

Oboe

November Troika ride

Piotr Tchaikovsky opo 37 b nr 11
arr. Ioan Dobrinescu

Allegro moderato ♩ = 102

6 *p* **A** ♩ = 102 *poco rit.* 3 *poco rit.*

13 ♩ = 102 *espressivo* *mp* *f* 3 3 3

17 *cresc.* *poco rit.* **B** ♩ = 102 *mp* *mf*

21

26 *diminuendo* *poco rit.* **C** *Grazioso* ♩ = 136 *p* *mp* *sf* *sf*

31 *mp* *mf* *sf*

34 *p* *sf* *p* *sf*

36 ♩ = 144 *poco rit.* *sf*

38 **D** ♩ = 136

38 **D** ♩ = 136
 Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41. Dynamics: *mf*, *sf*, *p*, *sf*, *p*, *sf*.

42

42
 Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45. Dynamics: *mp*, *sf*, *p*, *sf*, *p*, *sf*.

46

46 *cresc.*
 Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measures 46-48. Dynamics: *p*.

49

49 *poco rit.* *poco diminuendo* *poco rit.* **Allegro moderato** ♩ = 112
 Musical staff 49-53: Treble clef, key signature of two sharps (F#, C#). Measures 49-53. Dynamics: *pp*.

54

54 *poco rit.*
 Musical staff 54-58: Treble clef, key signature of two sharps (F#, C#). Measures 54-58. Dynamics: *poco rit.*

59

59 **E** ♩ = 112 *espressivo* *poco rit.*
 Musical staff 59-62: Treble clef, key signature of three sharps (F#, C#, G#). Measures 59-62. Dynamics: *p*, *mp*.

63

63 ♩ = 112
 Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#). Measures 63-66. Dynamics: *mp*.

67

67 *cresc.* *poco rit.* ♩ = 112
 Musical staff 67-69: Treble clef, key signature of three sharps (F#, C#, G#). Measures 67-69. Dynamics: *p*.

70

70 **F**
 Musical staff 70-73: Treble clef, key signature of three sharps (F#, C#, G#). Measures 70-73. Dynamics: *mp*.

Oboe

74



79

