

# Marche - March

*Casse Noisettes - The Nutcracker, Op. 71 (Atto I)*

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Tempo di marcia viva ♩ = 144

Mallet

*p* *mf* *p* *mf*

5

8 *f* *p* *mf* *p*

12 *mf* *cresc.*

16 *f* *mf* *mf*

19 *f* *mf*

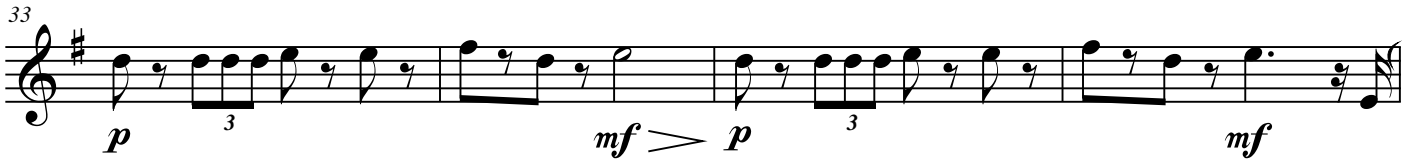
22 *mf* *f* *p*

26 *mf* *p* *mf*

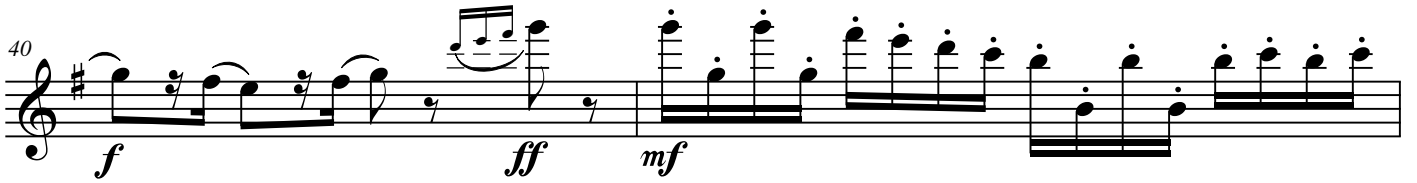
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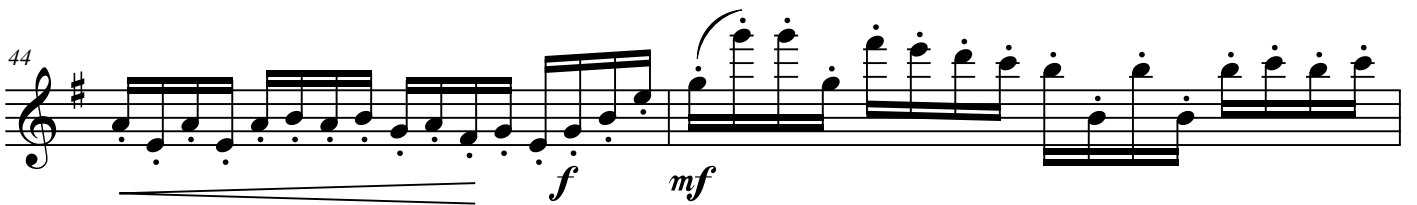
30 

33 

37 

40 

42 

44 

46 

48 

52 

56 *mf* *f* *p* *mf* > *p*

60 *mf* *cresc.*

64 *f* *mf* *mf*

67 *f* *mf*

70 *mf* *f* *f*

74 *sf* > *f* *sf* > *mf*

78 *cresc.* *f* *ff*

81 *f* *sf* > *f* *sf* > *mf*

85 *cresc.* *f*

Detailed description: This is a musical score for a piece titled 'Marche - March', page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 56 to 90. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Crescendo markings (*cresc.*) are used to indicate a gradual increase in volume. There are also accents (>) and slurs over certain notes. Triplet markings (3) are present in several measures. The score ends with a final note on the eighth staff.