

Violin I

Quatuor

"Le Voyage d' Ulysse"

1er Mvt

en Sol Majeur, Op.44

Luigi Talarico

Moderato (♩ = c. 92)

ff f mf ff

6 mf ff mf

12 ff mf³ 3 3

17 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3 3 3 3

21 mf³ 3 3 3 3 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3

27 f

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30

32

35

39

47

50

52

55

58

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61 *mp* 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3 2

68 *esfress.* *mf* *mp*

75 *mf* *mp*

81

85 *p*

89 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.* 3 3 3

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93 arco

99

106

108

111

114

117

120

123

p *mf* *mp* *f* *mf* *f* *mf* *mp*

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins at measure 93 with a triplet of eighth notes, followed by a slur over a series of eighth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The word 'arco' is written above the staff at measure 93. Measure 99 shows a triplet of eighth notes. Measure 106 features a complex rhythmic pattern with multiple triplets. Measure 108 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 111 continues with triplets and a mezzo-forte (*mf*) dynamic. Measure 114 is dominated by a continuous stream of triplets. Measure 117 includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 120 features a mezzo-forte (*mf*) dynamic and triplets. Measure 123 begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes.

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127

3 3 3 *f*

131

3 3 3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3 3 3 3 3

137

3 3 3 3 3 3 3 3 3 3 3 3

139

3 3 3 3 3 3 *ff* 3 3 3 1 1

141

3 3 3 3 1 1 3 3 3 3 3

143

3 3 3 3 3 3 3 3 3 3 3

145

3 3 3 3 3 3 3 3 3 3 3 3

147

3 3 3 3 *mf* 3 3 3 3 3 3 1.

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151 *mp* *f*

155 *ff* 3 3 3 3 3 3

157 3 3 1 3 3 3 3 3

159 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

163

Detailed description: This page of a musical score for a quartet, titled 'Quatuor - Le Voyage d'Ulysse', contains five staves of music in G major. The first staff (measures 151-154) begins with a first ending bracket over measures 151-152, with a second ending bracket over measures 153-154. The dynamics are marked *mp* and *f*. The second staff (measures 155-158) features a *ff* dynamic and includes several triplet markings. The third staff (measures 157-160) continues with triplet markings and a first finger (1) marking. The fourth staff (measures 159-162) includes a *mf* dynamic and more triplet markings. The fifth staff (measures 163-166) shows a final cadence with a fermata over the final chord.