

Oboe

# December Christmas

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Tempo di Valse ♩ = 210

5 *poco cresc.* **molto rit.** . . . **A tempo** ♩ = 210 **poco rit.**

17 **A** ♩ = 210 **molto rit.** . . .

24 **A tempo** ♩ = 210

31 **poco rit.**

38 **B** ♩ = 210

45 **2** *diminuendo* **poco rit.** . . . ♩ = 210

52 **C** **5**

59 *molto rit.*  $\text{♩} = 210$  **4** *poco rit.*

70 **D**  $\text{♩} = 210$  *molto rit.*

78 *A tempo*  $\text{♩} = 210$  *cresc.*

85 *poco rit.* **E**  $\text{♩} = 210$

92 **4**

102 **F**

110

118 **G** **3**

128 *poco cresc.*

138  $\text{♩} = 220$   
*mf*

145 *poco rit.* **H**  $\text{♩} = 210$   
*p*

151 *poco cresc.* *molto rit.*

155 *A tempo*  $\text{♩} = 210$  *poco rit.*  
*pp* *p*

163 **I**  $\text{♩} = 210$  *molto rit.*  
*mp*

171 *A tempo*  $\text{♩} = 210$   
*p* *mf*

177 *poco rit.*  
*mp* *p*

184 **J**  $\text{♩} = 210$  **2**

186 *mf*

Musical staff 186-190: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note with an accent (>). The third measure has a quarter note with an accent (>). The fourth measure has a quarter note with an accent (>). The fifth measure has a quarter note with an accent (>). The dynamic is *mf*.

191 *p* *mp*

*diminuendo poco rit.* ♩ = 210 *molto rit.*

Musical staff 191-197: Treble clef, key signature of three flats. The staff contains seven measures. The first six measures are a continuous eighth-note run, starting with a dynamic of *p* and ending with *mp*. The seventh measure has a whole rest. The dynamic is *p* and *mp*. The tempo marking is *poco rit.* ♩ = 210, and the ending is *molto rit.*

198 **K** *mp*

Musical staff 198-206: Treble clef, key signature of three flats. The staff contains nine measures. Measures 198-200 have whole notes. Measures 201-202 have quarter notes. Measures 203-204 have quarter notes. Measures 205-206 have eighth notes. The dynamic is *mp*. A box labeled **K** is above measure 198.

207 ♩ = 210 *pp* *p* *poco rit.*

Musical staff 207-215: Treble clef, key signature of three flats. The staff contains nine measures. Measures 207-208 have half notes. Measures 209-210 have half notes. Measures 211-212 have quarter notes. Measures 213-214 have quarter notes. Measure 215 has a quarter note. The dynamic is *pp* and *p*. The tempo marking is ♩ = 210, and the ending is *poco rit.*

216 **L** ♩ = 210 *p* *molto rit.*

Musical staff 216-223: Treble clef, key signature of three flats. The staff contains eight measures. Measures 216-222 have quarter notes. Measure 223 has a quarter note. The dynamic is *p*. A box labeled **L** is above measure 216. The tempo marking is ♩ = 210, and the ending is *molto rit.*

224 ♩ = 220 *p*

Musical staff 224-227: Treble clef, key signature of three flats. The staff contains four measures. Measures 224-225 have quarter notes. Measures 226-227 have quarter notes. The dynamic is *p*. The tempo marking is ♩ = 220.

228 ♩ = 210 *f* *p* *poco rit.*

Musical staff 228-231: Treble clef, key signature of three flats. The staff contains four measures. Measures 228-229 have quarter notes. Measures 230-231 have quarter notes. The dynamic is *f* and *p*. The tempo marking is ♩ = 210, and the ending is *poco rit.*

232 **M** ♩ = 200 **4**

Musical staff 232-232: Treble clef, key signature of three flats. The staff contains one measure with a whole rest. A box labeled **M** is above measure 232. The tempo marking is ♩ = 200. A large number **4** is centered below the staff.

236 ♩ = 210

240 ♩ = 220

*mf*

248 **N** ♩ = 210

*ff* *f*

252 ♩ = 200

*p* *p*

256 ♩ = 220

*pp*