



# "June: Barcarolle" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 6), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

**Andante cantabile** ( $\text{♩} = 80$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

21

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 21 features a melodic line in the flute with eighth-note patterns. The strings provide harmonic support with sustained notes and moving bass lines.

27

*poco più mosso* (♩ = 80)

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The tempo is marked 'poco più mosso' with a quarter note equal to 80 beats per minute. The key signature changes to one flat (B-flat) in measure 27. The flute part continues with a melodic line, while the strings play a rhythmic accompaniment.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature changes to one sharp (F-sharp) in measure 34. The flute part features a melodic line with some rests. The strings continue with their accompaniment. The piece concludes with a double bar line and repeat dots in measure 38.

Allegro giocoso (♩ = 160)

40

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

49

Fl  
V1  
V2  
Va  
Vc

*rit.*

*cresc.*

*cresc.*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

56

Fl  
V1  
V2  
Va  
Vc

*mp*

*mp*

63

Flute (Fl) part: Treble clef, melodic line with eighth-note patterns and slurs. Measures 63-68.

Violin I (V1) part: Treble clef, accompaniment with eighth-note patterns. Measures 63-68.

Violin II (V2) part: Treble clef, accompaniment with eighth-note patterns. Measures 63-68.

Viola (Va) part: Bass clef, accompaniment with eighth-note patterns. Measures 63-68.

Violoncello (Vc) part: Bass clef, accompaniment with eighth-note patterns. Measures 63-68.

*mp*

69

Flute (Fl) part: Treble clef, melodic line with eighth-note patterns and slurs. Measures 69-73.

Violin I (V1) part: Treble clef, accompaniment with eighth-note patterns. Measures 69-73.

Violin II (V2) part: Treble clef, accompaniment with eighth-note patterns. Measures 69-73.

Viola (Va) part: Bass clef, accompaniment with eighth-note patterns. Measures 69-73.

Violoncello (Vc) part: Bass clef, accompaniment with eighth-note patterns. Measures 69-73.

*mp*

74

Flute (Fl) part: Treble clef, melodic line with eighth-note patterns and slurs. Measures 74-78.

Violin I (V1) part: Treble clef, accompaniment with eighth-note patterns. Measures 74-78.

Violin II (V2) part: Treble clef, accompaniment with eighth-note patterns. Measures 74-78.

Viola (Va) part: Bass clef, accompaniment with eighth-note patterns. Measures 74-78.

Violoncello (Vc) part: Bass clef, accompaniment with eighth-note patterns. Measures 74-78.

*mp*

80

Fl

V1

V2

Va

Vc

*mf dim.*

*mp*

*mp*

87

Fl

V1

V2

Va

Vc

*f dim.*

*mf*

*mp*

*mp*

*mp*

*mp*

*rit.*

93

Fl

V1

V2

Va

Vc

*p*

*pp*

*pp*

*pp*

*pp*