

The Love Theme From Romeo And Juliet

Soprano Cornet Eb (Feature for Flugel, Baritone and Euphonium) Pyotri Ilich Tchaikovsky

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

4 **A**

mp

11

17

22

29

36 **B**

43

50

55 **C**

62

66

The Love Theme From Romeo And Juliet

Solo Cornet B♭

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

Adagio $\text{♩} = 60$

mf *mp*

7

14

20

26

33

40

47

53

59

64

A

B

C

The Love Theme From Romeo And Juliet

Repiano Cornet Bb

(Feature for Flugel, Baritone and Euphonium)

Pyotr Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

Adagio $\text{♩} = 60$

The musical score is written for a Repiano Cornet Bb in 3/4 time, marked Adagio with a tempo of 60 beats per minute. The piece is in a major key. The score consists of ten staves of music, with measure numbers 1, 7, 14, 20, 26, 33, 40, 47, 53, 59, and 64 indicated at the beginning of each staff. The first staff begins with a dynamic marking of *mf* and ends with *mp*. A first ending bracket labeled 'A' spans measures 5 to 6. A second ending bracket labeled 'B' spans measures 32 to 33. A third ending bracket labeled 'C' spans measures 52 to 53. The score concludes with a double bar line at the end of measure 64.

The Love Theme From Romeo And Juliet

2nd Cornet B♭

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio ♩ = 60

Arranged for Brass Band by John Hind 2013

The musical score is written for a 2nd Cornet B♭. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is divided into three sections: Section A (measures 1-31), Section B (measures 32-38), and Section C (measures 53-64). The music consists of a steady eighth-note accompaniment. Section A starts with a dynamic marking of *mp* and includes a boxed 'A' above the first measure. Section B includes a boxed 'B' above the 32nd measure. Section C includes a boxed 'C' above the 53rd measure. The score concludes with a double bar line at the end of measure 64.

The Love Theme From Romeo And Juliet

3rd Cornet B♭

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio ♩ = 60

Arranged for Brass Band by John Hind 2013

4 **A**

11

18

25

32 **B**

39

46

53 **C**

60

65

Flugelhorn The Love Theme From Romeo And Juliet

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio ♩ = 60

Arranged for Brass Band by John Hind 2013

3 Flugel solo **A**

9

16

23

29

36 **B**

43

50

55 **C**

62

66

The musical score is written for Flugelhorn in 3/4 time, marked Adagio with a tempo of 60 beats per minute. It consists of 66 measures. The score is divided into three sections: Section A (measures 1-35), Section B (measures 36-54), and Section C (measures 55-66). Section A begins with a dynamic marking of *f* (forte). Section B begins with a dynamic marking of *mp* (mezzo-piano). Section C begins with a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and slurs.

The Love Theme From Romeo And Juliet

Solo Horn Eb

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

Adagio ♩ = 60

mf A mp

7

14

20

26

33 B

39

46

52

58 C

64

The Love Theme From Romeo And Juliet

2nd Horn Eb

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score starts with a three-measure rest, followed by a triplet of eighth notes (F#, G, A) and a half note (B). A first ending bracket labeled 'A' covers measures 4 through 8, which consist of a series of quarter notes: B, A, G, F#, E, D, C, B. The dynamic marking 'mp' (mezzo-piano) is indicated below the first measure of the first ending. The score continues with measures 9 through 36, which are mostly quarter notes with stems pointing up. A second ending bracket labeled 'B' covers measures 37 through 43, featuring a sequence of quarter notes: B, A, G, F#, E, D, C, B. The score then continues with measures 44 through 57, consisting of quarter notes with stems pointing up. A third ending bracket labeled 'C' covers measures 58 through 63, also consisting of quarter notes with stems pointing up. The piece concludes in measure 64 with a final half note (B) and a double bar line.

The Love Theme From Romeo And Juliet

1st Baritone B \flat

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

4 **A**

mp

11

17

23

30

B

43

49

55 **C**

Baritone solo

f

61

65

The Love Theme From Romeo And Juliet

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

2nd Baritone B \flat

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

4 **A**

mp

11

18

25

32 **B**

||

39

46

53 **C**

||

60

65

The Love Theme From Romeo And Juliet

1st Trombone B \flat

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

4 **A**

mp

11

17

24

31

B

37

44

50

C

57

64

The Love Theme From Romeo And Juliet

2nd Trombone B \flat

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

The musical score is written for a 2nd Trombone B \flat part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics start at *mf* (mezzo-forte) and transition to *mp* (mezzo-piano) at measure 7. The score is divided into three sections: Section A (measures 1-35), Section B (measures 36-48), and Section C (measures 49-70). Section A contains measures 1 through 35, with a repeat sign at the end. Section B contains measures 36 through 48, also with a repeat sign. Section C contains measures 49 through 70. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs. The key signature has one flat (B \flat).

The Love Theme From Romeo And Juliet

Bass Trombone

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

Adagio $\text{♩} = 60$ **3**

A

10

17

24

31

38

B

45

52

C

59

64

The Love Theme From Romeo And Juliet

1st Euphonium B \flat (Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky
Arranged for Brass Band
by John Hind 2013

Adagio $\text{♩} = 60$

A

7

13

19

25

32

B

37 Euphonium Solo

43

50

C

57

64

The Love Theme From Romeo And Juliet

2nd Euphonium Bb

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band

by John Hind 2013

Adagio $\text{♩} = 60$

A

mf *mp*

7

13

19

25

32

B

38

45

51

C

57

64

The Love Theme From Romeo And Juliet

Bass Eb

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

4 **A**

mp

11

18

25

32 **B**

39

46

53 **C**

60

65

The Love Theme From Romeo And Juliet

Bass B♭

Adagio ♩ = 60

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

Arranged for Brass Band by John Hind 2013

4 **A**

mp

11

18

25

32 **B**

39

46

53 **C**

60

65

Drums

The Love Theme From Romeo And Juliet

(Feature for Flugel, Baritone and Euphonium)

Pyotri Ilich Tchaikovsky

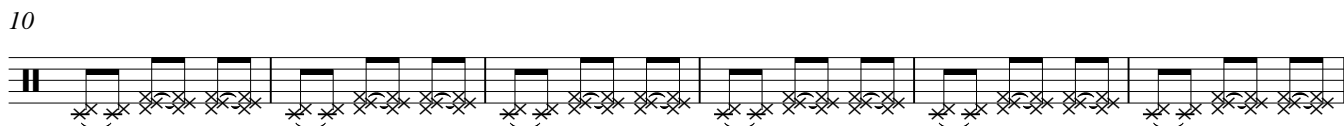
Adagio $\text{♩} = 60$

Arranged for Brass Band by John Hind 2013

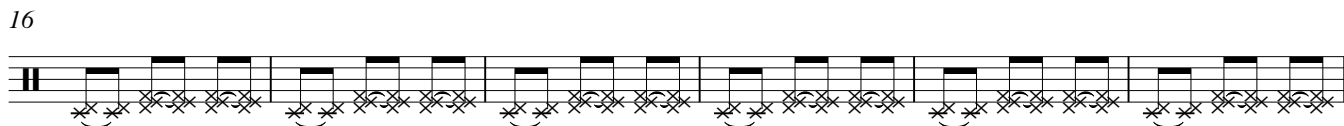
4 **A**



10



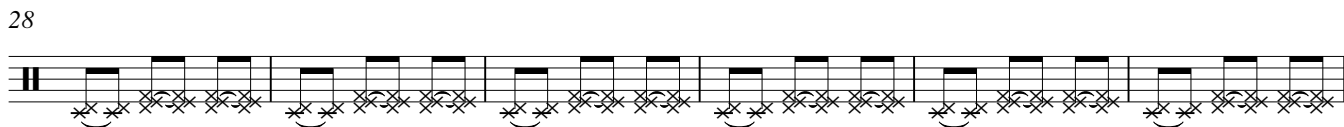
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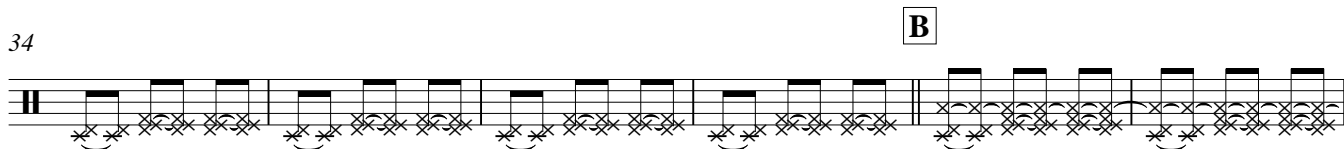
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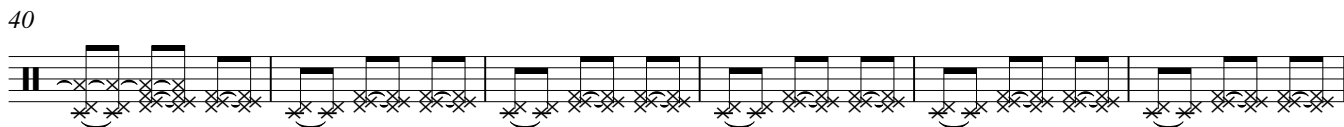
28



34 **B**



40



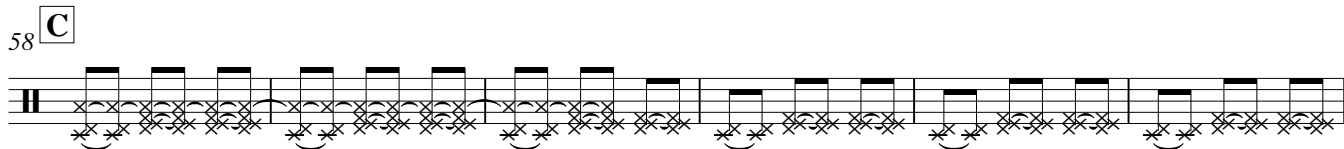
46



52



58 **C**



64

