cl.

212 **L** **poco rit.** ♩ = 210 **molto rit.**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

223 ♩ = 220 ♩ = 210 **poco rit.**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

