



# "Dumka"

(Russian Rustic Scene)

Pyotr Il'yich Tchaikovsky (Op. 59), 1886

Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino cantabile ( $\text{♩} = 60$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl *f* *mf* *rit.*

V1 *mp*

V2

Va *mp* *mf* *mp*

Vc

18

Fl *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *poco a poco accel.*

V1 *p*

V2 *p*

Va *p*

Vc

23 *più andante* (♩ = 70)

Fl

V1

V2

Va

Vc

*cresc.*

25 *dim.*

Fl

V1

V2

Va

Vc

*(cresc.)*

*mp*

*mp*

*mp*

28 *cresc.*

Fl

V1

V2

Va

Vc

*cresc.*

*mf*

*mp*

31

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 31-33. The score is in B-flat major and 3/4 time. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns.

34

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 34-36. The flute part continues with a melodic line, and the strings maintain their harmonic accompaniment.

37

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 37-40. The flute part includes dynamic markings of *mf* and *mp*. The strings continue with their accompaniment.

41

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*p*

45

Tempo I (♩ = 60)

Fl

V1

V2

Va

Vc

*mf*

*pp*

*pp*

*p*

*p*

*p*

*p*

49

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

53

Fl *mf*

V1 *p*

V2 *p*

Va *dim.* *p*

Vc *dim.* *p*

58

Fl *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *mp*

Vc *mp*

62

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

65

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*

68

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mf*

70

Fl  
V1  
V2  
Va  
Vc

71

Flute (Fl) and Violins (V1, V2) play a melodic line with slurs and ties. The Flute part features a complex rhythmic pattern with slurs and ties. The Violins play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts are mostly rests, with some notes in the Viola part. Dynamics include *p* (piano).

73

Flute (Fl) and Violins (V1, V2) continue the melodic line. The Flute part has a melodic line with slurs and ties. The Violins play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts are mostly rests, with some notes in the Viola part. Dynamics include *p* (piano) and *mp* (mezzo-piano).

75

Flute (Fl) and Violins (V1, V2) continue the melodic line. The Flute part features a complex rhythmic pattern with slurs and ties, including triplets and quintuplets. The Violins play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts are mostly rests, with some notes in the Viola part. Dynamics include *p* (piano).

77

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

79

Fl

V1

V2

Va

Vc

81

Fl

V1

V2

Va

Vc



83

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 83-84. The key signature is two flats (B-flat and E-flat). The flute part features a melodic line with slurs and accents. The violin parts play a rhythmic accompaniment of eighth notes. The viola part has a triplet of eighth notes. The cello part features a descending scale with a slur and a fermata, marked with a '7' and a '7' below it. The dynamic marking is *mp*.

85

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 85-86. The key signature is two flats. The flute part has a melodic line with slurs and accents. The violin parts continue with their rhythmic accompaniment. The viola part has a triplet of eighth notes. The cello part features a descending scale with a slur and a fermata, marked with a '3' and a '3' below it. The dynamic marking is *mp*.

87

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 87-88. The key signature is two flats. The flute part has a whole rest in both measures. The violin parts continue with their rhythmic accompaniment. The viola part has a triplet of eighth notes. The cello part features a descending scale with a slur and a fermata, marked with a '3' and a '3' below it. The dynamic marking is *mp*.

89

Fl

V1

V2

Va

Vc

*pp* *mp* *p* *mp*

90

Fl

V1

V2

Va

Vc

*p*

91

Fl

V1

V2

Va

Vc

*p* *mp*

92

Fl  
V1  
V2  
Va  
Vc

94

Fl  
V1  
V2  
Va  
Vc

97

Fl  
V1  
V2  
Va  
Vc

100

Fl *f* *mf*

V1

V2

Va

Vc

103

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc

105

Fl *mf* *cresc.*

V1 *mp*

V2

Va

Vc

106

Flute (Fl) part: Treble clef, key signature of two flats. Measure 106 starts with a forte dynamic and a *cresc.* marking. The melody is a series of eighth notes with slurs. Measures 107-108 continue the melody with slurs and a *cresc.* marking.

Violin I (V1) part: Treble clef, key signature of two flats. Measure 106 starts with a forte dynamic and a *cresc.* marking. The melody is a series of eighth notes with slurs. Measures 107-108 continue the melody with slurs and a *cresc.* marking.

Violin II (V2) part: Treble clef, key signature of two flats. Measure 106 starts with a forte dynamic. The melody is a series of eighth notes with slurs. Measures 107-108 continue the melody with slurs.

Viola (Va) part: Alto clef, key signature of two flats. Measure 106 starts with a forte dynamic. The melody is a series of eighth notes with slurs. Measures 107-108 continue the melody with slurs.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 106 starts with a forte dynamic. The melody is a series of eighth notes with slurs. Measures 107-108 continue the melody with slurs.

107

Flute (Fl) part: Treble clef, key signature of two flats. Measure 107 starts with a forte dynamic and a *cresc.* marking. The melody is a series of eighth notes with slurs. Measure 108 continues the melody with slurs and a *cresc.* marking.

Violin I (V1) part: Treble clef, key signature of two flats. Measure 107 starts with a forte dynamic and a *cresc.* marking. The melody is a series of eighth notes with slurs. Measure 108 continues the melody with slurs and a *cresc.* marking.

Violin II (V2) part: Treble clef, key signature of two flats. Measure 107 starts with a forte dynamic. The melody is a series of eighth notes with slurs. Measure 108 continues the melody with slurs.

Viola (Va) part: Alto clef, key signature of two flats. Measure 107 starts with a forte dynamic. The melody is a series of eighth notes with slurs. Measure 108 continues the melody with slurs.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 107 starts with a forte dynamic. The melody is a series of eighth notes with slurs. Measure 108 continues the melody with slurs.

108

Flute (Fl) part: Treble clef, key signature of two flats. Measure 108 starts with a forte dynamic (*ff*) and a *dim.* marking. The melody is a series of eighth notes with slurs. Measure 109 continues the melody with slurs and a *mf* marking.

Violin I (V1) part: Treble clef, key signature of two flats. Measure 108 starts with a forte dynamic (*f*). The melody is a series of eighth notes with slurs. Measure 109 continues the melody with slurs and a *mf* marking.

Violin II (V2) part: Treble clef, key signature of two flats. Measure 108 starts with a forte dynamic (*f*). The melody is a series of eighth notes with slurs. Measure 109 continues the melody with slurs and a *mf* marking.

Viola (Va) part: Alto clef, key signature of two flats. Measure 108 starts with a forte dynamic (*f*). The melody is a series of eighth notes with slurs. Measure 109 continues the melody with slurs and a *mf* marking.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 108 starts with a forte dynamic (*f*) and a *cresc.* marking. The melody is a series of eighth notes with slurs. Measure 109 continues the melody with slurs and a *mp* marking.

110

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

112

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

115

Fl

V1

V2

Va

Vc

*mf*

*(dim.)*

*p*

*ppp*

*p*

*(dim.)*

*p*

*ppp*

*p*

*(dim.)*

*p*

*ppp*

*p*

*dim.*

*p*

122

Fl  
V1  
V2  
Va  
Vc

*mp*

128

Fl  
V1  
V2  
Va  
Vc

*mp*

135

Fl  
V1  
V2  
Va  
Vc

*mp* *dim.* *ppp* *f* *p*

*dim.* *ppp* *f* *p*

*dim.* *ppp* *f* *p*

*dim.* *ppp* *f* *p*