

Horn in F

# November Troika ride

Piotr Tchaikovsky opo 37 b nr 11  
arr. Ioan Dobrinescu

**Allegro moderato** ♩ = 102

*poco rit.*

7

**A** ♩ = 102  
*espressivo*

12

*poco rit.* ♩ = 102

17

*cresc.* *poco rit.* **B** ♩ = 102

21

26

*diminuendo* *poco rit.* **C** *Grazioso* ♩ = 136

31

36

♩ = 144

*poco rit.*

38 **D** ♩ = 136

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *mp*, *sf*, *sf*, *p*, and *sf*. A slur connects the first two notes.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *mp*, *sf*, *p*, and *sf*. A slur connects the first two notes.

46 *cresc.*

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *p*. A slur connects the first two notes.

49 *poco rit.* *poco diminnu* *poco rit.* **Allegro moderato** ♩ = 112

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mp*. A slur connects the first two notes.

54 *poco rit.*

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mf*. A slur connects the first two notes.

59 **E** ♩ = 112

Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a dynamic marking of *p*. A slur connects the first two notes.

63 ♩ = 112

Musical staff 63: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *p*. A slur connects the first two notes.

3

66 *cresc. poco rit.* . . . ♩ = 112

70 **F**  
*pp*

76 *ppp* *poco rit.* . . . *ppp* ♩ = 106

80