



# "January: By the Hearth"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato *semplice ma espressivo* (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22 *poco rit.*

Fl  
V1  
V2  
Va  
Vc

30 *meno mosso* ( $\downarrow = 60$ )

Fl  
V1  
V2  
Va  
Vc

*mf* *mp* *mp* *mp* *mp*

35 *rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc

*mp* *mp* *mp*

39

Fl

V1

V2

Va

Vc

42

Fl

V1

V2

Va

Vc

*cresc.*

46

Fl

V1

V2

Va

Vc

*mp*

51

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

55

Fl

V1

V2

Va

Vc

58 *poco a poco rit.*

Fl

V1

V2

Va *dim.*

Vc

Tempo I (♩ = 72)

62

Flute (Fl) *mf*

Violin I (V1) *mp*

Violin II (V2) *mp*

Viola (Va) *mp*

Vcello (Vc) *mp*

Musical score for measures 62-69. The flute part is the most active, playing a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes and rests.

70

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Vcello (Vc)

Musical score for measures 70-76. The flute part has a brief rest at the beginning of the system. The violin and viola parts play a rhythmic pattern of eighth notes, while the cello part provides a steady accompaniment.

77

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Vcello (Vc)

Musical score for measures 77-83. The flute part resumes with a melodic line. The violin and viola parts continue with their rhythmic accompaniment, and the cello part provides a steady accompaniment.

83

Fl  
V1  
V2  
Va  
Vc

92

Fl  
V1  
V2  
Va  
Vc

*dim.*  
*dim.*  
*dim.*

*rit.*

98

Fl  
V1  
V2  
Va  
Vc

*a Tempo*  
*rit.*  
*a Tempo*

*mp*  
*mp*  
*mp*  
*mp*