

Classical Guitar

Capriccioso

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873

Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

The first section of the score is in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and slurs. A *poco rit.* marking appears at measure 33. The section concludes with a fermata over a sustained chord.

Quasi andante

The second section is in 2/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked **Quasi andante**. The melody consists of quarter and eighth notes, ending with a fermata.

Allegro vivacissimo (♩ = 160)

The third section is in 2/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked **Allegro vivacissimo**. The piece features a driving eighth-note accompaniment and a melodic line with accents and slurs. The section ends with a double bar line.

32

Musical staff 32-35: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

36

Musical staff 36-39: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

40

Musical staff 40-43: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

45

Musical staff 45-48: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns. Includes a *rit.* marking and a *#dim.* marking.

49

Musical staff 49-54: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns. Includes a *(dim.)* marking and a *f dim.* marking.

55

Musical staff 55-61: Treble clef, key signature of two flats. Includes a *Tempo I* marking, a *mf* dynamic marking, and a fermata over a note.

62

Musical staff 62-70: Treble clef, key signature of two flats. Features a series of eighth notes with accents.

71

Musical staff 71-77: Treble clef, key signature of two flats. Features a series of eighth notes with accents.

78

Musical staff 78-81: Treble clef, key signature of two flats. Continuation of the eighth note patterns.

82

Musical staff 82-88: Treble clef, key signature of two flats. Includes a *mf* dynamic marking and a fermata over a note.

89

Musical staff 89-93: Treble clef, key signature of two flats. Continuation of the eighth note patterns.

94

Musical staff 94-97: Treble clef, key signature of two flats. Includes a *dim.* marking, a *p* dynamic marking, and a *pp* dynamic marking.