

Bassoon

January By the Hearth

Piotr Tchaikovsky op 37 a nr 1

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Moderato semplice ma espressivo

♩ = 80

♩ = 76

poco rit. . .

1 *p* *pp*

5 *p* *p* *p* *mp*

11 **A** *p* *pp*

15 *p* *mp* *mf*

20 *p* **B**

24 *pp* *p* *pp*

30 **C** *p* *ppp* *pp*

33 *ppp* *pp*

2

poco rit. ♩ = 76

Bassoon

36

D

Musical staff for measures 36-42. The key signature has one sharp (F#). The tempo is marked 'poco rit.' with a quarter note equal to 76. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) at the start, *mp* (mezzo-piano) in the middle, and *mp* again towards the end. There are also hairpins indicating volume changes.

43

♩ = 74

♩ = 70

poco rit. . . .

Musical staff for measures 43-46. The tempo is marked with quarter notes of 74 and 70, and 'poco rit.'. The staff features a triplet of eighth notes in measure 45. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *p* (piano) marking is at the end of the staff.

47

E A tempo ♩ = 74

Musical staff for measures 47-52. The tempo is marked 'A tempo' with a quarter note equal to 74. The staff contains several measures of music with dynamic markings *p* (piano) and *pp* (pianissimo). There are also hairpins indicating volume changes.

53

♩ = 78

poco stringendo

Musical staff for measures 53-58. The tempo is marked with a quarter note equal to 78 and 'poco stringendo'. The staff features a triplet of eighth notes in measure 58. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also hairpins indicating volume changes.

59

poco rit. . . .

G ♩ = 80

Musical staff for measures 59-63. The tempo is marked 'poco rit.' and then '♩ = 80'. The staff contains a triplet of eighth notes in measure 59. Dynamic markings include *p* (piano). There are also hairpins indicating volume changes.

64

♩ = 76

poco rit. . . . ♩ = 80

Musical staff for measures 64-67. The tempo is marked with quarter notes of 76 and 80, and 'poco rit.'. The staff contains several measures of music with dynamic markings *pp* (pianissimo) and *p* (piano). There are also hairpins indicating volume changes.

68

♩ = 82

♩ = 80

Musical staff for measures 68-73. The tempo is marked with quarter notes of 82 and 80. The staff contains several measures of music with dynamic markings *p* (piano). There are also hairpins indicating volume changes.

Bassoon

71 *poco rit.* **H** $\text{♩} = 80$ *poco rit.*

74 $\text{♩} = 80$ $\text{♩} = 84$ *poco cresc.*

79 $\text{♩} = 80$ *poco rit.*

83 **I** $\text{♩} = 80$ $\text{♩} = 76$ *poco rit.*

87 $\text{♩} = 80$ $\text{♩} = 84$ *cresc.*

91 *poco rit.*

97 **J** $\text{♩} = 74$ *poco rit.* $\text{♩} = 74$ *poco rit.*

101 $\text{♩} = 80$ $\text{♩} = 74$