



SYMPHONIE CONCERTANTE n° 1 K297 (1778)

Adagio

Arrangement pour orchestre d'harmonie

W. A. MOZART
(1756-1791)

Basse Sib

Arrangement :
Serge DALLE LUCHE

Adagio ♩ = 74

The musical score is written for Bassoon in B-flat (Basse Sib) and is in the Adagio tempo. It consists of 58 measures, divided into eight systems of seven measures each. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are primarily *p* (piano), with some *mf* (mezzo-forte) markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 4, 6, 7, 8, 10, 12, 14, 15, 16, 18, 20, 22, 23, 24, 26, 27-28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 47, 48, 50, 52, 53, 54, 56, and 58 are indicated at the beginning of their respective measures.

59-60 *p*

66 *p* 68 70 72

74 76 78 80

82 *p* 84 86 88 *p*

89 90 92 94 95-96 **2**

97 *p* 98 100 102

104 *p* 106 108 110

111 112 114 *p* 116

117 118 120 122 *p*