

Largo

A

B

Poco Piu

Musical staff 1: Piccolo part, measures 1-11. Includes dynamics *ff* and *f*.

Musical staff 2: Piccolo part, measures 12-21. Includes dynamics *mp* and *mf*.

C poco stringendo

poco piu mosso

Musical staff 3: Piccolo part, measures 22-31. Includes dynamics *f* and *cresc.*

Musical staff 4: Piccolo part, measures 32-41. Includes dynamics *ff* and *marcato*.

Musical staff 5: Piccolo part, measures 42-51. Includes dynamics *fff*.

D Andante

Musical staff 6: Piccolo part, measures 52-61. Includes dynamics *p* and *mf*.

E Allegro giusto

Musical staff 7: Piccolo part, measures 62-71. Includes dynamics *ff*.

F

Musical staff 8: Piccolo part, measures 72-81. Includes dynamics *f*.

Musical staff 9: Piccolo part, measures 82-91.

Musical staff 10: Piccolo part, measures 92-101.

Musical staff 11: Piccolo part, measures 102-111.

Musical staff 12: Piccolo part, measures 112-121.


134



137



142



146



150



G un poco meno mosso

164



171



179



186

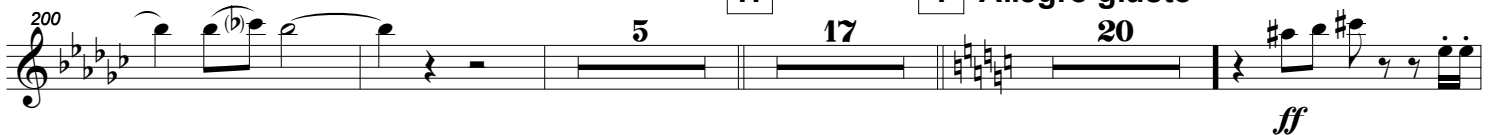


193



H **I** Allegro giusto

200



245

250

255

J

fff

259

263

K

13 20 8

L

L

9

pp *pp* *mp*

321

mf *mf*

326

M

ff

332

N

339

3

O *rallentando poco a poco*

P Largo

355

362

368

374

8va

Q Allegro vivace (2/2)

fff

386

392

399

R

405

412

418

Largo

A

21

30

p **B Poco Più** *mf*

f *ff* *f*

45

mp *mf*

C poco stringendo **poco piu mosso**

53

f *cresc.* *mf*

59

ff *marcato*

64

D Andante

69

fff *p* *mf*

5 4 3

E Allegro giusto

83

8 15

111

ff

F

118

f *f*

124

127

Abertura 1812 - Flauta I - p. 2

132

135

138 *ff*

143 *fff*

147 *ff*

151 **G** un poco meno mosso 11 12 9

186 *ff*

193

200 *mf*

206 **H** solo *p* *f*

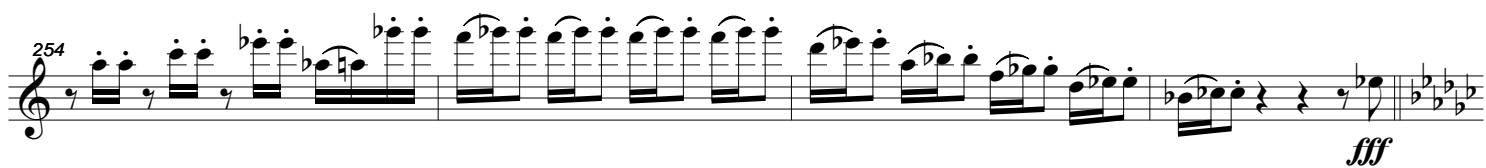
212 **I** Allegro giusto 8 20

244 *ff*

249



254

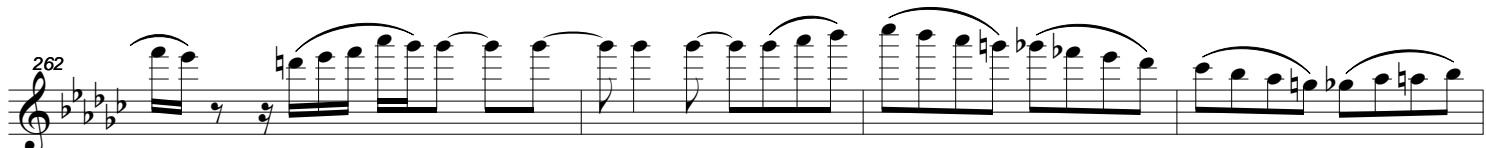


fff

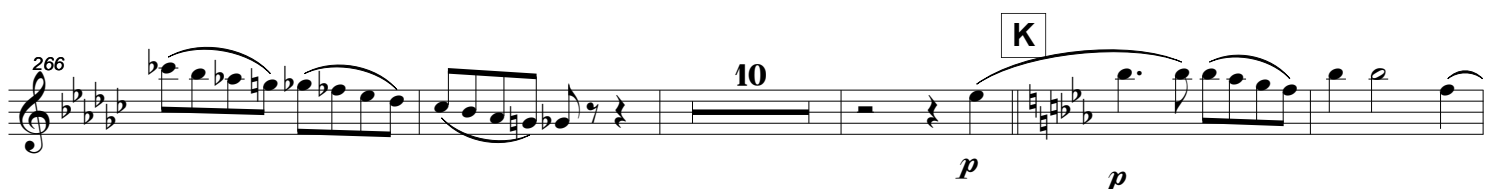
J



262



266



10

p

281

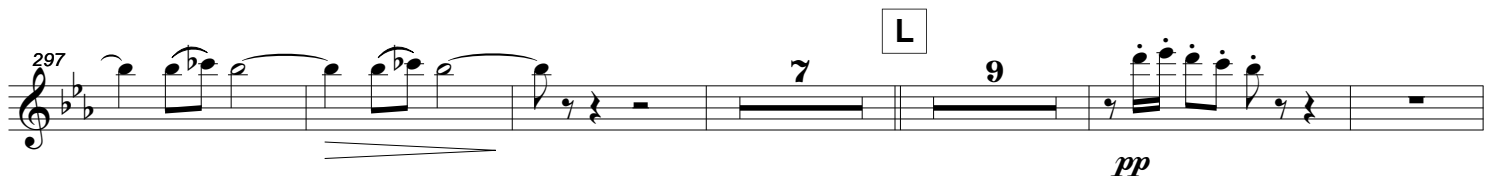


f

289



297



7

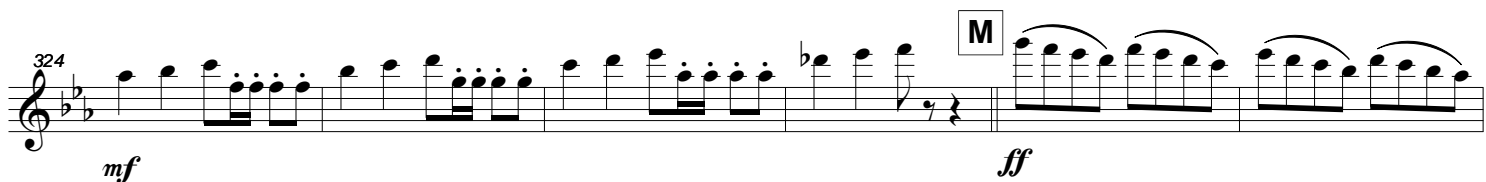
9

pp

318



324



mf


M

ff

330



N



342

O *rallentando poco a poco*

P *Largo*

355

362

368

374

Q *Allegro vivace (2/2)*

386

392

398

R

411

417

Largo

A

22

mf

p

B Poco Più

C poco stringendo

31

f

ff

8^{va}

17

poco più mosso

56

ff

62

ff

67

fff

5

D Andante

5

14

E Allegro giusto

15

3

ff

116

F

4

f

124

128

133

136

ff

140 *fff* *ff*

Musical staff starting at measure 140. It features a series of sixteenth-note runs with accents and dynamic markings *fff* and *ff*.

146

Musical staff starting at measure 146, continuing the sixteenth-note runs from the previous staff.

150 10

Musical staff starting at measure 150, ending with a repeat sign and the number 10.

G un poco meno mosso

164 *p*

Musical staff starting at measure 164, marked *p* with a hairpin crescendo.

173 *p cresc.* *f*

Musical staff starting at measure 173, marked *p cresc.* and *f*.

182

Musical staff starting at measure 182.

191

Musical staff starting at measure 191.

H

200 17

Musical staff starting at measure 200, ending with a repeat sign and the number 17.

I Allegro giusto

20 *ff*

Musical staff starting at measure 20, marked *ff*, featuring a series of sixteenth-note runs.

249

Musical staff starting at measure 249, continuing the sixteenth-note runs.

J

255 *fff*

Musical staff starting at measure 255, marked *fff*.

259

263

K

p

288

L

297

pp

319

mf

326

ff

N

332

338

O *rallentando poco a poco*

345

P *Largo*

352

360

366

372

Musical notation for measures 360-377, featuring a series of sixteenth-note runs and slurs.

Q Allegro vivace (2/2)

ffff

386

392

398

R

411

418

Musical notation for measures 378-423, including a section marked 'R' and a section with a '7' above a slur.

Largo

A

21

p *mf*

B Poco Più
8^{va}

29

f *ff*

38

mf

46

mp *mf*

C poco stringendo **poco più mosso**

60

f *cresc.* *ff*

66

fff

D Andante

mf

81

E Allegro giusto

85

9 12

110

cresc.

115

F

125

129

133

136

ff

139

fff *ff*

146

151

G un poco meno mosso

p *p* *cresc.*

174

f

182 **2** *ff*

190

197

203 **H** *mf* *p* solo

209 *f*

214 **I** Allegro giusto *pp* *mf* *f* 8 7

233 *mf* *ff* 5 4

246

251


256 **J** *fff*

261 5

Detailed description: This page of a musical score for Oboe I, measures 182-261, is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure 182 begins with a dynamic of *ff* and a fermata over two measures. The music features various melodic lines with slurs and accents. Measure 203 includes a section marked 'H' and 'solo' with a dynamic of *p*. Measure 214 is marked 'I Allegro giusto' and contains rests of 8 and 7 measures. Measure 233 has rests of 5 and 4 measures. Measure 256 is marked 'J' and *fff*. The score concludes with a five-measure rest in measure 261.

Abertura 1812 - Oboé I - p. 4

271 K
5
f *p*

Musical staff 271-281: Treble clef, key signature of three flats. Measure 271 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a whole rest. Measure 277 has a whole rest. Measure 278 has a whole rest. Measure 279 has a whole rest. Measure 280 has a whole rest. Measure 281 has a whole rest.

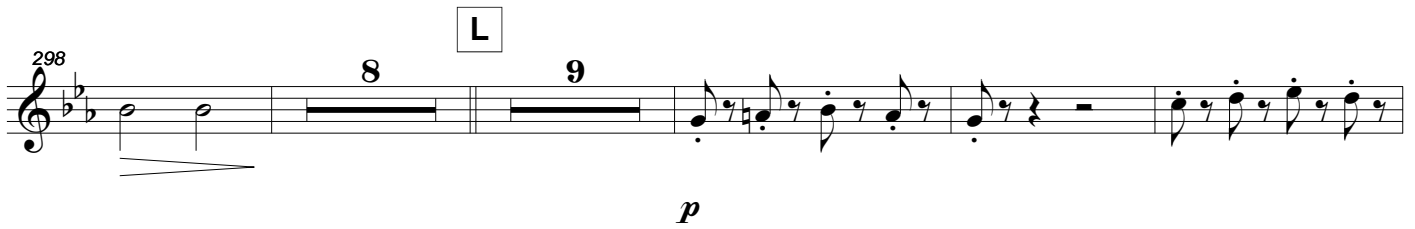
282
cresc. *f*

Musical staff 282-289: Treble clef, key signature of three flats. Measures 282-289: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

290

Musical staff 290-297: Treble clef, key signature of three flats. Measures 290-297: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

298 L
8 9
p

Musical staff 298-318: Treble clef, key signature of three flats. Measures 298-318: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

319 *mf*

Musical staff 319-324: Treble clef, key signature of three flats. Measures 319-324: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

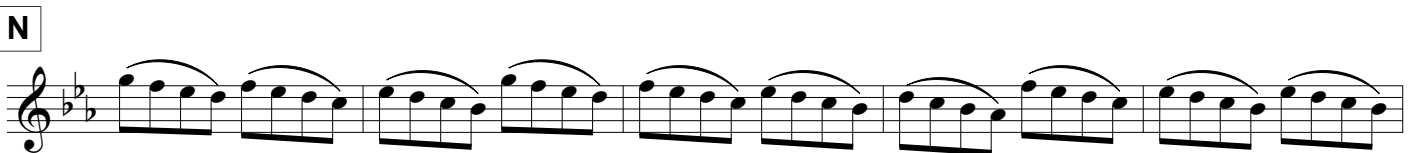
325 M
ff

Musical staff 325-329: Treble clef, key signature of three flats. Measures 325-329: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

330

Musical staff 330-340: Treble clef, key signature of three flats. Measures 330-340: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

N

Musical staff 341-345: Treble clef, key signature of three flats. Measures 341-345: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

341

Musical staff 346-352: Treble clef, key signature of three flats. Measures 346-352: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

O *rallentando poco a poco*
346 $\frac{3}{4}$

Musical staff 353-359: Treble clef, key signature of three flats. Measures 353-359: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

P *Largo*
353

Musical staff 360-365: Treble clef, key signature of three flats. Measures 360-365: A series of quarter notes starting on G4, moving up stepwise to G5: G4, A4, B4, C5, D5, E5, F5, G5.

360

366

372

Q Allegro vivace (2/2)

378

384

390

396

R

402

407

411

416

Largo**A**

22 *p* *mf*

30 *f* *ff* *mf*

45 *mp* *mf*

C poco stringendo

poco più mosso

53 *f* *cresc.* *ff* *f*

60 *f* *2*

D Andante

69 *fff* *mf*

79

83 *10*

E Allegro giusto

114 *f*

F

114 *f* *2*

125 

130 

134 

137 

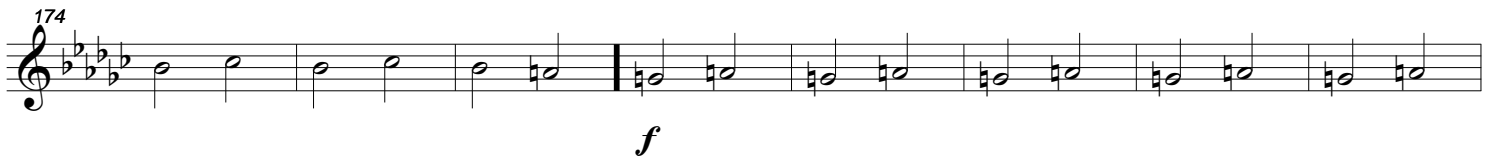
141 

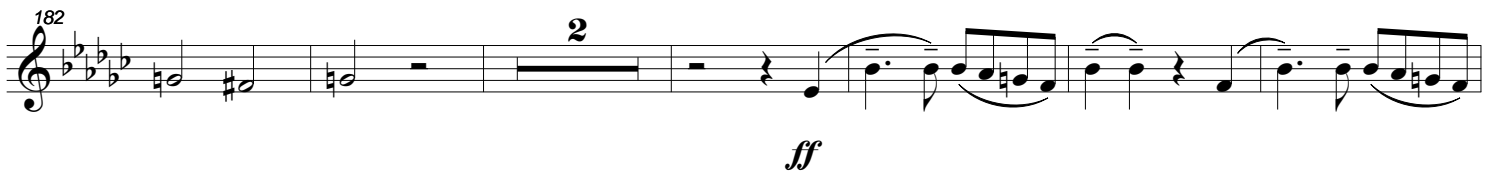
147 

153 

G un poco meno mosso



174 

182 

190 

H

197

5 8

Musical staff 197-214: Treble clef, key signature of three flats. Measures 197-214. Dynamic *pp*. Rehearsal mark H. Fingerings 5 and 8.

I Allegro giusto

215

7 14

Musical staff 215-239: Treble clef, key signature of three flats. Measures 215-239. Dynamic *pp*. Rehearsal mark I. Fingerings 7 and 14.

240

4 7

Musical staff 240-254: Treble clef, key signature of three flats. Measures 240-254. Dynamic *ff*. Rehearsal mark J. Fingerings 4 and 7.

255

fff

Musical staff 255-258: Treble clef, key signature of three flats. Measures 255-258. Dynamic *fff*. Rehearsal mark J.

259

Musical staff 259-263: Treble clef, key signature of three flats. Measures 259-263. Dynamic *ff*.

264

3

Musical staff 264-272: Treble clef, key signature of three flats. Measures 264-272. Dynamic *f*. Rehearsal mark K. Fingering 3.

273

5

Musical staff 273-284: Treble clef, key signature of three flats. Measures 273-284. Dynamic *p*. Rehearsal mark K. Fingering 5.

285

f

Musical staff 285-292: Treble clef, key signature of three flats. Measures 285-292. Dynamic *f*.

293

8 9

Musical staff 293-315: Treble clef, key signature of three flats. Measures 293-315. Dynamic *f*. Rehearsal mark L. Fingerings 8 and 9.

316

Musical staff 316-321: Treble clef, key signature of three flats. Measures 316-321. Dynamic *f*.

322

p mf

Musical staff 322-331: Treble clef, key signature of three flats. Measures 322-331. Dynamic *p* and *mf*.

M

ff

N

334

340

O *rallentando poco a poco*

345

351

P

Largo

364

370

Q **Allegro vivace (2/2)**

376

3

fff

383

389

Abertura 1812 - Oboé II - p. 5

395

Musical staff 395: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. It contains three triplet markings over eighth notes.

400

Musical staff 400: Treble clef, key signature of two flats. The staff features a series of eighth-note triplets. A box containing the letter 'R' is positioned above the staff. The staff concludes with a triplet of eighth notes.

405

Musical staff 405: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes, followed by a sequence of quarter notes.

410

Musical staff 410: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern of sixteenth notes and eighth notes.

415

Musical staff 415: Treble clef, key signature of two flats. The staff features a sequence of quarter notes, ending with a half note and a quarter note.

Largo

A

21 *p* *mf*

29 *f* *ff* *mp*

38 *mf*

47 *mp* *mf*

C poco stringendo

poco piu mosso

f *cresc.* *ff* 3 3 *mf*

D Andante

66 *fff* 5 *mf*

78 *mf*

82 *mf*

E Allegro giusto

86 9 12 *cresc.* *mf*

111 *cresc.*

F

116 Musical staff 116: Treble clef, key signature of three flats, 4/4 time. Measures 116-121. Measure 121 ends with a fermata and a '2' above the staff. Measure 122 begins with a fermata.

122 Musical staff 122: Treble clef, key signature of three flats, 4/4 time. Measures 122-125. Rapid sixteenth-note passages with slurs.

126 Musical staff 126: Treble clef, key signature of three flats, 4/4 time. Measures 126-130. Rapid sixteenth-note passages with slurs.

131 Musical staff 131: Treble clef, key signature of three flats, 4/4 time. Measures 131-133. Rapid sixteenth-note passages with slurs.

134 Musical staff 134: Treble clef, key signature of three flats, 4/4 time. Measures 134-136. Rapid sixteenth-note passages with slurs.

137 Musical staff 137: Treble clef, key signature of three flats, 4/4 time. Measures 137-140. Rapid sixteenth-note passages with slurs. *ff* dynamic marking below the staff.

141 Musical staff 141: Treble clef, key signature of three flats, 4/4 time. Measures 141-146. Measure 141 has a fermata and a '2' above. Measure 142 has a fermata. Measure 143 has a fermata and a '2' above. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. *fff* dynamic marking below the staff.

147 Musical staff 147: Treble clef, key signature of three flats, 4/4 time. Measures 147-156. Measure 156 has a fermata and a '5' above. *ff* dynamic marking below the staff.

G un poco meno mosso

157 Musical staff 157: Treble clef, key signature of three flats, 4/4 time. Measures 157-168. Measure 157 has a fermata and a '5' above. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. *p* dynamic marking below the staff.

169 Musical staff 169: Treble clef, key signature of three flats, 4/4 time. Measures 169-177. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. *p* dynamic marking below the staff, followed by *cresc.* and *f* dynamic marking.

178 Musical staff 178: Treble clef, key signature of three flats, 4/4 time. Measures 178-183. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. *ff* dynamic marking below the staff.

187



Musical staff 187-193: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measures 187-193. Dynamics: *mf*.

194



Musical staff 194-200: Treble clef, key signature of three flats. Measures 194-200. Dynamics: *mf*.

201



Musical staff 201-206: Treble clef, key signature of three flats. Measures 201-206. Dynamics: *mf*.

H

solo



Musical staff 207-212: Treble clef, key signature of three flats. Measures 207-212. Dynamics: *p* to *f*. Marking: **H**.

213



Musical staff 213-231: Treble clef, key signature of three flats. Measures 213-231. Dynamics: *pp* to *mf*. Marking: **I Allegro giusto**. Fingerings: 8, 7.

232



Musical staff 232-244: Treble clef, key signature of two sharps (F \sharp , C \sharp). Measures 232-244. Dynamics: *f* to *ff*. Fingerings: 5, 4.

245



Musical staff 245-248: Treble clef, key signature of two sharps. Measures 245-248. Dynamics: *mf*.

249



Musical staff 249-253: Treble clef, key signature of two sharps. Measures 249-253. Dynamics: *mf*.

254



Musical staff 254-263: Treble clef, key signature of two sharps. Measures 254-263. Dynamics: *fff*.

J



Musical staff 264-266: Treble clef, key signature of three flats. Measures 264-266. Marking: **J**.

263



Musical staff 267-270: Treble clef, key signature of three flats. Measures 267-270. Fingerings: 5, 5.

368

374

3

Q Allegro vivace (2/2)

fff

386

392

3 3

398

3 3 3 3 3 3 3 3

R

3 3

410

415

Largo

A

B Poco Piu

C poco stringendo

poco piu mosso

D Andante

E Allegro giusto

F

130



Musical staff 130-133. Treble clef, key signature of three flats. Measures 130-133. Includes slurs and dynamic markings.

134



Musical staff 134-136. Treble clef, key signature of three flats. Measures 134-136. Includes slurs and dynamic markings.

137



137



Musical staff 137-142. Treble clef, key signature of three flats. Measures 137-142. Includes slurs, accents, and dynamic marking *ff*. Measure 142 has a fermata and a '2' below it.

143



143



Musical staff 143-148. Treble clef, key signature of three flats. Measures 143-148. Includes slurs, accents, and dynamic markings *fff* and *ff*.

149



149



Musical staff 149-152. Treble clef, key signature of three flats. Measures 149-152. Includes slurs and dynamic markings.

153



153



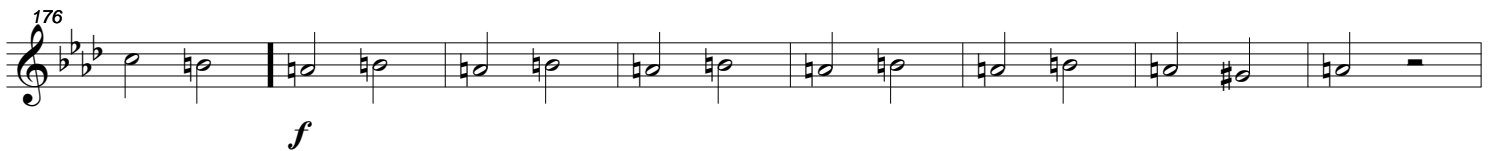
Musical staff 153-156. Treble clef, key signature of three flats. Measures 153-156. Includes slurs, accents, and dynamic markings. Measures 154 and 156 have fermatas and are marked with '3' and '5' respectively.

G un poco meno mosso

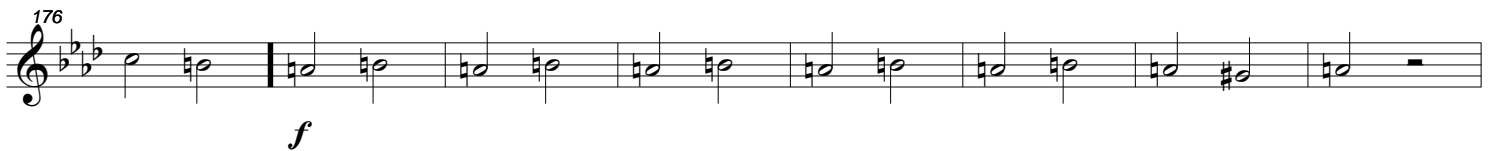


Musical staff 157-175. Treble clef, key signature of three flats. Measures 157-175. Includes slurs, accents, and dynamic markings *p* and *p cresc.*

176



176



Musical staff 176-183. Treble clef, key signature of three flats. Measures 176-183. Includes slurs and dynamic marking *f*.

184



184



Musical staff 184-192. Treble clef, key signature of three flats. Measures 184-192. Includes slurs, accents, and dynamic marking *ff*. Measure 184 has a fermata and a '2' below it.

193

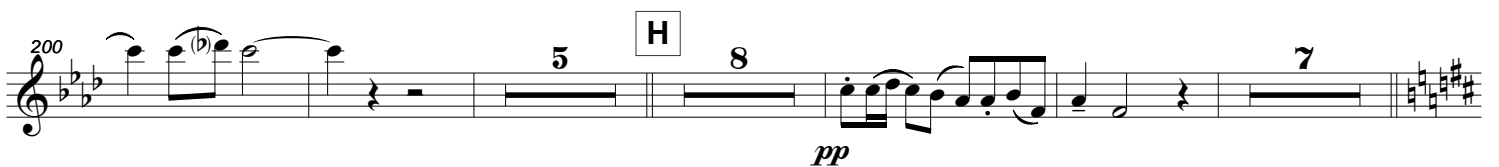


193

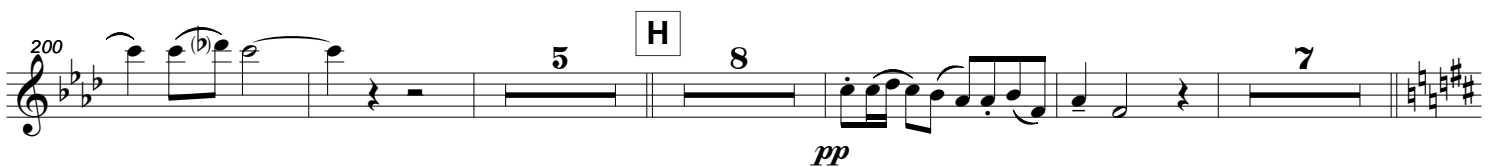


Musical staff 193-199. Treble clef, key signature of three flats. Measures 193-199. Includes slurs, accents, and dynamic markings. Measure 194 has a fermata and a '(b)' above it.

200

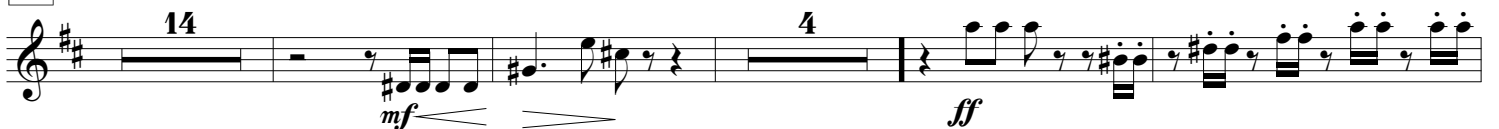


200

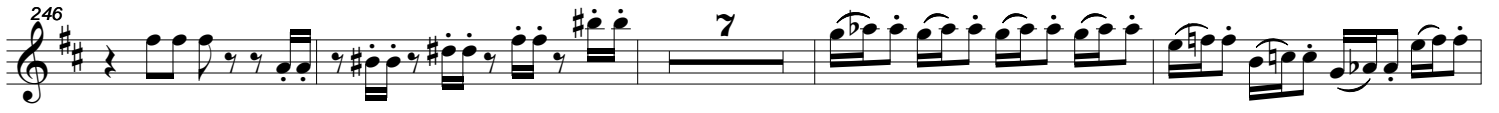


Musical staff 200-203. Treble clef, key signature of three flats. Measures 200-203. Includes slurs, accents, and dynamic marking *pp*. Measures 201 and 203 have fermatas and are marked with '5' and '7' respectively. A box labeled 'H' is above measure 202.

I Allegro giusto

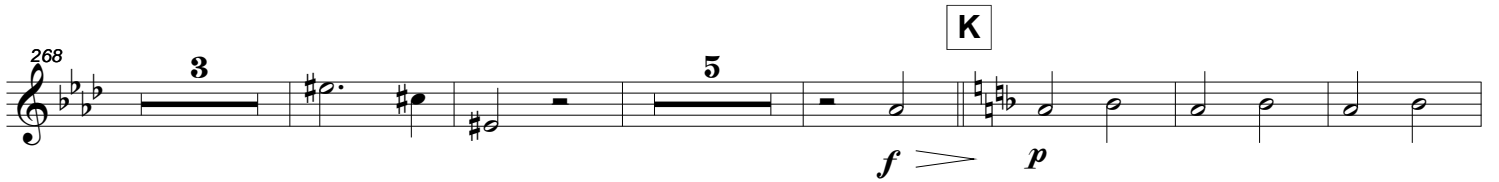


Musical staff 204-207. Treble clef, key signature of three sharps. Measures 204-207. Includes slurs, accents, and dynamic markings *mf* and *ff*. Measures 204 and 206 have fermatas and are marked with '14' and '4' respectively.

246 

J
257 
fff

262 

K
268 
f > p

282 
f

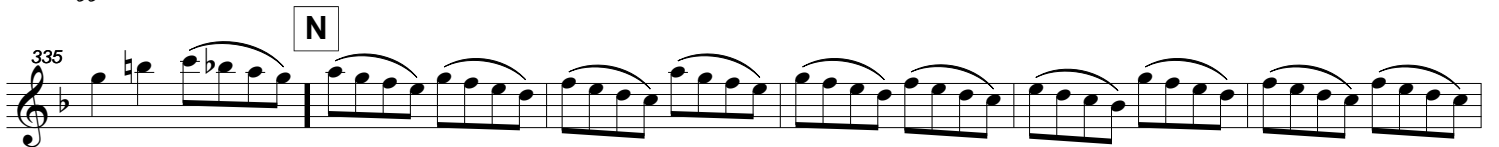
291 

L


322 
p
mf

M

ff

N
335 

341 

O *rallentando poco a poco*


P Largo

Musical notation for measures 355-374. The score is in a single system with a treble clef and a key signature of one flat. Measure numbers 355, 362, 368, and 374 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 374.

Q Allegro vivace (2/2)

Musical notation for measures 375-416. The score is in a single system with a treble clef and a key signature of one flat. The time signature is 2/2. Measure numbers 375, 386, 392, 399, 406, 411, and 416 are indicated at the start of their respective lines. The music is characterized by a fast tempo and features many triplet markings, indicated by the number '3' below the notes. A dynamic marking of *ffff* is present at the beginning of the section. A rehearsal mark 'R' is placed above the staff in measure 399.

Fagote I

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

21

p *mf*

B Poco Piu

30

f *ff* *mf* *f*

40

mf *f*

48

mf

C poco stringendo

56

f *cresc.* *ff* *marcato*

60

67

fff

D Andante

74

subito p

84

E Allegro giusto

94

f

102

108 *cresc.*

113

F

124

127

131

135 *ff*

140 *fff* **2** *ff*

147

153 **4**

G un poco meno mosso

163 *p*

172 *p cresc.* *f*

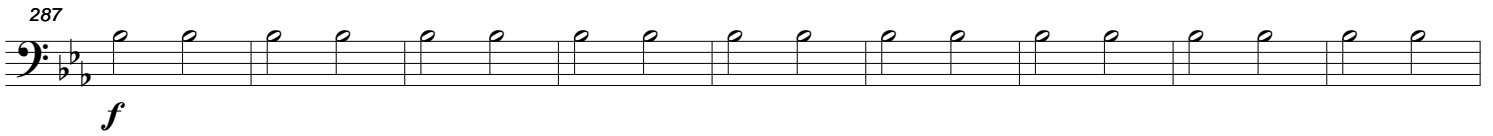
181

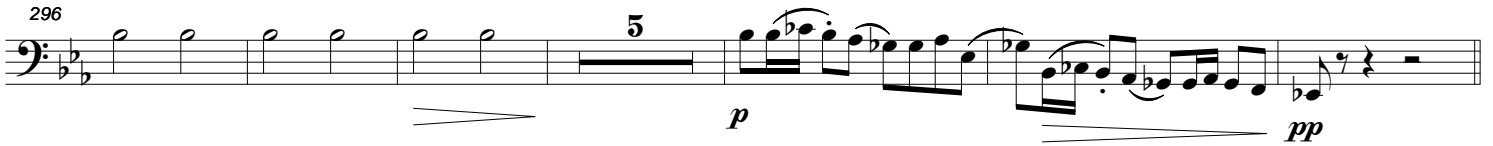


Musical staff 181-188: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: quarter notes G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, 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E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A

K

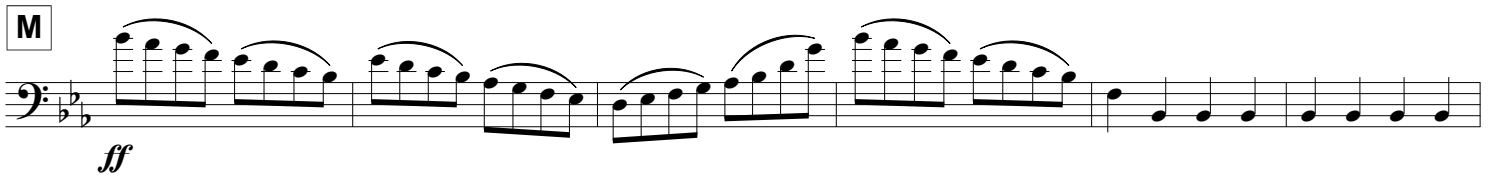
278 


287 

296 

L 10 

323 

M 

334 

340 

O *rallentando poco a poco*

346 

P *Largo*

354 

362 

368 

Q Allegro vivace (2/2)

375



3

ffff

Musical staff 375-381: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *ffff* is placed below the staff.

382



Musical staff 382-388: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

389



Musical staff 389-398: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and half notes.

399



R

Musical staff 399-405: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with several triplet markings (indicated by a '3' above the notes). A repeat sign is present at the end of the staff.

406



Musical staff 406-413: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and half notes, ending with a series of rests.

414



Musical staff 414-419: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and half notes, ending with a half note and a fermata.

Fagote II

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

21

mf

B Poco Piu

30

f *ff* *mf* *f*

40

mf *f*

48

mf

C poco stringendo

poco piu mosso

56

f *cresc.* *ff* *marcato*

60

66

fff

D Andante

73

subito p

83

fff

E Allegro giusto

93

f

102

108

cresc.

113

F

123

127

131

135

ff

140

fff *ff*

146

152

4

G un poco meno mosso

162

p

171

p *cresc.* *f*

180

Musical staff 180-188: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and single notes, primarily half notes and quarter notes.

189

Musical staff 189-197: Continuation of the previous staff, featuring similar chordal and melodic patterns.

198

Musical staff 198-205: Continuation of the previous staff. A dynamic marking *mf* is present. A hairpin crescendo is shown below the staff.

H

Musical staff 206-215: A series of whole notes, starting with a dynamic marking *pp*.

216

Musical staff 216-222: A series of eighth notes, starting with a dynamic marking *pp*.

I Allegro giusto

223

Musical staff 223-236: Continuation of the eighth-note pattern. Includes dynamic marking *mf cresc.* and fingerings 4 and 5.

237

Musical staff 237-244: Continuation of the eighth-note pattern. Includes dynamic markings *mf* and *ff*, and a hairpin crescendo.

245

Musical staff 245-250: Continuation of the eighth-note pattern.

251

Musical staff 251-256: Continuation of the eighth-note pattern.

J

257

Musical staff 257-260: Continuation of the eighth-note pattern. Includes dynamic marking *fff*.

261

Musical staff 261-265: Continuation of the eighth-note pattern.

266

Musical staff 266-272: Continuation of the eighth-note pattern. Includes dynamic marking *f* and fingerings 4 and 2.

K

277

Musical staff 277-286: Bass clef, key signature of two flats. Measure 277 starts with a fermata over a half note, followed by a half note, then a quarter rest. Dynamics: *f* (forte) with a hairpin crescendo leading to *p* (piano) at measure 286. A *cresc.* (crescendo) marking is present at the end of the staff.

286

Musical staff 286-295: Bass clef, key signature of two flats. Measures 286-295 consist of a series of quarter notes. Dynamics: *f* (forte).

295

Musical staff 295-306: Bass clef, key signature of two flats. Measure 295 has a fermata over a half note. Measure 296 has a fingering '5' above a quarter note. Measures 297-306 feature a complex rhythmic pattern with slurs and ties. Dynamics: *p* (piano).

L

306

Musical staff 306-322: Bass clef, key signature of two flats. Measure 306 has a fingering '10' above a quarter note. Measures 307-322 feature a complex rhythmic pattern with slurs and ties. Dynamics: *pp* (pianissimo) and *p* (piano).

322

Musical staff 322-335: Bass clef, key signature of two flats. Measures 322-335 feature a complex rhythmic pattern with slurs and ties.

M

Musical staff 335-341: Bass clef, key signature of two flats. Measures 335-341 feature a complex rhythmic pattern with slurs and ties. Dynamics: *ff* (fortissimo).

N

335

Musical staff 341-355: Bass clef, key signature of two flats. Measures 341-355 feature a complex rhythmic pattern with slurs and ties.

341

Musical staff 355-362: Bass clef, key signature of two flats. Measures 355-362 feature a complex rhythmic pattern with slurs and ties. Time signature changes to 3/4.

O

rallentando poco a poco

Musical staff 362-368: Bass clef, key signature of two flats. Measures 362-368 feature a complex rhythmic pattern with slurs and ties. Time signature is 3/4.

P Largo

355

Musical staff 368-382: Bass clef, key signature of two flats. Measures 368-382 feature a complex rhythmic pattern with slurs and ties.

362

Musical staff 382-396: Bass clef, key signature of two flats. Measures 382-396 feature a complex rhythmic pattern with slurs and ties.

368

Musical staff 396-402: Bass clef, key signature of two flats. Measures 396-402 feature a complex rhythmic pattern with slurs and ties.

374



Q Allegro vivace (2/2)



386



395



R

403



410



418



Largo

The musical score is written for a single melodic line in treble clef, 3/4 time signature. It begins with a key signature of one flat (E-flat). The tempo is marked 'Largo'. The score is divided into several sections:

- Measures 1-10:** Starts with a piano (*p*) dynamic, followed by a crescendo to *mf* and then a decrescendo.
- Measures 10-20:** Continues with a piano (*p*) dynamic, leading to a section marked **A**.
- Measures 20-31:** Section **A** features a mezzo-piano (*mp*) dynamic, a second ending marked '2', and a crescendo to mezzo-forte (*mf*).
- Measures 31-38:** Section **B** is titled 'Poco Piu' and includes triplets and an optional section marked '(Opcional)' with a mezzo-piano (*mp*) dynamic.
- Measures 38-48:** Continues with a forte (*f*) dynamic.
- Measures 48-53:** Section **C** is titled 'poco stringendo' and features a mezzo-piano (*mp*) dynamic that builds to a forte (*f*) dynamic with a crescendo.
- Measures 53-63:** Section **C** continues with a 'poco piu mosso' tempo change, marked 'marcato' and *ff* (fortissimo).
- Measures 63-68:** Continues with a forte (*f*) dynamic.
- Measures 68-81:** Section **D** is titled 'Andante' and includes a first ending marked '5' and a second ending marked '4'. It concludes with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and triplets.

138 *ff*

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141 feature a series of eighth-note chords with a dynamic marking of *ff*.

142 *fff* *ff*

Musical staff 142-145: Treble clef, key signature of two flats. Measures 142-145 feature a series of eighth-note chords with dynamic markings of *fff* and *ff*.

146

Musical staff 146-149: Treble clef, key signature of two flats. Measures 146-149 feature a series of eighth-note chords.

150 10

Musical staff 150-153: Treble clef, key signature of two flats. Measures 150-153 feature a series of eighth-note chords. Measure 153 ends with a double bar line and the number 10.

G un poco meno mosso

164 *p*

Musical staff 164-170: Treble clef, key signature of two flats. Measures 164-170 feature a series of eighth-note chords with a dynamic marking of *p*.

171 *p* *cresc.* *f*

Musical staff 171-178: Treble clef, key signature of two flats. Measures 171-178 feature a series of eighth-note chords with dynamic markings of *p*, *cresc.*, and *f*.

179

Musical staff 179-185: Treble clef, key signature of two flats. Measures 179-185 feature a series of eighth-note chords.

186

Musical staff 186-192: Treble clef, key signature of two flats. Measures 186-192 feature a series of eighth-note chords with triplets.

193

Musical staff 193-200: Treble clef, key signature of two flats. Measures 193-200 feature a series of eighth-note chords.

H

I Allegro giusto

201 6 8 (Opcional) 7 *pp* *pp*

Musical staff 201-224: Treble clef, key signature of two flats. Measures 201-224 feature a series of eighth-note chords with dynamic markings of *pp* and *pp*.

225 *cresc.* *mp cresc.* *f*

Musical staff 225-228: Treble clef, key signature of two flats. Measures 225-228 feature a series of eighth-note chords with dynamic markings of *cresc.*, *mp cresc.*, and *f*.

231 *mf cresc.* *f*

239 *ff*

246

249

252

255 *fff*

J

262

K

267 *p*

280 *f*

288

296 *mf*

Musical staff 296-302: Treble clef, 2/4 time signature. Measures 296-302 contain a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* is present.

303 *p* **L** *p*

Musical staff 303-312: Treble clef, 2/4 time signature. Measures 303-312 include a triplet of eighth notes, a pair of eighth notes, and a melodic line with slurs. A dynamic marking of *p* is present. A box labeled 'L' is above measure 304.

313 *pp* *mp*

Musical staff 313-319: Treble clef, 2/4 time signature. Measures 313-319 feature a melodic line with slurs and accents. Dynamic markings of *pp* and *mp* are present.

320 *mp* *mf* *mf*

Musical staff 320-325: Treble clef, 2/4 time signature. Measures 320-325 contain a melodic line with slurs and accents. Dynamic markings of *mp* and *mf* are present.

326 *ff* **M**

Musical staff 326-332: Treble clef, 2/4 time signature. Measures 326-332 feature a melodic line with slurs and accents. A dynamic marking of *ff* is present. A box labeled 'M' is above measure 327.

333 **N**

Musical staff 333-338: Treble clef, 2/4 time signature. Measures 333-338 contain a melodic line with slurs and accents. A box labeled 'N' is above measure 334.

339

Musical staff 339-344: Treble clef, 2/4 time signature. Measures 339-344 feature a melodic line with slurs and accents.

345 **O** *rallentando poco a poco*

Musical staff 345-352: Treble clef, 2/4 time signature. Measures 345-352 contain a melodic line with slurs and accents. A dynamic marking of *rallentando poco a poco* is present. A box labeled 'O' is above measure 345.

353 **P** *Largo*

Musical staff 353-360: Treble clef, 2/4 time signature. Measures 353-360 feature a melodic line with slurs and accents. A dynamic marking of *Largo* is present. A box labeled 'P' is above measure 353.

361

Musical staff 361-366: Treble clef, 2/4 time signature. Measures 361-366 contain a melodic line with slurs and accents.

367

Musical staff 367-374: Treble clef, 2/4 time signature. Measures 367-374 feature a melodic line with slurs and accents.

374



Musical staff 374-385: Treble clef, 4/4 time signature. Measures 374-385. Features a melodic line with slurs and a descending eighth-note pattern.

Q Allegro vivace (2/2)

386



386

fff

Musical staff 386-391: Treble clef, 2/2 time signature. Measures 386-391. Features a rhythmic pattern of eighth notes and rests. Dynamic marking *fff*.

386



Musical staff 386-391: Treble clef, 2/2 time signature. Measures 386-391. Features a rhythmic pattern of eighth notes and rests.

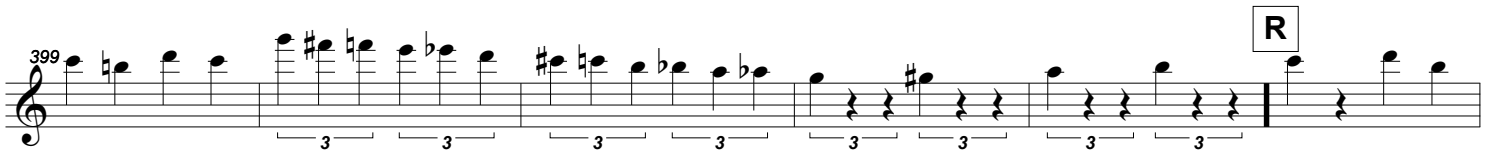
392



392

Musical staff 392-398: Treble clef, 2/2 time signature. Measures 392-398. Features a rhythmic pattern of eighth notes and rests. Trills are marked with '3'.

399



399

R

Musical staff 399-404: Treble clef, 2/2 time signature. Measures 399-404. Features a rhythmic pattern of eighth notes and rests. Trills are marked with '3'. A box labeled 'R' is present above the staff.

405



405

Musical staff 405-411: Treble clef, 2/2 time signature. Measures 405-411. Features a rhythmic pattern of eighth notes and rests.

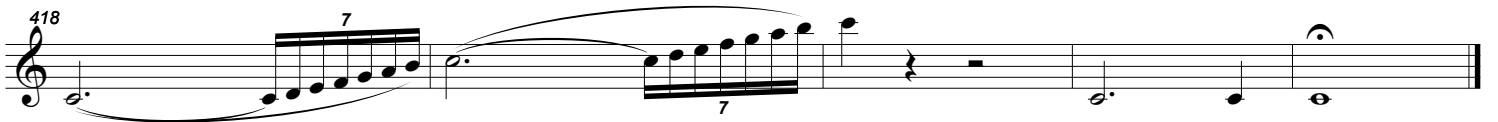
412



412

Musical staff 412-417: Treble clef, 2/2 time signature. Measures 412-417. Features a rhythmic pattern of eighth notes and rests.

418



418

Musical staff 418-423: Treble clef, 2/2 time signature. Measures 418-423. Features a melodic line with slurs and a descending eighth-note pattern. Trills are marked with '7'.

10

20

30

36

46

52

58

63

68

81

p *p* *mf* *f*

A

mp *mf*

B Poco Piu

f *ff*

(Opcional e 1 instrumentista apenas)

mp *p \sharp* *#* *#*

mp *f*

C poco stringendo

mf *f* *cresc.*

ff *marcato*

D Andante


p *mf* 3 3 3 3 3 3

88 *mf* *cresc.* *mf*

Musical staff 88-93: Treble clef, key signature of two flats (B-flat major/D minor), 2/4 time signature. The staff contains six measures of music. It begins with a half rest followed by a quarter note G4, then a quarter rest followed by a quarter note F4, and continues with a rhythmic pattern of quarter notes and eighth notes. Dynamics include *mf*, *cresc.*, and *mf*.

E Allegro giusto

94 *f*

Musical staff 94-99: Treble clef, key signature of two flats. The staff contains six measures of music. It starts with a half rest followed by a quarter note G4, then a quarter rest followed by a quarter note F4. The music features a series of eighth notes and sixteenth notes. Dynamics include *f*.

100

Musical staff 100-103: Treble clef, key signature of two flats. The staff contains four measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *f*.

104

Musical staff 104-108: Treble clef, key signature of two flats. The staff contains five measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *f*.

109 *cresc.*

Musical staff 109-113: Treble clef, key signature of two flats. The staff contains five measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *cresc.*

114 *ff*

Musical staff 114-117: Treble clef, key signature of two flats. The staff contains four measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *ff*.

F

118

Musical staff 118-122: Treble clef, key signature of two flats. The staff contains five measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *ff*.

123

Musical staff 123-126: Treble clef, key signature of two flats. The staff contains four measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *ff*.

127

Musical staff 127-130: Treble clef, key signature of two flats. The staff contains four measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *ff*.

131

Musical staff 131-134: Treble clef, key signature of two flats. The staff contains four measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *ff*.

135

Musical staff 135-138: Treble clef, key signature of two flats. The staff contains four measures of music. It features a series of eighth notes and sixteenth notes. Dynamics include *ff*.

138 *ff*



Musical staff 138-141: Treble clef, key signature of three flats (B-flat major/C minor), 2/4 time signature. Measures 138-141 feature a series of sixteenth-note runs with slurs and accents. Dynamic marking *ff* is present.

142 *fff* *ff*



Musical staff 142-145: Treble clef, key signature of three flats. Measures 142-145 continue the sixteenth-note runs with slurs and accents. Dynamic markings *fff* and *ff* are present.

146



Musical staff 146-149: Treble clef, key signature of three flats. Measures 146-149 continue the sixteenth-note runs with slurs and accents.

150



Musical staff 150-153: Treble clef, key signature of three flats. Measures 150-153 continue the sixteenth-note runs with slurs and accents.

154 *p*



Musical staff 154-157: Treble clef, key signature of three flats. Measures 154-157 feature a melodic line with slurs and accents. Dynamic marking *p* is present. Fingerings 2 and 5 are indicated.

G un poco meno mosso



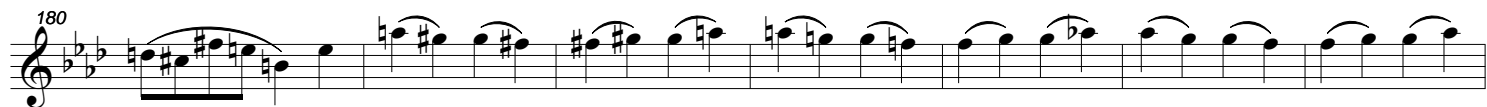
Musical staff 158-161: Treble clef, key signature of three flats. Measures 158-161 feature a melodic line with slurs and accents.

172 *p* *cresc.* *f*



Musical staff 172-175: Treble clef, key signature of three flats. Measures 172-175 feature a melodic line with slurs and accents. Dynamic markings *p*, *cresc.*, and *f* are present.

180



Musical staff 180-183: Treble clef, key signature of three flats. Measures 180-183 feature a melodic line with slurs and accents.

187



Musical staff 187-190: Treble clef, key signature of three flats. Measures 187-190 feature a melodic line with slurs and accents. Triplet markings (3) are present.

194



Musical staff 194-197: Treble clef, key signature of three flats. Measures 194-197 feature a melodic line with slurs and accents.

H

201 *mf* *pp*



Musical staff 201-204: Treble clef, key signature of three flats. Measures 201-204 feature a melodic line with slurs and accents. Dynamic markings *mf* and *pp* are present. A fermata is shown over measure 203.

I Allegro giusto

217 Musical staff 217: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with a fermata over a half note, followed by a sixteenth-note run. A second ending bracket labeled '2' spans the final two measures. Dynamics include *pp*.

225 Musical staff 225: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff features a sixteenth-note run. Dynamics include *cresc.*, *mp cresc.*, and *f*.

231 Musical staff 231: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff contains a melodic line with a fermata. Dynamics include *mf cresc.*.

237 Musical staff 237: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff contains a melodic line with a fermata. Dynamics include *f* and *f cresc.*.

243 Musical staff 243: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff features a sixteenth-note run. Dynamics include *ff*.

246 Musical staff 246: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff features a sixteenth-note run. Dynamics include *ff*.

249 Musical staff 249: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff features a sixteenth-note run. Dynamics include *ff*.

252 Musical staff 252: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff features a sixteenth-note run. Dynamics include *ff*.

255 Musical staff 255: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff features a sixteenth-note run. Dynamics include *fff*.

J Musical staff J: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with a fermata. Dynamics include *ff*.

262 Musical staff 262: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with a fermata. Dynamics include *ff*.

267 *p*

K

287 *f*

295 *mf*

301 *p* **L** *p*

310

315 *p* *mp*

319 *mf*

323 *mf*

M *ff*

335 **N**

341 $\frac{3}{4}$

O *rallentando poco a poco*

P *Largo*

Q *Allegro vivace (2/2)*

R

10

20

31

39

50

58

63

70

84

92

p *p* *mf* *f*

A

mp *mf*

B Poco Piu

f *ff* *p*

cresc.

poco stringendo

f *cresc.* *f* *cresc.*

poco piu mosso

D Andante

fff *p* *mf*

E Allegro giusto

p *mf* *f*

100



Musical staff 100-104. The staff begins with a treble clef and a key signature of three flats (B-flat major). It contains a series of eighth and sixteenth notes, some with slurs and accents.

105



Musical staff 105-110. This staff features a sequence of eighth notes with slurs and accents, continuing the melodic line.

111



Musical staff 111-116. The notation shows a series of eighth notes with slurs and accents, maintaining the rhythmic and melodic pattern.

117



Musical staff 117-121. A dynamic marking 'F' (Forte) is placed above the staff. The staff contains eighth notes with slurs and accents.

122



Musical staff 122-125. The staff continues with eighth notes, slurs, and accents.

126



Musical staff 126-129. The staff continues with eighth notes, slurs, and accents.

130



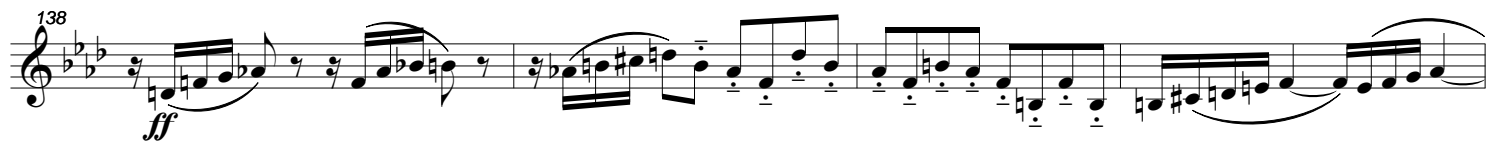
Musical staff 130-133. The staff continues with eighth notes, slurs, and accents.

134



Musical staff 134-137. The staff continues with eighth notes, slurs, and accents.

138



Musical staff 138-141. A dynamic marking 'ff' (fortissimo) is placed below the staff. The staff continues with eighth notes, slurs, and accents.

142



Musical staff 142-145. Dynamic markings 'fff' (fortississimo) and 'ff' are placed below the staff. The staff continues with eighth notes, slurs, and accents.

146



Musical staff 146-149. The staff continues with eighth notes, slurs, and accents.

151 

G un poco meno mosso

158 

169 

177 

184 


191 

198 

208 

214 

I Allegro giusto

220 

226 

mp cresc.

232 *mf* *cresc.* *f*

238 *f* *cresc.*

243 *ff*

246

249

253

256 *fff* **J**

259

263

269 *p* **K**

281 *f*

289

297

303

311

317

322

M

335

341

O

rallentando poco a poco

P

Largo

362

368

375

Q Allegro vivace (2/2)

386

392

399

406

414

The musical score is written for Clarinet B \flat III in a 3/4 time signature. It begins with a Largo tempo. The score is divided into several sections:

- Section A:** Measures 10-20. Dynamics range from *p* to *f*.
- Section B:** Measures 20-31. Marked "Poco Piu" with a *mp* dynamic.
- Section C:** Measures 31-50. Marked "poco stringendo" and "poco piu mosso". Dynamics include *f*, *ff*, and *cresc.*
- Section D:** Measures 50-69. Marked "Andante". Dynamics include *fff*.
- Section E:** Measures 69-101. Marked "Allegro giusto". Dynamics include *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Section A features a melodic line with a crescendo. Section B has a triplet of eighth notes. Section C includes a triplet of eighth notes and a 3-measure rest. Section D has a 5-measure rest and a 4-measure rest. Section E features a 7-measure rest and a triplet of eighth notes.

107  *cresc.*

112  *ff*

117  **F**

121 

125 

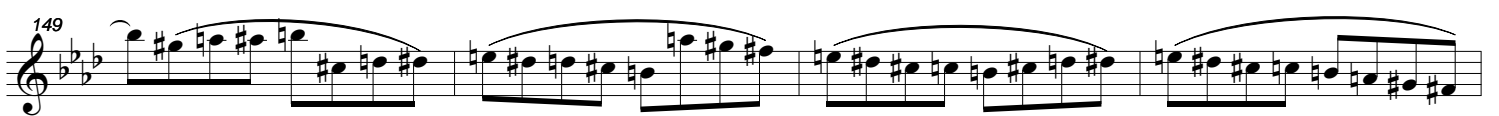
129 

133 

137 

141 

145 

149 

153

G un poco meno mosso

172

180

187

194

H

213

I Allegro giusto

219

234

242

246

249

253

256

259

263

268

281

289

297

303

J

K

L

p

2

5

2

Detailed description: This page of a musical score for Clarinet B-flat III contains measures 246 through 303. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems, with measure numbers 246, 249, 253, 256, 259, 263, 268, 281, 289, 297, and 303 marking the beginning of each system. Measure 256 is marked with a 'J' in a box, and measure 268 is marked with a 'K' in a box. Measure 297 is marked with an 'L' in a box. There are two fermatas: one in measure 268 and another in measure 303. The first fermata in measure 268 is accompanied by the numbers '2' and '5' above the staff. The second fermata in measure 303 is accompanied by the number '2' above the staff. A dynamic marking of *p* (piano) is placed below the staff in measure 303. The notation includes various rhythmic values, slurs, and articulation marks.

310

315

M

N

335

341

O *rallentando poco a poco*

P *Largo*

355

362

369

Q *Allegro vivace (2/2)*

376

382

388

394

401

R

408

416

Largo

A

B Poco Piu

C poco stringendo **poco piu mosso**

D Andante

E Allegro giusto

p *mf* *mp* *f* *ff* *cresc.* *subito p* *mf* *f* *ff* *marcato* *ff* *p*

100

106

111

cresc.

F

116

121

125

129

132

135

ff

139

fff

145

ff

153

3

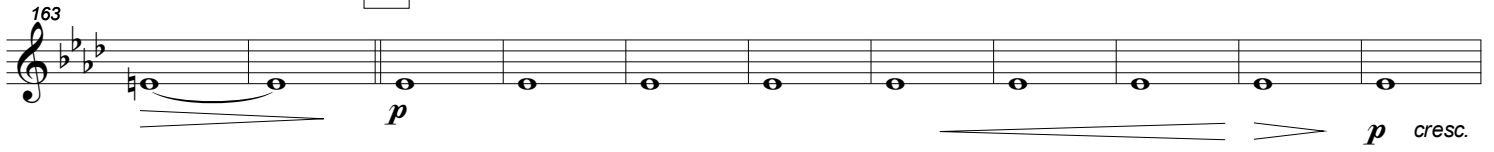
Detailed description: This page contains the musical score for the Clarinet in C part of the 'Abertura 1812' by Franz Liszt. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, numbered 100 to 153. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'cresc.' (crescendo), 'ff' (fortissimo), and 'fff' (fortississimo). A fermata is present over measure 116, and a triplet of eighth notes is marked with a '3' over it in measure 145. The score concludes with a final note in measure 153.

158



G un poco meno mosso

163



174



183



192



H

199



209



215



I Allegro giusto

221



227



233



239





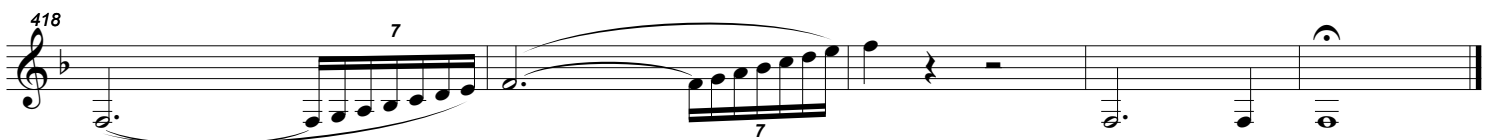
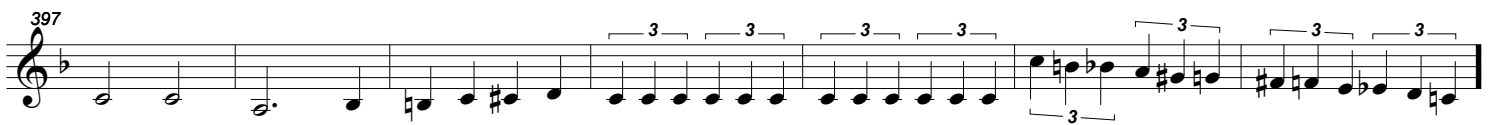
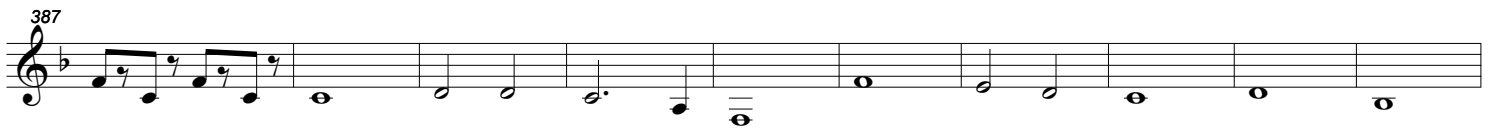
O *rallentando poco a poco*



P *Largo*



Q *Allegro vivace (2/2)*



Largo

A

21 3

mp *mf* *f*

B Poco Più

32 3 3 3

ff *p*

40 2

cresc. *f* *cresc.*

C poco stringendo

poco più mosso

53

f *cresc.* *ff* *marcato*

61

ff

D Andante

(Opcional)

69 5

fff *mf*

80

mf

84

mf

88

sfz *sfz* *sfz* *sfz* *p* *mf*

E Allegro giusto

95

f

101

f

Abertura 1812 - Sax Alto I - p. 2

107  *cresc.*

113 

118 **F** 

123 

127 

131 

135  *ff*

139 

143 *fff*  *ff*

147 

152  8

G un poco meno mosso

p  *p* *cresc.*

174 *f*

183 *ff*

192

200 *mf* H 17

I Allegro giusto

4 *mp cresc.* *f*

234 *mf cresc.* *f*

240 *ff*

245

249

253

256 J *fff*

260

265 **9** *f*

K *p* *cresc.*

287 *f*

295 *mf*

302 **L** *p* *mf* **3** **17**

327 **M** *ff*

333 **N**

340

O *rallentando poco a poco* **3/4**

P *Largo*

362

368

Q Allegro vivace (2/2)

Musical score for Sax Alto I, measures 375-417. The score is written in treble clef with a 4/4 time signature. It begins with a *ffff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' under a bracket) and a septuplet (indicated by a '7' under a bracket). A box containing the letter 'R' is placed above the staff at measure 402. The score concludes with a double bar line.

Largo

A

21 3

mp *mf* *f*

B Poco Piu

32 3 3

ff *p*

40 2

cresc. *f* *cresc.*

C poco stringendo

poco piu mosso

53

f *cresc.* *ff* *marcato*

61

D Andante

(Opcional)

69 5

fff *mf*

80

84

88

sfz *sfz* *sfz* *sfz* *p* *mf*

E Allegro giusto

95

f

101

107 *cresc.*

113

118 **F**

123

127

131

135 *ff*

139

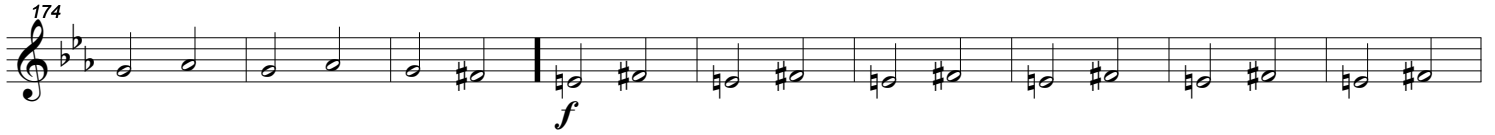
143 *fff* *ff*

147

152 8

G un poco meno mosso

p *p* *cresc.*

174 

183 

192 

200 

I Allegro giusto

4 

234 

240 

245 

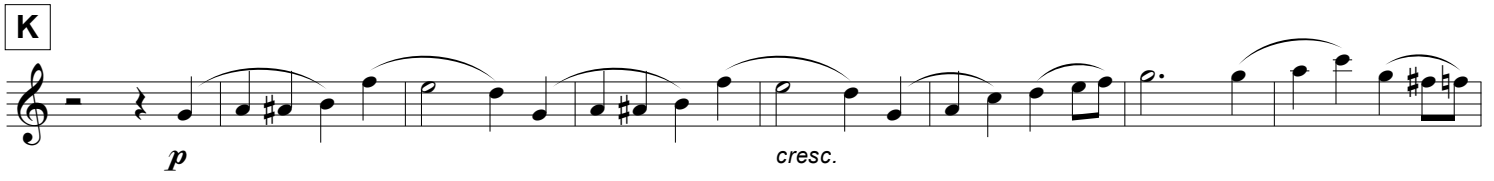
249 

253 

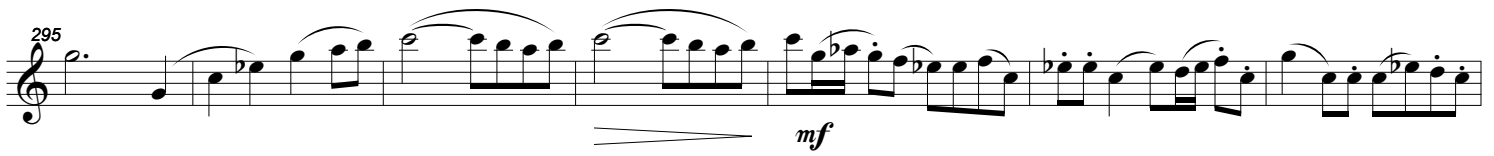
256 

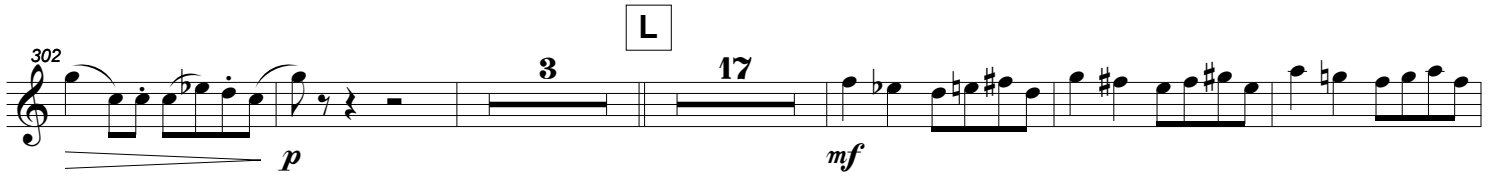
260 

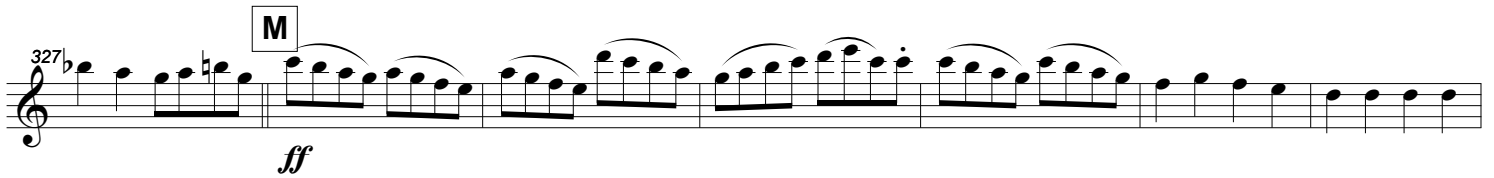
265 

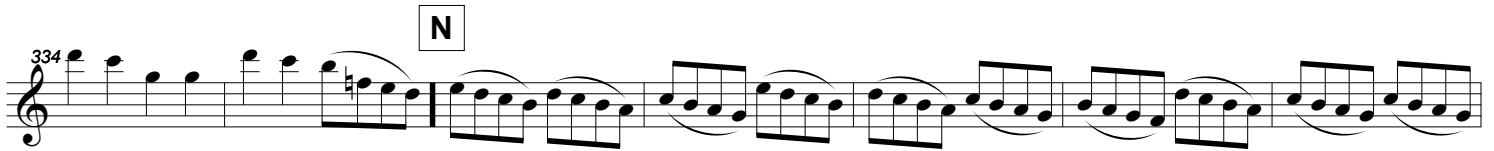
K 

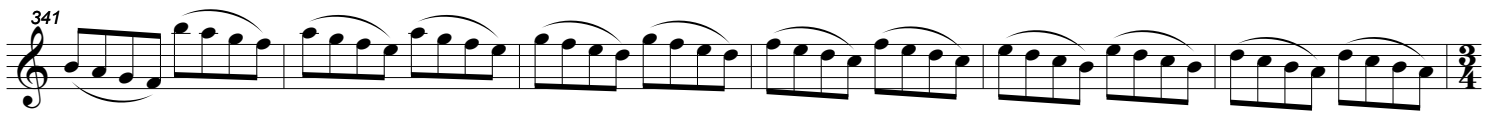
287 

295 

302 

327 

334 

341 

O *rallentando poco a poco* 

P *Largo* 

362 

368 

375

Q Allegro vivace (2/2)

fff

386

393

400

406

412

418

Largo

A

B Poco Piu

C poco stringendo

poco piu mosso

D Andante

(Opcional)

E Allegro giusto

107  *cresc.*

113 

F 

123 

127 

131 

134 

138  *ff*

142  *fff* *ff*

147 

152  9 *p*

G un poco meno mosso 

172 Musical staff starting at measure 172. Dynamics: *p*, *cresc.*, *f*.

179 Musical staff starting at measure 179.

186 Musical staff starting at measure 186. Includes triplet markings (3) and dynamics.

193 Musical staff starting at measure 193.

200 Musical staff starting at measure 200. Includes a box labeled 'H' and a measure labeled '17'. Dynamics: *mf*.

I Allegro giusto

Musical staff starting at measure 200. Dynamics: *pp*, *cresc.*, *mp cresc.*

230 Musical staff starting at measure 230. Dynamics: *f*, *mf cresc.*

236 Musical staff starting at measure 236. Dynamics: *f*.

242 Musical staff starting at measure 242. Dynamics: *ff*.

246 Musical staff starting at measure 246.

250 Musical staff starting at measure 250.

254 Musical staff starting at measure 254.

257 J
 Musical notation for measures 257-260. Dynamics: *fff*. Includes accents and slurs.

261
 Musical notation for measures 261-264.

265
 Musical notation for measures 265-268. Includes a fermata over measure 268. Dynamics: *f*.

K
 Musical notation for measures 269-292. Includes a fermata over measure 270. Dynamics: *p* and *f*.

293
 Musical notation for measures 293-300. Dynamics: *mf*.

301 L
 Musical notation for measures 301-319. Includes a fermata over measure 319. Dynamics: *p*.

320
 Musical notation for measures 320-326. Dynamics: *mp* and *mf*.

M
 Musical notation for measures 327-332. Dynamics: *ff*.

N
 Musical notation for measures 333-338.

339
 Musical notation for measures 339-344.

O *rallentando poco a poco*
 Musical notation for measures 345-351. Time signature change to 3/4.

P **Largo**
 Musical notation for measures 352-357. Includes accents.

360

366

373

Q Allegro vivace (2/2)

379

384

392

R

401

408

415

Largo

A

21 3
mp *mf* *f*

B Poco Piu

32 *ff* *mf* *f*

40 *mf* *f*

C poco stringendo

48 *f* *cresc.*

poco piu mosso

56 *ff* *marcato*

62 *ff*

69 *ff*

D Andante

89 *subito p*

E Allegro giusto

89 *p* *mf* *f*

98 *f*

104 *f*

110 *cresc.*

115 **F**

121

125

129

133

137 *ff*

142 *fff* *ff*

147 **3**

155

160 **G un poco meno mosso** *p*

168

p cresc. **f**

179

188

199

mf **H** *pp*

209

pp

218

I Allegro giusto

225

cresc. *mp* cresc. **f**

231

mf cresc.

237

f

243

ff

249

255 **J**
fff

Musical staff 255-260: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. A dynamic marking of *fff* is placed below the staff.

260

Musical staff 260-266: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with beamed sixteenth notes and some rests.

266

Musical staff 266-272: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with beamed sixteenth notes and some rests.

272 *f*

Musical staff 272-278: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with beamed sixteenth notes and some rests. A dynamic marking of *f* is placed below the staff.

K
278 *p* *cresc.* *f*

Musical staff 278-289: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. Dynamic markings *p*, *cresc.*, and *f* are placed below the staff.

289 *mf*

Musical staff 289-301: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. A dynamic marking of *mf* is placed below the staff.

L
301 *p* *pp*

Musical staff 301-318: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. Dynamic markings *p* and *pp* are placed below the staff. A fermata is placed over a whole note at measure 309.

M
318 *ff*

Musical staff 318-329: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. A dynamic marking of *ff* is placed below the staff. The final measure (329) contains four groups of triplet eighth notes.

329

Musical staff 329-335: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. The first measure (329) contains four groups of triplet eighth notes.

N **O** *rallentando poco a poco*
335 11 2

Musical staff 335-354: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. A dynamic marking of *rallentando poco a poco* is placed above the staff. Measure numbers 11 and 2 are placed above the staff.

P *Largo*
354

Musical staff 354-360: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with half notes and whole notes. A dynamic marking of *Largo* is placed above the staff.

362



Musical staff 362-367: Treble clef, 4/4 time. Measures 362-367 contain a complex melodic line with many sixteenth notes and slurs.

368



Musical staff 368-373: Treble clef, 4/4 time. Measures 368-373 continue the melodic line with slurs and a key signature change to one flat.

374



374



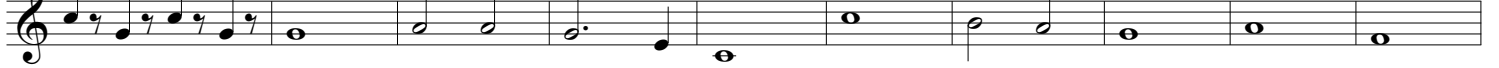
Musical staff 374-386: Treble clef, 4/4 time. Measures 374-386 include a triplet of eighth notes in measure 386. Measure 387 starts with a new melodic line.

Q Allegro vivace (2/2)



Musical staff 387-396: Treble clef, 2/2 time. Measures 387-396 feature a rhythmic pattern of eighth notes with rests, marked *fff*.

387



Musical staff 387-410: Treble clef, 2/2 time. Measures 387-410 continue the rhythmic pattern with some rests.

397



397



Musical staff 397-417: Treble clef, 2/2 time. Measures 397-417 include several triplet markings over eighth notes.

R



Musical staff 411-417: Treble clef, 2/2 time. Measures 411-417 feature a melodic line with rests.

411



Musical staff 411-424: Treble clef, 2/2 time. Measures 411-424 continue the melodic line with rests.

418



418



Musical staff 418-431: Treble clef, 2/2 time. Measures 418-431 include a seven-note slur and a seven-measure rest.

Trompete B \flat I

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

Musical notation for measures 1-21. Measure numbers 21, 11, 2, and 17 are indicated above the staff. The piece starts with a 3/4 time signature. Dynamics include *ff* and *ff*.

C poco stringendo poco piu mosso

Musical notation for measures 22-63. Measure numbers 4 and 2 are indicated above the staff. The tempo is marked *marcato*. Dynamics include *ff*.

Musical notation for measures 64-71. Dynamics include *fff*.

D Andante

Musical notation for measures 72-76. Measure numbers 5, 5, 6, and 3 are indicated above the staff. The tempo is marked *Andante*. Dynamics include *p*.

E Allegro giusto

F

Musical notation for measures 77-123. Measure numbers 15, 5, and 4 are indicated above the staff. Dynamics include *ff* and *f*.

Musical notation for measures 124-132. Measure number 3 is indicated above the staff. Dynamics include *f*.

Musical notation for measures 133-139. Dynamics include *ff*.

Musical notation for measures 140-146. Dynamics include *f*, *fff*, and *ff*.

Musical notation for measures 147-192. Measure number 13 is indicated above the staff. Dynamics include *fff*.

G un poco meno mosso

Musical notation for measures 193-202. Measure numbers 12 and 10 are indicated above the staff. The tempo is marked *un poco meno mosso*. Dynamics include *mp*. The instruction *Con sord.* is present.

Musical notation for measures 203-210.

H

I

Allegro giusto

Senza sord.

202 **3** **17** **3** *mf*

229 *mf* \leftarrow *f* *mf*

236 *mf* \leftarrow \rightarrow *ff* **4**

246

253 **J** *fff*

259

265 **K** **13** **20** **8** **L** **10** *pp*

319 **2** *mf*

327 **M** *ff*

335 **N** **11** **O** *rallentando poco a poco* **11**

P **Largo** *fff*

368



Q Allegro vivace (2/2)

377



384




391



398



R



410



416



Trompete B \flat II

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

C poco stringendo poco piu mosso

D Andante

E Allegro giusto

F

G un poco meno mosso

H

I Allegro giusto

J

Trompete B \flat III

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

Musical staff for section A and B. Section A (measures 21-31) and section B (measures 32-33) are indicated by brackets above the staff. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *ff* and *ff* with accents.

C poco stringendo poco piu mosso

Musical staff for section C (measures 34-62). It features a treble clef, two flats key signature, and 3/4 time signature. Dynamics include *ff* and *fff*. The word *marcato* is written above the staff.

D Andante

E Allegro giusto

Musical staff for section D (measures 63-71) and section E (measures 72-76). Section D is in 4/4 time, and section E is in 3/4 time. Dynamics include *ff*.

F

Musical staff for section F (measures 77-88). It features a treble clef, two flats key signature, and 3/4 time signature. Dynamics include *ff*.

Musical staff for section G (measures 89-101). It features a treble clef, two flats key signature, and 3/4 time signature. Dynamics include *fff* and *ff*.

Musical staff for section H (measures 102-114). It features a treble clef, two flats key signature, and 3/4 time signature. Dynamics include *fff*.

G un poco meno mosso

Musical staff for section G (measures 115-126). It features a treble clef, two flats key signature, and 3/4 time signature. Dynamics include *mp*. The instruction *Con sord.* is written above the staff.

Musical staff for section G (measures 127-138). It features a treble clef, two flats key signature, and 3/4 time signature.

H

I Allegro giusto

Musical staff for section H (measures 139-155) and section I (measures 156-160). Section H is in 3/4 time, and section I is in 4/4 time. Dynamics include *mf* and *ff*.

Musical staff for section I (measures 161-172). It features a treble clef, two flats key signature, and 4/4 time signature.

J

Musical staff for section J (measures 173-184). It features a treble clef, two flats key signature, and 4/4 time signature. Dynamics include *fff*.

259

Musical staff 259-264: Treble clef, key signature of three flats (B-flat major), 3/4 time signature. The staff contains a melodic line with various articulations including accents (>) and slurs. The key signature changes to two flats (B-flat major) at measure 264.

265

K 13 20 8 **L** 16

Musical staff 265-270: A rest staff with measure numbers 13, 20, 8, and 16. Above the staff are boxes labeled 'K' and 'L'. The key signature is two flats (B-flat major).

323

M

mf *ff*

Musical staff 323-330: Treble clef, key signature of two flats (B-flat major), 3/4 time signature. The staff contains a melodic line with dynamic markings *mf* and *ff*. A box labeled 'M' is positioned above the staff.

331

N **O** *rallentando poco a poco*

11 11

Musical staff 331-336: A rest staff with measure numbers 11 and 11. Above the staff are boxes labeled 'N' and 'O'. The text *rallentando poco a poco* is written above the second '11'. The key signature is two flats (B-flat major).

P **Largo**

fff

Musical staff 337-367: Treble clef, key signature of two flats (B-flat major), 3/4 time signature. The staff contains a melodic line with dynamic marking *fff*. A box labeled 'P' is positioned above the staff.

368

Musical staff 368-377: Treble clef, key signature of two flats (B-flat major), 3/4 time signature. The staff contains a melodic line.

Q **Allegro vivace (2/2)**

378

fff

Musical staff 378-384: Treble clef, key signature of two flats (B-flat major), 2/2 time signature. The staff contains a melodic line with dynamic marking *fff* and a triplet of eighth notes. A box labeled 'Q' is positioned above the staff.

385

Musical staff 385-391: Treble clef, key signature of two flats (B-flat major), 2/2 time signature. The staff contains a melodic line.

392

3 3 3

Musical staff 392-398: Treble clef, key signature of two flats (B-flat major), 2/2 time signature. The staff contains a melodic line with triplet markings (3) above the notes.

399

R

3 3 3 3 3 3 3 3

Musical staff 399-405: Treble clef, key signature of two flats (B-flat major), 2/2 time signature. The staff contains a melodic line with triplet markings (3) above the notes. A box labeled 'R' is positioned above the staff.

406

Musical staff 406-413: Treble clef, key signature of two flats (B-flat major), 2/2 time signature. The staff contains a melodic line.

414

Musical staff 414-419: Treble clef, key signature of two flats (B-flat major), 2/2 time signature. The staff contains a melodic line ending with a fermata.

Largo

A

B

Poco Piu

Musical score for Trompas, measures 1-17. Section A (measures 1-11) and Section B (measures 12-17). The score is in 3/4 time, key of E-flat major. Section A features a 21-measure rest in both staves. Section B begins with a *ff* dynamic and includes a triplet of eighth notes in the upper staff.

C poco stringendo

poco piu mosso

marcato

Musical score for Trompas, measures 18-31. Section C (measures 18-27) and Section D (measures 28-31). Section C starts with a *f* dynamic and includes a *cresc.* marking. Section D begins with a *ff* dynamic and features triplet eighth notes in both staves.

Musical score for Trompas, measures 32-61. This section continues the melodic and harmonic development in 3/4 time, featuring various rhythmic patterns and dynamics.

D Andante

Musical score for Trompas, measures 62-79. Section D (measures 62-79) is marked *Andante*. It begins with a *fff* dynamic and includes a 5-measure rest in both staves. The tempo then changes to *mf*.

Musical score for Trompas, measures 80-83. This section continues the *Andante* movement with complex rhythmic patterns in both staves.

Musical score for Trompas, measures 84-87. This section continues the *Andante* movement with complex rhythmic patterns in both staves.

Musical score for Trompas, measures 88-91. This section continues the *Andante* movement with complex rhythmic patterns in both staves, ending with a *p* dynamic followed by a *mf* dynamic.

E Allegro giusto

Musical notation for measures 95-113. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Allegro giusto. A first ending bracket labeled '14' spans measures 95-113. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

F

Musical notation for measures 114-119. The key signature changes to two flats (B-flat, E-flat). The music continues with a melodic line and a bass line. A dynamic marking of *f* (forte) is present at the end of the system.

Musical notation for measures 120-128. The key signature remains two flats. This system includes a triplet of eighth notes in both staves, marked with a dynamic of *f*.

Musical notation for measures 129-139. The key signature remains two flats. This system includes a sextuplet of eighth notes in both staves, marked with a dynamic of *ff* (fortissimo).

Musical notation for measures 140-144. The key signature remains two flats. This system features a complex rhythmic pattern with many accents, marked with a dynamic of *fff* (fortississimo).

Musical notation for measures 145-150. The key signature remains two flats. This system continues the complex rhythmic pattern with many accents, marked with a dynamic of *fff*.

Musical notation for measures 151-158. The key signature changes to one flat (B-flat). This system includes a second ending bracket labeled '2' in both staves. The music features a melodic line and a bass line.

G un poco meno mosso

Musical notation for measures 159-168. The key signature remains one flat. The tempo is un poco meno mosso. The music features a melodic line and a bass line. Dynamic markings of *p* (piano) are present at the end of the system.

168

p *cresc.*
p *cresc.*

177

f
f

185

f

194

f

202

mf
pp
mf

H

211

mf *pp*
mf

I Allegro giusto

229

mf *cresc.*
f
f *mf*

237

cresc.
f
f *ff*
ff

245

251

257

J

262

268

K

278

287

296

303 **L**

p *mf*

313

319

mf

325 **M**

ff

330 **N**

ff

O *rallentando poco a poco* **P** *Largo*

11

362

371

Q Allegro vivace (2/2) Abertura 1812 - Trompas - p. 6

379

ffff

ffff

Musical score for measures 379-385. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The dynamic marking 'ffff' is present in both staves.

386

Musical score for measures 386-391. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with a similar rhythmic pattern to the previous system.

392

Musical score for measures 392-398. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with a similar rhythmic pattern. There are some triplet markings (indicated by a '3' over the notes) in the later measures.

399

Musical score for measures 399-405. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with a similar rhythmic pattern. There are many triplet markings (indicated by a '3' over the notes) in both staves.

R

Musical score for measures 406-409. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with a similar rhythmic pattern.

410

Musical score for measures 410-415. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with a similar rhythmic pattern.

416

Musical score for measures 416-421. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with a similar rhythmic pattern.

Trompa I

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E^b, op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

C poco stringendo

poco piu mosso

D Andante

E Allegro giusto

F

143 *fff* *ff*

Musical staff 143-148: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with accents. Dynamics range from *fff* to *ff*.

149 *fff* 2

Musical staff 149-155: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamics range from *fff* to *ff*. A fermata with a '2' above it is present at the end of the staff.

156 2

Musical staff 156-162: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamics range from *fff* to *ff*. A fermata with a '2' above it is present at the end of the staff.

G un poco meno mosso

p *p* cresc.

Musical staff 163-173: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *p* to *p* cresc.

174 *f*

Musical staff 174-182: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *f* to *f*.

183

Musical staff 183-191: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *f* to *f*.

192

Musical staff 192-199: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *f* to *f*.

200 *mf* *pp* **H**

Musical staff 200-208: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *mf* to *pp*. A fermata with an 'H' above it is present at the end of the staff.

209 7

Musical staff 209-238: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *mf* to *pp*. A fermata with a '7' above it is present at the end of the staff.

I Allegro giusto

5 *mf* cresc. *f* 5

Musical staff 239-247: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes. Dynamics range from *mf* cresc. to *f*. A fermata with a '5' above it is present at the end of the staff.

239 *f* 3 *ff*

Musical staff 248-247: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamics range from *f* to *ff*. A fermata with a '3' above it is present at the end of the staff.

248

Musical staff 248-256: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamics range from *f* to *ff*.

255 J

260 *fff*

Musical staff 255-260: Treble clef, key signature of two flats. Measure 255 is a whole rest. Measures 256-260 contain sixteenth-note patterns with accents. Dynamic *fff* is marked below measure 260.

261

Musical staff 261-266: Treble clef, key signature of two flats. Measures 261-266 contain sixteenth-note patterns with accents and eighth-note patterns.

267

276

Musical staff 267-276: Treble clef, key signature of two flats. Measures 267-276 contain eighth-note patterns with accents and rests. Dynamic *f* is marked below measure 267. A **2** (trill) is indicated above measures 268 and 275.

277 K

285 *f* *p* *cresc.*

Musical staff 277-285: Treble clef, key signature of two flats. Measures 277-285 contain quarter-note patterns. Dynamic *f* is marked below measure 277, *p* below measure 280, and *cresc.* below measure 285. A **K** is marked above measure 277.

286

294 *f*

Musical staff 286-294: Treble clef, key signature of two flats. Measures 286-294 contain quarter-note patterns. Dynamic *f* is marked below measure 286.

295

302 *mf*

Musical staff 295-302: Treble clef, key signature of two flats. Measures 295-302 contain quarter-note patterns. Dynamic *mf* is marked below measure 302.

303 L

311 *p* *mf*

Musical staff 303-311: Treble clef, key signature of two flats. Measures 303-311 contain eighth-note patterns with accents and rests. Dynamic *p* is marked below measure 303, and *mf* below measure 306. A **L** is marked above measure 303.

312

318 *mf*

Musical staff 312-318: Treble clef, key signature of two flats. Measures 312-318 contain eighth-note patterns with accents and rests. Dynamic *mf* is marked below measure 318.

319

324 *mf*

Musical staff 319-324: Treble clef, key signature of two flats. Measures 319-324 contain eighth-note patterns with accents and rests. Dynamic *mf* is marked below measure 324.

325 M

329 *ff*

Musical staff 325-329: Treble clef, key signature of two flats. Measures 325-329 contain eighth-note patterns with accents and rests. Dynamic *ff* is marked below measure 329. A **M** is marked above measure 325.

330

339

Musical staff 330-339: Treble clef, key signature of two flats. Measures 330-339 contain eighth-note patterns with accents and rests.

N O *rallentando poco a poco*

349

Musical staff 340-349: Treble clef, key signature of two flats. Measures 340-349 contain whole notes. A **N** is marked above measure 340, and a **O** is marked above measure 345. The text *rallentando poco a poco* is written above the staff. A **11** is marked above measure 340, and a **11** is marked above measure 345. A **3/4** time signature is marked below measure 345.

P Largo

fff

Q Allegro vivace (2/2)

fff

R

Largo

A

B

Poco Piu

Musical notation for section A (measures 1-11) and section B (measures 12-17). Section A consists of a whole rest. Section B begins with a quarter note G \flat , followed by quarter notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , and a quarter rest. Section B ends with a whole rest.

C poco stringendo

ff
poco piu mosso

Musical notation for section C (measures 18-61). It starts with a fortissimo (*f*) dynamic and a crescendo. The music features sixteenth-note patterns and triplet markings. The section concludes with a fortissimo (*ff*) dynamic and a marcato marking.

D Andante

Musical notation for section D (measures 62-94). It begins with a fortissimo (*fff*) dynamic and a five-measure rest. The tempo is Andante. The music features a series of sixteenth-note patterns with a mezzo-forte (*mf*) dynamic.

E Allegro giusto

Musical notation for section E (measures 95-113). It starts with a fortissimo (*f*) dynamic and a 14-measure rest. The tempo is Allegro giusto. The music features eighth-note patterns.

F

Musical notation for section F (measures 114-132). It begins with a fortissimo (*f*) dynamic and continues with eighth-note patterns. The section concludes with a fortissimo (*ff*) dynamic and a six-measure rest.

143 *fff* *ff*

Musical staff 143-148: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with accents. Dynamics range from *fff* to *ff*.

149 *fff* 2

Musical staff 149-155: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamics range from *fff* to *ff*. A fermata with a '2' above it is present at the end of the staff.

156 2

Musical staff 156-162: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamics range from *fff* to *ff*. A fermata with a '2' above it is present at the end of the staff.

G un poco meno mosso

p *p* cresc.

Musical staff 163-173: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *p* to *p* cresc.

174 *f*

Musical staff 174-182: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *f* to *f*.

183

Musical staff 183-191: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *f* to *f*.

192

Musical staff 192-199: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *f* to *f*.

H

201 *mf* *pp*

Musical staff 201-209: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *mf* to *pp*.

210 7

Musical staff 210-238: Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics range from *mf* to *pp*. A fermata with a '7' above it is present at the end of the staff.

I Allegro giusto

5 *mf* cresc. *f* 5

Musical staff 239-246: Treble clef, key signature of one sharp (F-sharp). The staff contains a series of quarter notes. Dynamics range from *mf* cresc. to *f*. A fermata with a '5' above it is present at the end of the staff.

239 *f* 3 *ff*

Musical staff 247-246: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamics range from *f* to *ff*. A fermata with a '3' above it is present at the end of the staff.

247

Musical staff 247-254: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamics range from *f* to *ff*.

J

Musical staff 254-259. Includes dynamic marking *fff*.

Musical staff 260-265.

Musical staff 266-275. Includes a double bar line with a '2' above it.

K

Musical staff 276-283. Includes dynamic markings *f*, *p*, and *cresc.*

Musical staff 284-292. Includes dynamic marking *f*.

Musical staff 293-300. Includes dynamic marking *mf*.

L

Musical staff 301-310. Includes dynamic markings *p* and *mf*, and a triple bar line with a '3' above it.

Musical staff 311-317.

Musical staff 318-323.

M

Musical staff 324-328. Includes dynamic markings *mf* and *ff*.

Musical staff 329-338.

N

O

rallentando poco a poco

Musical staff 339-348. Includes a double bar line with '11' above it and a 3/4 time signature.

P Largo

fff

368

Q Allegro vivace (2/2)

377 *ffff*

384

390

397 *ffff*

R

411

417

417

Largo

A

B

Poco Piu

21 11 17

ff

C poco stringendo

poco piu mosso

f *cresc.* *ff*

ff

D Andante

fff *mf*

mf

sfz

sfz *p* *mf*

E Allegro giusto

14

F

f

f *ff*

fff

145 *ff* *fff*

Musical staff 145-150: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. The final measure of the staff has a dynamic marking of *fff*.

151 **2** **2**

Musical staff 151-160: Treble clef, key signature of three flats. The staff contains ten measures. Measures 151-152 and 155-156 feature a double bar line with a '2' above it, indicating a second ending. The music consists of quarter and eighth notes.

G un poco meno mosso

160 *p*

Musical staff 160-168: Treble clef, key signature of three flats. The staff contains nine measures. Measure 160 starts with a dynamic marking of *p*. The music is primarily composed of quarter notes.

169 *p* *cresc.* *f*

Musical staff 169-177: Treble clef, key signature of three flats. The staff contains nine measures. Measure 169 starts with a dynamic marking of *p*. A crescendo hairpin spans from measure 169 to 176. Measure 177 ends with a dynamic marking of *f*.

178

Musical staff 178-186: Treble clef, key signature of three flats. The staff contains nine measures of music, primarily consisting of quarter notes.

187

Musical staff 187-194: Treble clef, key signature of three flats. The staff contains eight measures of music, primarily consisting of quarter notes.

195

Musical staff 195-202: Treble clef, key signature of three flats. The staff contains eight measures of music, primarily consisting of quarter notes.

H **I** Allegro giusto

203 *mf* **17** **8** *f*

Musical staff 203-232: Treble clef, key signature of three flats. The staff contains thirty measures. Measure 203 starts with a dynamic marking of *mf*. Measures 204-220 are grouped by a double bar line with a '17' above it. Measures 221-232 are grouped by a double bar line with an '8' above it. The staff ends with a dynamic marking of *f*.

233 **2** *mf* *cresc.* *f*

Musical staff 233-240: Treble clef, key signature of three flats. The staff contains eight measures. Measure 233 starts with a dynamic marking of *mf*. A double bar line with a '2' above it is present in measure 234. A crescendo hairpin spans from measure 233 to 240. The staff ends with a dynamic marking of *f*.

241 **3** *ff*

Musical staff 241-249: Treble clef, key signature of three flats. The staff contains nine measures. Measure 241 starts with a dynamic marking of *ff*. A double bar line with a '3' above it is present in measure 241. The music features eighth and sixteenth notes.

250

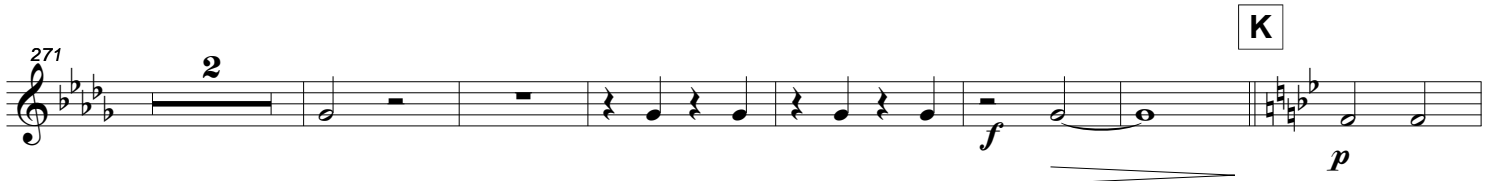
Musical staff 250-256: Treble clef, key signature of three flats. The staff contains seven measures of music, primarily consisting of eighth and sixteenth notes.

J

257 *fff*

Musical staff 257-264: Treble clef, key signature of three flats. The staff contains eight measures. Measure 257 starts with a dynamic marking of *fff*. The music features eighth and sixteenth notes with accents.

263 

271 

280 

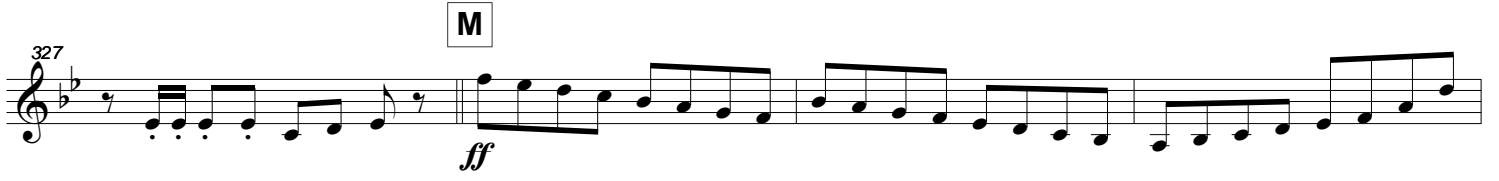
289 

298 

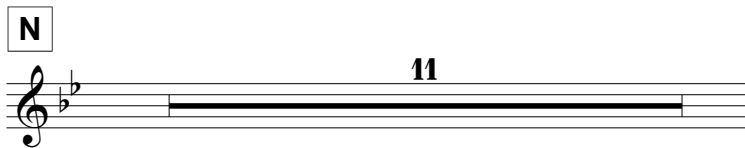

310 

317 

322 

327 

331 

N  **O** *rallentando poco a poco* 

P **Largo** 

Largo

A

B

Poco Piu

C poco stringendo

poco piu mosso

D Andante

E Allegro giusto

F

145 *ff* *fff*

Musical staff 145-150: Treble clef, key signature of three flats. Starts with a rest, followed by eighth notes with accents. Dynamics range from *ff* to *fff*.

151 **2** **2**

Musical staff 151-158: Treble clef, key signature of three flats. Features eighth notes and rests. Dynamics include *ff* and *fff*. Rehearsal marks **2** are present.

G un poco meno mosso

159 *p*

Musical staff 159-168: Treble clef, key signature of three flats. Starts with a rest, followed by a half note and then eighth notes. Dynamics include *p*.

169 *p* *cresc.* *f*

Musical staff 169-177: Treble clef, key signature of three flats. Features eighth notes with a crescendo line. Dynamics include *p*, *cresc.*, and *f*.

178

Musical staff 178-186: Treble clef, key signature of three flats. Consists of a series of eighth notes.

187

Musical staff 187-195: Treble clef, key signature of three flats. Consists of a series of eighth notes.

196 *mf*

Musical staff 196-204: Treble clef, key signature of three flats. Features eighth notes and a half note. Dynamics include *mf*.

H **I** Allegro giusto

205 **17** **8** **2** *f*

Musical staff 205-235: Treble clef, key signature of three flats. Features rests, eighth notes, and a half note. Dynamics include *f*. Rehearsal marks **17**, **8**, and **2** are present.

236 *mf* *cresc.* *f* **3** *ff*

Musical staff 236-244: Treble clef, key signature of three flats. Features eighth notes and a half note. Dynamics include *mf*, *cresc.*, *f*, and *ff*. Rehearsal mark **3** is present.

245

Musical staff 245-251: Treble clef, key signature of three flats. Features eighth notes and a half note.

252

Musical staff 252-261: Treble clef, key signature of three flats. Features eighth notes and a half note.

J *fff*

Musical staff 262-271: Treble clef, key signature of three flats. Starts with a rest, followed by eighth notes with accents. Dynamics include *fff*.

263 

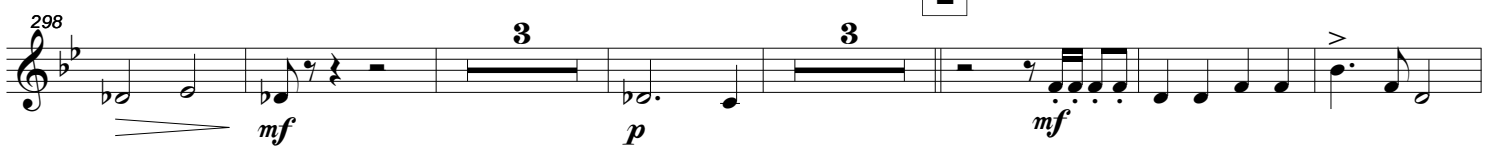
K

271 

280 

289 

L

298 

310 

318 

M

324 

329 

N

O *rallentando poco a poco*



P

Largo



368 

Q Allegro vivace (2/2)

377

3

fff

384

390

397

R

410

416

Trombone I

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

21 11 17

ff

C poco stringendo poco piu mosso

4

ff

marcato

64

D Andante

71

5 5 6

fff *p*

E Allegro giusto

92

3 15 5

ff

18

ff

142

fff

148

15 12 30 17

ff

I Allegro giusto

6 5 5

mf cresc. *mf*

244

ff

250

256

fff

262 **K** 15 20 5 *p*

Musical staff 262-276: Bass clef, key signature of two flats. Measures 262-276. Measure 262 starts with a triplet of eighth notes. Measure 276 ends with a half note. Dynamics: *p*.

L 305 13 *mp* *mf*

Musical staff 305-323: Bass clef, key signature of two flats. Measures 305-323. Measure 305 is a whole rest. Measure 323 ends with a half note. Dynamics: *mp*, *mf*.

324 **M** 3 3 *ff*

Musical staff 324-342: Bass clef, key signature of two flats. Measures 324-342. Measure 324 is a whole rest. Measure 342 ends with a half note. Dynamics: *ff*.

N **O** *rallentando poco a poco* 11 11

Musical staff 343-357: Bass clef, key signature of two flats. Measures 343-357. Measure 343 is a whole rest. Measure 357 is a whole note. Time signature change to 3/4 at measure 358. Dynamics: *rallentando poco a poco*.

P **Largo** *fff*

Musical staff 358-407: Bass clef, key signature of two flats. Measures 358-407. Measure 358 is a whole rest. Measure 407 ends with a half note. Dynamics: *fff*.

367

Musical staff 408-435: Bass clef, key signature of two flats. Measures 408-435. Measure 408 is a whole rest. Measure 435 ends with a half note.

Q **Allegro vivace (2/2)** 376 7 *ffff*

Musical staff 376-390: Bass clef, key signature of two flats. Measures 376-390. Measure 376 is a whole rest. Measure 390 ends with a half note. Time signature change to 2/2 at measure 391. Dynamics: *ffff*.

391

Musical staff 391-400: Bass clef, key signature of two flats. Measures 391-400. Measure 391 is a whole rest. Measure 400 ends with a half note. Dynamics: *ffff*.

401 **R** 3 3 3 3 3

Musical staff 401-407: Bass clef, key signature of two flats. Measures 401-407. Measure 401 is a whole rest. Measure 407 ends with a half note. Dynamics: *ffff*.

408

Musical staff 408-414: Bass clef, key signature of two flats. Measures 408-414. Measure 408 is a whole rest. Measure 414 ends with a half note.

415

Musical staff 415-421: Bass clef, key signature of two flats. Measures 415-421. Measure 415 is a whole rest. Measure 421 ends with a half note.

Trombone II

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

21 11 17
ff

C poco stringendo poco piu mosso

4
ff marcato

64 2
fff

D Andante

72 5 5 6 3

E Allegro giusto

95 15 3

F

118 18
ff

141
fff *ff*

147 3
ff

G un poco meno mosso

156 4 2 12 30

H

I Allegro giusto

17 20
ff

248

J

255
fff

261 *f* **3**

Musical staff 261-268. Bass clef, key signature of two flats. Measures 261-268. Includes accents (>) and a triplet of eighth notes in measure 268.

269 **K** *p*

Musical staff 269-304. Bass clef, key signature of two flats. Measures 269-304. Includes a key signature change to three flats in measure 274. Features a 4-measure rest, a 4-measure rest, a 20-measure rest, and a 5-measure rest.

305 **L** *mp* *mf* **13**

Musical staff 305-323. Bass clef, key signature of three flats. Measures 305-323. Includes a 13-measure rest and dynamic markings *mp* and *mf*.

324 **M** *ff* **3** **3**

Musical staff 324-331. Bass clef, key signature of three flats. Measures 324-331. Includes two 3-measure rests and dynamic marking *ff*.

N **O** *rallentando poco a poco* **11** **11**

Musical staff 332-349. Bass clef, key signature of three flats. Measures 332-349. Includes a 11-measure rest, a 3/4 time signature change, and another 11-measure rest.

P **Largo** *fff*

Musical staff 350-367. Bass clef, key signature of three flats. Measures 350-367. Marked **Largo** and *fff*.

368

Musical staff 368-376. Bass clef, key signature of three flats. Measures 368-376. Continuation of the *fff* section.

Q **Allegro vivace (2/2)** *ffff* **7** **3**

Musical staff 377-391. Bass clef, key signature of three flats. Measures 377-391. Marked **Allegro vivace (2/2)** and *ffff*. Includes a 7-measure rest and a 3-measure rest.

392 **2** **3** **3** **3** **3**

Musical staff 392-401. Bass clef, key signature of three flats. Measures 392-401. Includes a 2-measure rest and four 3-measure rests.

402 **R** **3** **3** **3**

Musical staff 402-408. Bass clef, key signature of three flats. Measures 402-408. Marked **R**. Includes three 3-measure rests.

409

Musical staff 409-415. Bass clef, key signature of three flats. Measures 409-415.

416

Musical staff 416-422. Bass clef, key signature of three flats. Measures 416-422.

Trombone III (Baixo)

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E^b, op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

Musical notation for section A (measures 22-32) and section B (measures 33-49). Section A is marked 'Largo' and section B is marked 'Poco Piu'. The notation includes a bass clef, a 3/4 time signature, and a key signature of two flats. Section B ends with a dynamic marking of *ff*.

C poco stringendo poco piu mosso

Musical notation for section C (measures 50-62), marked 'poco stringendo poco piu mosso'. The notation includes a bass clef and a 4/4 time signature. It begins with a dynamic marking of *ff*.

D Andante

Musical notation for section D (measures 63-68), marked 'Andante'. The notation includes a bass clef and a 4/4 time signature. It begins with a dynamic marking of *p*.

E Allegro giusto

Musical notation for section E (measures 69-88), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature.

F

Musical notation for section F (measures 89-114), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature. It begins with a dynamic marking of *cresc.*

138

Musical notation for section F continuation (measures 115-137), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature. It begins with a dynamic marking of *ff*.

143

Musical notation for section F continuation (measures 138-142), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature. It begins with a dynamic marking of *fff*.

149

Musical notation for section F continuation (measures 143-160), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature.

G un poco meno mosso

H

Musical notation for section G (measures 161-172) and section H (measures 173-189), marked 'un poco meno mosso'. The notation includes a bass clef and a 4/4 time signature.

I Allegro giusto

Musical notation for section I (measures 190-250), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature.

251

Musical notation for section I continuation (measures 251-255), marked 'Allegro giusto'. The notation includes a bass clef and a 4/4 time signature.

J

263

274

M

O *ff* *rallentando poco a poco*

P **Largo**

364

373

Q **Allegro vivace (2/2)**

387

397

R

411

Largo

(Opcional e 1 instrumentista apenas)

10

19 **A** Toca

29 **B** Poco Piu

38

46

C poco stringendo

61

68

D Andante

75

86

E Allegro giusto

First musical staff of section E, starting with a bass clef and a key signature of three flats. It begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *f* is placed below the first note.

Second musical staff of section E, starting at measure 102. It continues the melodic line with eighth and sixteenth notes.

Third musical staff of section E, starting at measure 108. It features a more active melodic line with eighth notes and some slurs.

Fourth musical staff of section E, starting at measure 113. It continues the melodic development with eighth notes and slurs.

First musical staff of section F, starting with a bass clef and a key signature of three flats. It features a complex melodic line with many sixteenth notes and slurs.

Second musical staff of section F, starting at measure 123. It continues the intricate melodic pattern with slurs and ties.

Third musical staff of section F, starting at measure 127. It maintains the complex melodic texture with slurs and ties.

Fourth musical staff of section F, starting at measure 131. It continues the melodic line with slurs and ties.

Fifth musical staff of section F, starting at measure 134. It features a melodic line with slurs and ties, ending with a dynamic marking of *ff*.

Sixth musical staff of section F, starting at measure 139. It begins with a rest, followed by a melodic line with slurs and ties. A dynamic marking of *fff* is present, along with a '2' indicating a second ending.

Seventh musical staff of section F, starting at measure 146. It features a melodic line with slurs and ties, ending with a dynamic marking of *ff*.

Eighth musical staff of section F, starting at measure 152. It continues the melodic line with slurs and ties.

157



G un poco meno mosso

162



p

170



p cresc. *f*

179



187



195



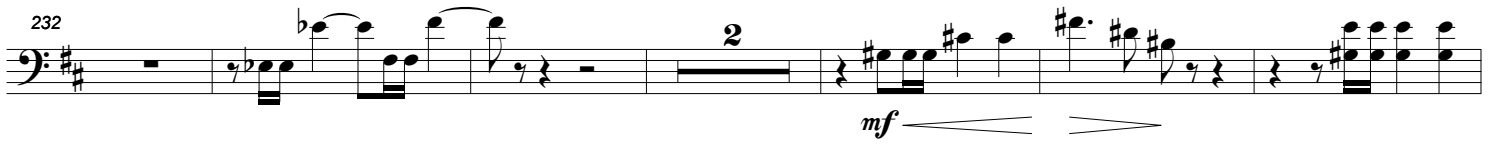
H **I** Allegro giusto

204



mf *mf cresc.*

232



mf

240



ff

246



J

253



fff

259



264 

K

275 

283 

291 

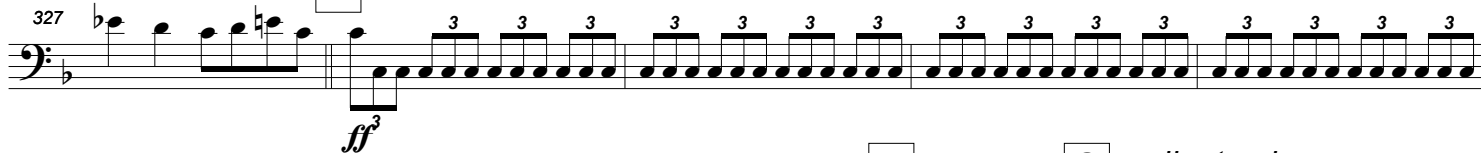
L

299 

312 

320 

M

327 

N

O

rallentando poco a poco

332 

350 

P Largo



367 

Q Allegro vivace (2/2)

376

3

fff

383

390

400

3

R

407

414

Largo

(Opcional e 1 instrumentista apenas)

10

19 **A** Toca *f* *p* *mf*

29 **B** Poco Più *f* *ff*

38 *mf* *f* *mf* *f*

46

61

68 **C** poco stringendo *f* *cresc.* *ff* *marcato*

75 **D** Andante *subito p*

86

E Allegro giusto

Musical staff 1, starting with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note.

Musical staff 2, starting with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

Musical staff 3, starting with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

Musical staff 4, starting with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

F

Musical staff 5, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest.

Musical staff 6, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest.

Musical staff 7, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest.

Musical staff 8, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest.

Musical staff 9, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest. A dynamic marking of *ff* is placed below the final note.

Musical staff 10, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest. A dynamic marking of *fff* is placed below the first note, and a **2** (second ending) is indicated above the staff.

Musical staff 11, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest.

Musical staff 12, starting with a treble clef and a key signature of three flats. It begins with a series of eighth and sixteenth notes, followed by a whole rest.

157

G un poco meno mosso

162

170

179

187

195

H **I** Allegro giusto

204

232

240

246

J

253

259

264 

K

275 

283 

291 

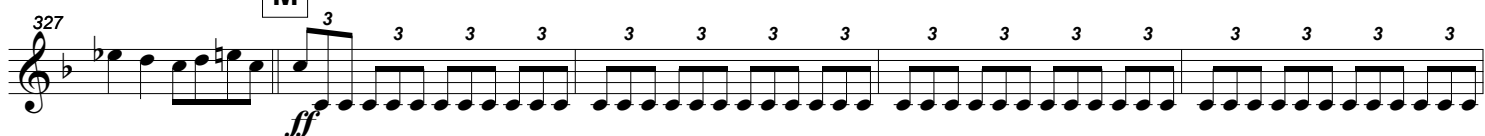
L

299 

312 

320 

M

327 

N

O

rallentando poco a poco

332 

350 

P Largo



367 

Q Allegro vivace (2/2)

376 3

ffff

Musical staff 376-382: Treble clef, key signature of one flat (B \flat), 2/2 time signature. Measures 376-382. Measure 376 has a fermata. Measure 377 has a triplet of eighth notes. Measure 382 has a fermata. Dynamics: *ffff*.

383

Musical staff 383-388: Treble clef, key signature of one flat (B \flat), 2/2 time signature. Measures 383-388. Measure 383 has a fermata. Measure 384 has a triplet of eighth notes. Measure 388 has a fermata.

390

Musical staff 390-395: Treble clef, key signature of one flat (B \flat), 2/2 time signature. Measures 390-395. Measure 390 has a fermata. Measure 395 has a fermata.

400 **R**

Musical staff 400-406: Treble clef, key signature of one flat (B \flat), 2/2 time signature. Measures 400-406. Measure 400 has a fermata. Measure 401 has a triplet of eighth notes. Measure 402 has a triplet of eighth notes. Measure 403 has a triplet of eighth notes. Measure 404 has a triplet of eighth notes. Measure 405 has a triplet of eighth notes. Measure 406 has a triplet of eighth notes. Measure 406 has a fermata.

407

Musical staff 407-413: Treble clef, key signature of one flat (B \flat), 2/2 time signature. Measures 407-413. Measure 407 has a fermata. Measure 408 has a fermata. Measure 409 has a fermata. Measure 410 has a fermata. Measure 411 has a fermata. Measure 412 has a fermata. Measure 413 has a fermata.

414

Musical staff 414-419: Treble clef, key signature of one flat (B \flat), 2/2 time signature. Measures 414-419. Measure 414 has a fermata. Measure 415 has a fermata. Measure 416 has a fermata. Measure 417 has a fermata. Measure 418 has a fermata. Measure 419 has a fermata.

Largo

(Opcional e 1 instrumentista apenas)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a *p* dynamic and includes a *mf* dynamic. The second staff has a *p* dynamic. The third staff features a *f* dynamic, a section labeled 'A' with the instruction 'Toca', and a *mf* dynamic. The fourth staff includes a section labeled 'B' with the instruction 'Poco Piu' and dynamics of *f* and *ff*. The fifth staff contains triplets with dynamics of *mf* and *f*. The sixth staff also features triplets with dynamics of *f* and *f*. The seventh staff is marked 'C' with 'poco stringendo' and 'poco piu mosso', including dynamics of *f*, *cresc.*, *ff*, and *marcato*. The eighth staff continues with *ff* dynamics. The ninth staff is marked 'D' with 'Andante' and a *subito p* dynamic. The tenth staff concludes with a triplet and a fermata.

E Allegro giusto

First musical staff of section E, starting with a bass clef and a key signature of three flats. It begins with a rest followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *f* is placed below the first note.

Second musical staff of section E, starting at measure 102. It continues the melodic line with various rhythmic patterns and rests.

Third musical staff of section E, starting at measure 108. It features a more active melodic line with frequent eighth notes.

Fourth musical staff of section E, starting at measure 113. It continues the melodic development with some rests.

First musical staff of section F, starting with a bass clef and a key signature of three flats. It features a complex, fast-moving melodic line with many sixteenth notes.

Second musical staff of section F, starting at measure 123. It continues the intricate melodic pattern.

Third musical staff of section F, starting at measure 127. It features a melodic line with some rests and a dynamic marking of *ff* at the end.

Fourth musical staff of section F, starting at measure 131. It continues the fast-moving melodic line.

Fifth musical staff of section F, starting at measure 134. It features a melodic line with a dynamic marking of *ff* at the end.

Sixth musical staff of section F, starting at measure 139. It includes a double bar line with a '2' above it, indicating a second ending. It features a dynamic marking of *fff* and another *ff* marking.

Seventh musical staff of section F, starting at measure 146. It features a melodic line with some rests and a key signature change to two flats.

Eighth musical staff of section F, starting at measure 152. It continues the melodic line with various rhythmic patterns.

157



G un poco meno mosso

162



170



179



187

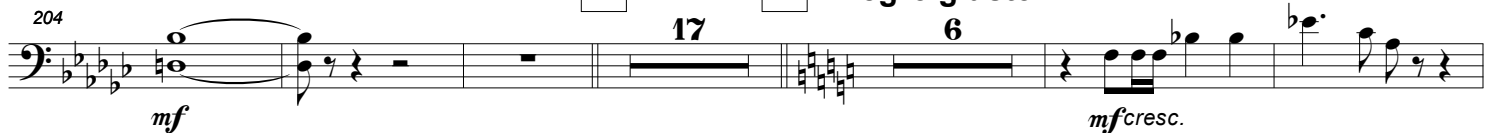


195

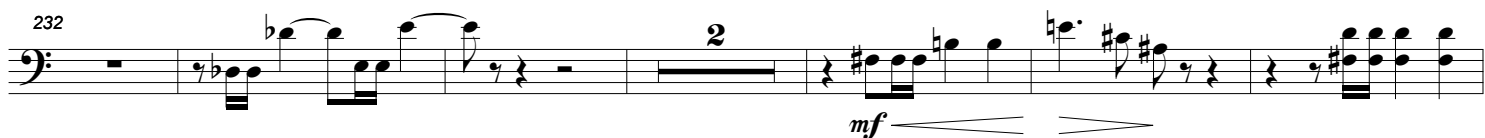


H **I** Allegro giusto


204



232



240



246



J

253



259



264 **5**

K

275 *f* *p*

283 *cresc.* *f*

291

L

299 *mf* *pp* **5**

312 *mf*

320 *mp* *mf*

M

327 *ff*³

N

O

rallentando poco a poco

332 **11**

350 *f cresc.*

P **Largo**

fff

367

Q Allegro vivace (2/2)

376



3

fff

Musical staff 376-382: Bass clef, key signature of two flats (B-flat and E-flat), 2/2 time signature. Measures 376-382. Measure 376 contains a triplet of eighth notes. Measure 377 contains a triplet of eighth notes. Measure 378 contains a triplet of eighth notes. Measure 379 contains a triplet of eighth notes. Measure 380 contains a triplet of eighth notes. Measure 381 contains a triplet of eighth notes. Measure 382 contains a triplet of eighth notes. The dynamic marking *fff* is placed below the staff.

383



Musical staff 383-388: Bass clef, key signature of two flats, 2/2 time signature. Measures 383-388. Measure 383 contains a triplet of eighth notes. Measure 384 contains a triplet of eighth notes. Measure 385 contains a triplet of eighth notes. Measure 386 contains a triplet of eighth notes. Measure 387 contains a triplet of eighth notes. Measure 388 contains a triplet of eighth notes.

390



Musical staff 390-395: Bass clef, key signature of two flats, 2/2 time signature. Measures 390-395. Measure 390 contains a half note. Measure 391 contains a half note. Measure 392 contains a half note. Measure 393 contains a half note. Measure 394 contains a half note. Measure 395 contains a half note.

400



R

Musical staff 400-406: Bass clef, key signature of two flats, 2/2 time signature. Measures 400-406. Measure 400 contains a triplet of eighth notes. Measure 401 contains a triplet of eighth notes. Measure 402 contains a triplet of eighth notes. Measure 403 contains a triplet of eighth notes. Measure 404 contains a triplet of eighth notes. Measure 405 contains a triplet of eighth notes. Measure 406 contains a triplet of eighth notes. A box containing the letter **R** is placed above the staff.

407



Musical staff 407-413: Bass clef, key signature of two flats, 2/2 time signature. Measures 407-413. Measure 407 contains a half note. Measure 408 contains a half note. Measure 409 contains a half note. Measure 410 contains a half note. Measure 411 contains a half note. Measure 412 contains a half note. Measure 413 contains a half note.

414



Musical staff 414-419: Bass clef, key signature of two flats, 2/2 time signature. Measures 414-419. Measure 414 contains a half note. Measure 415 contains a half note. Measure 416 contains a half note. Measure 417 contains a half note. Measure 418 contains a half note. Measure 419 contains a half note.

Largo

A

B

Poco Piu

(Opcional e 1 instrumentista apenas) Toca

21 11

(Opcional e 1 instrumentista apenas)

ff

38

mf *f* *mf* *f*

46

C poco stringendo

poco piu mosso

Toca marcato

f *cresc.* *ff*

60

(Opcional e 1 instrumentista apenas)

66

fff

Toca

D Andante

(Opcional e 1 instrumentista apenas)

72

3

4 13

E Allegro giusto

95

2

f

102

108

Toca

113

F

(Opcional e 1 instrumentista apenas)

118

4

128 6 Toca
ff

139 *fff*

144

149 (Opcional e 1 instrumentista apenas)
4

157

161 **G** un poco meno mosso
p

169 *p cresc.*

179

188

199 **H** 15
mf

222 **I** Allegro giusto
ppp *cresc.* *mp* *cresc.*

230 *f* *mf cresc.*

236 *f*

242 *ff* Toca

248

254 **J** *fff*

260 **4**

268 (Opcional e 1 instrumentista apenas) *f*

272

276 **K** *f* *p* *cresc.*

285 *f*

296 *mf* *p*

306 **L** *pp*

315 Toca

Tuba

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E^b, op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

(Opcional e 1 instrumentista apenas) Toca

21 11

(Opcional e 1 instrumentista apenas)

mf *f* *mf* *f*

ff

C poco stringendo

poco piu mosso

Toca
marcato

f *cresc.* *ff*

66

(Opcional e 1 instrumentista apenas)

Toca

fff

D Andante

72

(Opcional e 1 instrumentista apenas)

f

E Allegro giusto

95

f

102

108

113

Toca

F

(Opcional e 1 instrumentista apenas)

f

128 6 Toca

ff

Musical staff 128-138: Bass clef, key signature of three flats. Measure 128 starts with a whole rest. Measures 129-138 contain a melodic line with eighth and sixteenth notes. A bracket above measures 135-138 is labeled '6'. The dynamic *ff* is written below measure 138.

139

fff

Musical staff 139-143: Bass clef, key signature of three flats. Measures 139-143 contain a melodic line with eighth and sixteenth notes. The dynamic *fff* is written below measure 143.

144

Musical staff 144-148: Bass clef, key signature of three flats. Measures 144-148 contain a melodic line with eighth and sixteenth notes.

149 4 (Opcional e 1 instrumentista apenas)

Musical staff 149-156: Bass clef, key signature of three flats. Measure 149 starts with a whole rest. A bracket above measures 150-156 is labeled '4'. The dynamic *fff* is written below measure 156.

157

Musical staff 157-160: Bass clef, key signature of three flats. Measures 157-160 contain a melodic line with eighth and sixteenth notes.

161 G un poco meno mosso

p

Musical staff 161-168: Bass clef, key signature of three flats. Measures 161-168 contain a melodic line with eighth and sixteenth notes. The dynamic *p* is written below measure 168.

169

p cresc.

Musical staff 169-178: Bass clef, key signature of three flats. Measures 169-178 contain a melodic line with eighth and sixteenth notes. The dynamic *p cresc.* is written below measure 178.

179

Musical staff 179-187: Bass clef, key signature of three flats. Measures 179-187 contain a melodic line with eighth and sixteenth notes.

188

Musical staff 188-198: Bass clef, key signature of three flats. Measures 188-198 contain a melodic line with eighth and sixteenth notes.

199 H 15

mf

Musical staff 199-221: Bass clef, key signature of three flats. Measures 199-221 contain a melodic line with eighth and sixteenth notes. The dynamic *mf* is written below measure 221.

222

ppp *cresc.* *mp cresc.*

Musical staff 222-229: Bass clef, key signature of three flats. Measures 222-229 contain a melodic line with eighth and sixteenth notes. Dynamics *ppp*, *cresc.*, and *mp cresc.* are written below measures 222, 228, and 229 respectively.

230

f *mf cresc.*

Musical staff 230-237: Bass clef, key signature of three flats. Measures 230-237 contain a melodic line with eighth and sixteenth notes. Dynamics *f* and *mf cresc.* are written below measures 230 and 237 respectively.

236

Musical staff 236: Bass clef, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

242

Musical staff 242: Bass clef, starting with a dynamic marking of *ff*. The word "Toca" is written above the staff. The staff contains eighth and sixteenth notes.

248

Musical staff 248: Bass clef, containing eighth and sixteenth notes.

J

254

Musical staff 254: Bass clef, containing eighth and sixteenth notes. A dynamic marking of *fff* is present at the end of the staff.

260

Musical staff 260: Bass clef, containing eighth and sixteenth notes. A dynamic marking of *fff* is present. A bracket with the number "4" is at the end of the staff.

268

(Opcional e 1 instrumentista apenas)

Musical staff 268: Bass clef, containing eighth and sixteenth notes. A dynamic marking of *f* is present.

272

Musical staff 272: Bass clef, containing eighth and sixteenth notes.

276

K

Musical staff 276: Bass clef, containing eighth and sixteenth notes. A dynamic marking of *f* is present, followed by a crescendo hairpin leading to a dynamic marking of *p*. The word "cresc." is written below the staff.

285

Musical staff 285: Bass clef, containing half notes. A dynamic marking of *f* is present.

296

Musical staff 296: Bass clef, containing half notes. A dynamic marking of *mf* is present, followed by a crescendo hairpin leading to a dynamic marking of *p*.

306

L

Musical staff 306: Bass clef, containing eighth and sixteenth notes. A dynamic marking of *pp* is present.

315

Toca

Musical staff 315: Bass clef, containing half notes.

M

326

Musical staff with notes and rests.

N

ff

O

rallentando poco a poco

(Opcional e 1 instrumentista apenas)

335

11

2

Musical staff with notes and rests.

P

Largo

354

Toca

f cresc.

fff

Musical staff with notes and rests.

362

Musical staff with notes and rests.

371

3

Musical staff with notes and rests.

Q

Allegro vivace (2/2)

Musical staff with notes and rests.

386

Musical staff with notes and rests.

395

Musical staff with notes and rests.

R

403

Musical staff with notes and rests.

410

Musical staff with notes and rests.

417

Musical staff with notes and rests.

Largo

A

B

Poco Più

C poco stringendo

poco piu mosso

D

Andante

E

Allegro giusto

F

G un poco meno mosso

H

I

Allegro giusto

J

K

L

M

N

O

rallentando poco a poco

P Largo

363

Q Allegro vivace (2/2)

R

Tímpano

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

21 11 17

C poco stringendo poco piu mosso

4 12 5

D Andante

85

E Allegro giusto

F

93 15 6 19

138

144 17

G un poco meno mosso H I Allegro giusto

12 30 17 20

J

247 9

K

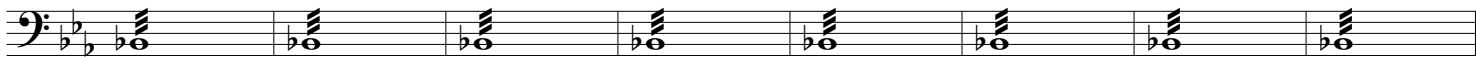
L

261 16 20 8

308

314

320

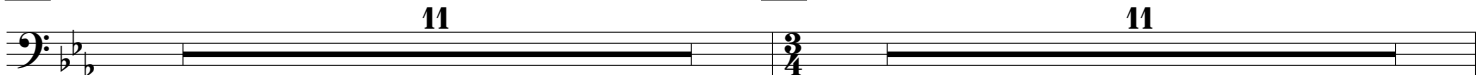


M



N

O *rallentando poco a poco*



P

Largo



367



Q Allegro vivace (2/2)

375



383



391



R

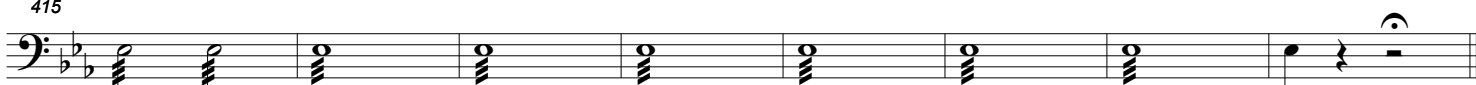
399



407



415



Percussão I

Pyotr Ilyich Tchaikovsky
ABERTURA 1812
in E \flat , op. 49 [1880]

Adpt.: CASTRO, J. W. S.

Largo

A

B

Poco Piu

C

poco stringendo poco piu mosso

22 11 20 4 19

3/4 4/4

D Andante

E Allegro giusto

F

5 14 15 8 46

4/4

cresc.

G un poco meno mosso

Triângulo (sempre aberto)

p

174

f

182

19

H Tambourine

pp

213

I Allegro giusto

J

8 20 14 21

K

20

Tambourine

p

mp

L

M

Triângulo

304 3 21

ff

N

O

rallentando poco a poco

333 3 11 11

3/4

P Largo

Q Allegro vivace (2/2)

R

22 24 19

4/4

Largo

A

21 11

B Poco Piu

C poco stringendo

poco piu mosso

20 4 19

D Andante
Caixa

p

E Allegro giusto

89 3 15

F

111 8 5

pp *f*

128 4 29

pp *f*

G un poco meno mosso

H

I Allegro giusto

12 30 17 4

pp

230 4 6

pp *pp* *pp*

J

K

L

244 14 21 20 8 10

p

318

M

324

Musical staff for measures 324-329. The notation shows a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff* is present at the end of the staff.

330

Musical staff for measures 330-335. The notation shows a sequence of quarter notes.

N

O *rallentando poco a poco*

P Largo

Musical staff with measure counts and time signatures. It shows a bar line with '11' above it, a 3/4 time signature, another bar line with '11' above it, a double bar line, a bar line with '22' above it, and a 4/4 time signature.

Q Allegro vivace (2/2)

Musical staff for measures 336-385. The notation shows a rhythmic pattern of eighth notes with accents. The dynamic marking *fff* is present at the beginning.

386

Musical staff for measures 386-391. The notation shows a rhythmic pattern of eighth notes.

392

Musical staff for measures 392-397. The notation shows a rhythmic pattern of eighth notes.

398

Musical staff for measures 398-415. The notation shows a rhythmic pattern of eighth notes with triplets indicated by brackets and the number '3' below.

R

Musical staff for measures 416-415. The notation shows a rhythmic pattern of quarter notes.

410

Musical staff for measures 416-415. The notation shows a rhythmic pattern of quarter notes.

416

Musical staff for measures 416-415. The notation shows a rhythmic pattern of quarter notes.

Largo

A

21 11

B Poco Piu

C poco stringendo

poco piu mosso

20 4 5

Pratos de Choque

63 3 3 5

ff *fff*

D Andante

E Allegro giusto

5 13 15 6

ff

F

118 24 4

fff *fff*

G un poco meno mosso

H

I Allegro giusto

Pratos de Choque

150 15 12 30 17 20

ff

245

251

J

K

257 3 16 20

fff *fff*

L

M

299 8 21

ff

332

N

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rallentando poco a poco

P **Largo**

11 11 3

364 4 6 6

fff

Q **Allegro vivace (2/2)**

fff

386

392

398

R

410

415 4

Largo

A

B

Poco Piu

C

poco stringendo

21 11 20 4

poco piu mosso

58 5 Bumbo 3 2 5

ff *fff*

D Andante

E Allegro giusto

F

5 13 15 6 24

ff

G un poco meno mosso

H

143 5 15 12 30 17

fff

I Allegro giusto

20

ff

J

fff

259

20

K

L

20 8 21

M Bumbo e Canhões

ff

N

O *rallentando poco a poco*

11

11

P

Largo

368

Q Allegro vivace (2/2)

377

384

Bumbo e Canhões

392

R

400

407

414