



"None but the Lonely Heart"

(Opus 6 No. 6)

Pyotr Ilyich Tchaikovsky, 1869
arr. Johann Wolfgang von Goethe

Arranged for Viola & Piano by Mike Magatagan 2014

Andante non tanto 8

Viola

p *espressivo*

f

4

f *p*

crescendo

f *a Tempo*

string. *a Tempo*

pp *p*

string.

diminuendo *pp*

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante non tanto' and a dynamic of 'p' (piano). The score includes various dynamics such as 'f' (forte), 'pp' (pianissimo), and 'p' (piano), as well as performance instructions like 'espressivo', 'crescendo', 'a Tempo', and 'diminuendo'. There are also markings for 'string.' and a '4' indicating a measure rest. The score concludes with a double bar line.