

Bassoon

August Harvest Song

Piotr Tchaikovsky op 37 a nr 8
arr. Ioan Dobrinescu

Allegro vivace $\text{♩} = 106$
3

9 **A**

15 **B**

23 **C** *cresc.*

29

33

poco rit. $\text{♩} = 106$

42

48 **E**

V.S.

Bassoon

54 *ff*

59 **F** *mp* *p* *p*

64 *ff* poco rit.

69 **G** ♩.=106 *pp* poco rit.

77 **H** ♩.=106 *marcato poco cresc.* *p* *p* *mp* *mp*

85 **I** *espressivo* *p* *mp* *mp* ♩.=112

93 **J** *cresc.* *mf* *mf* *p* poco rit. ♩.=112

101 **K** ♩.=106 *p*

109 **L** *p* *p* *mp* poco rit.

Bassoon $\text{♩} = 96$

117 **M** $\text{♩} = 106$ 4 $\text{♩} = 102$ 6 *pp* poco rit.

130 $\text{♩} = 106$ **N** 3 *mp* *p*

139 **O** *mp* *mf* *mp*

145 **P** *mf* *f*

153 **Q** *pp* *p* *mp*

159 *mf* *f* *ff*

163 *mf* *mp*

168 **R**

Musical staff for measures 168-172. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a *pp* dynamic and features a series of eighth notes with slurs and accents. The dynamic changes to *p* in measure 172.

173

Musical staff for measures 173-177. The music continues with eighth notes and slurs. Dynamics include *pp*, *p*, *mp*, and *mf*.

178 **S**

Musical staff for measures 178-183. The music features a melodic line with slurs and accents. Dynamics include *f*, *sf*, and *sf*.

184

Musical staff for measures 184-188. The music features a melodic line with slurs and accents. The dynamic is *sf*.

189 **T**

Musical staff for measures 189-194. The music features a melodic line with slurs and accents. Dynamics include *mp*, *p*, and *p*.

195

Musical staff for measures 195-200. The music features a melodic line with slurs and accents. The dynamic is *ff*.