

Clarinet in A

# November Troika ride

Piotr Tchaikovsky opo 37 b nr 11  
arr. Ioan Dobrinescu

**Allegro moderato** ♩ = 102

Musical notation for measures 1-4. The key signature is one sharp (F#). The music features a melodic line with slurs and accents. The dynamic marking is *mp*.

5 *poco rit.* . . .

Musical notation for measures 5-8. The music continues with slurs and accents. The dynamic marking is *mf*.

9 A ♩ = 102 *poco rit.* . . .

Musical notation for measures 9-12. Measures 9-11 are mostly rests. Measure 12 has a melodic phrase. The dynamic marking is *pp*.

13 ♩ = 102

Musical notation for measures 13-16. The music features a rhythmic pattern with slurs and accents. The dynamic marking is *p*.

17 *cresc.* *poco rit.* . . . B ♩ = 102

Musical notation for measures 17-20. The music features a melodic line with slurs and accents. The dynamic marking starts at *p* and increases to *mf*.

21

Musical notation for measures 21-25. The music features a melodic line with slurs and accents.

26 *diminuendo* *poco rit.* . . . C **Grazioso** ♩ = 136

Musical notation for measures 26-29. The music features a melodic line with slurs and accents. The dynamic marking starts at *mp* and increases to *sf*.

30

Musical notation for measures 30-33. The music features a melodic line with slurs and accents. The dynamic marking starts at *mp*, increases to *sf*, then decreases to *p*, increases to *sf*, and finally decreases to *mp*.

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35  $\text{♩} = 144$  *poco rit.*

*sf p sf*

38 **D**  $\text{♩} = 136$

*mp sf sf p sf mp*

43 *cresc.*

*sf sf p*

48  $\text{♩} = 124$  *poco a poco diminuendo poco rit.*

*mp*

51 **Allegro moderato**  $\text{♩} = 112$

*pp*

54

56

58 *poco rit.* **E**  $\text{♩} = 112$

*pp*

62 *poco rit.* ♩ = 112

66 *cresc. poco rit.* ♩ = 112

70 **F**

73

75

77

79 ♩ = 106

81 *poco rit.* . . . . .