



# "Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150) *tr*

Flute *mf*

Violin *p*

Viola *p*

Cello *p*

10 *tr*

F

Vi

Va

Vc

18 *tr*

F

Vi

Va

Vc

26

F

Vi

Va

Vc

*rit.*

*tr*

**II. Allemande II** (♩ = 124)

Flute

*mf*

Violin

*p*

Viola

*p*

Cello

*p*

7

F

Vi

Va

Vc

13

F  
Vi  
Va  
Vc

This system contains measures 13 through 18. The Flute part (F) features a melodic line with eighth and sixteenth notes. The Violin (Vi) part has a similar melodic line. The Viola (Va) part provides harmonic support with eighth and sixteenth notes. The Cello (Vc) part has a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

19

F  
Vi  
Va  
Vc

This system contains measures 19 through 24. The Flute part (F) continues the melodic line. The Violin (Vi) part has a similar melodic line. The Viola (Va) part provides harmonic support with eighth and sixteenth notes. The Cello (Vc) part has a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

III. Hoboeckentanz (♩ = 155)

Flute  
Violin  
Viola  
Cello

*mf*  
*p*  
*p*  
*p*

This system contains measures 25 through 30. The Flute part (Flute) starts with a melodic line marked *mf*. The Violin (Violin) part has a melodic line marked *p*. The Viola (Viola) part provides harmonic support marked *p*. The Cello (Cello) part has a bass line marked *p*. The key signature has one flat (B-flat).

7

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 7 includes a trill (tr) above the first note of the flute staff. The music consists of six measures of music.

13

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music consists of six measures of music.

19

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 19 includes a trill (tr) above the first note of the flute staff. Measure 24 includes a trill (tr) above the first note of the flute staff. The word *rit.* is written above the flute staff in measure 23. The music consists of six measures of music.

IV. Rondo (♩ = 140)

Flute *mf*

Violin *p*

Viola *p*

Cello *p*

This system contains the first eight measures of the piece. The Flute part starts with a dynamic marking of *mf* and features a melodic line with eighth-note patterns and a trill in the final measure. The Violin, Viola, and Cello parts are marked *p* and provide a harmonic accompaniment with steady eighth-note figures.

9

F

Vi

Va

Vc

This system contains measures 9 through 16. The Flute part continues its melodic line, ending with a trill. The Violin part has a trill in the final measure. The Viola and Cello parts continue their accompaniment.

17

F

Vi

Va

Vc

This system contains measures 17 through 24. The Flute part has a trill in the final measure. The Violin part has a trill in the final measure. The Viola and Cello parts continue their accompaniment.

25

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music is in a minor key with a treble clef for Flute and Violin, and a bass clef for Viola and Violoncello. The Flute part features a melodic line with trills (tr) in measures 25, 27, and 29. The Violin and Viola parts provide harmonic support with rhythmic patterns. The Violoncello part has a steady bass line.

31

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music continues from the previous system. The Flute part has a trill (tr) in measure 35. The Violin and Viola parts continue their rhythmic accompaniment. The Violoncello part maintains its bass line.

37

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music concludes with a *rit.* (ritardando) marking in measure 39. The Flute part has trills (tr) in measures 37 and 41. The Violin and Viola parts end with sustained notes. The Violoncello part ends with a final bass note.