

Violoncello

November Troika ride

Piotr Tchaikovsky opo 37 b nr 11
arr. Ioan Dobrinescu

Allegro moderato ♩ = 102

1
mp

5
mf poco rit. . .

9 **A** ♩ = 102
pp poco rit. . .

13 ♩ = 102
espressivo
mp < > *f* 3 3 3
cresc. poco rit. . . ♩ = 102

17 **B**
mp *mf* 3 3 3

23 3 3 3 3 3 3

26 *diminuendo* poco rit. . . 3 3 3
p

28 **C** *Grazioso* ♩ = 136

Musical notation for measures 28-31. The key signature is one sharp (F#). The tempo is marked *Grazioso* with a quarter note equal to 136. The dynamics are *sf*, *sf*, *p*, and *sf*.

32

Musical notation for measures 32-35. The dynamics are *mp*, *sf*, *p*, *sf*, and *sf*.

♩ = 144

36

Musical notation for measures 36-37. The tempo is marked ♩ = 144. The dynamics are *p* and *sf*. A *poco rit.* marking is present above the staff.

38 **D** ♩ = 136

Musical notation for measures 38-41. The key signature changes to two sharps (F# and C#). The tempo is marked ♩ = 136. The dynamics are *mp*, *sf*, *p*, *sf*, and *sf*.

42

Musical notation for measures 42-45. The dynamics are *sf*, *sf*, *p*, and *sf*.

46

Musical notation for measures 46-48. The dynamics are *p*. A *cresc.* marking is present above the staff.

♩ = 124

49 *poco a poco diminuendo*

poco rit.

Musical notation for measures 49-50. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegro moderato ♩ = 112

51 *mp*

55 *mf* poco rit. .

59 **E** ♩ = 112 *espressivo* *p* poco rit. . .

63 ♩ = 112 *p*

67 *cresc.* *poco rit.* . . . ♩ = 112 *pizz.* *p*

70 **F** *arco* *mp*

75

79 ♩ = 106 *poco rit.* . . . *pppp*