

base seven

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Part 1

B♭ Tpt. 1 $\text{♩} = \text{c. } 120$

mf mf

A

mf mf

12 **B** 7

mp *p* (silent)

22 **B1**

mp

25

28 **C**

mp

32

36 **D**

mf

40 **E** **7** **E1** **2**
mp *p*

52 *solo*
f

56 **F**
mp

59

62

65 **G**
mf *f* *mf*

69 *mp*

73 *p* **2**

H Part 2 $\text{♩} = \text{c. } 76$
79 **I** *solo*
mf dolce

90 *cresc.* *f* *mf*

J

93 *f* *mf* *cresc.*

K

96 *f* *mf* *cresc.*

99 *f* *mf* *mp* *mf* *cresc.*

L

102 *f* *mf*

M

105 *mp* *mf*

108 *f*

N

111 *mf*

114 *mp*

117 O

119 *mp*

Detailed description: Musical staff 117-119. Treble clef, key signature of two sharps (F# and C#). Measure 117 starts with a whole rest. Measures 118-119 contain a melodic line with eighth and sixteenth notes, slurred together. Dynamics include *mp*.

120

Detailed description: Musical staff 120. Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, slurred across the measure.

123

124 *p* *pp*

Detailed description: Musical staff 123-124. Treble clef, key signature of two sharps. Measure 123 continues the melodic line. Measure 124 ends with a fermata over a half note. Dynamics include *p* and *pp*.

127 short pause, then Attacca

Detailed description: Musical staff 127. Treble clef, key signature of two sharps. Measure 127 contains a whole rest. The staff ends with a double bar line and a fermata, indicating a short pause followed by an Attacca.

P Part 3
♩ = c. 132

128 **11**

133 *mf* *f*

Detailed description: Musical staff 128-133. Treble clef, 7/8 time signature. Measure 128 starts with a rest followed by a series of eighth notes. Measures 129-133 continue with eighth and sixteenth notes. Dynamics include *mf* and *f*.

144 (silent) P1 **6** P2

145 *f*

Detailed description: Musical staff 144-145. Treble clef, 7/8 time signature. Measure 144 contains a whole rest. Measure 145 starts with a series of eighth notes. Dynamics include *f*.

155

Detailed description: Musical staff 155. Treble clef, 7/8 time signature. Continuation of the eighth-note pattern from the previous staff.

161 Q

Detailed description: Musical staff 161. Treble clef, 7/8 time signature. Continuation of the eighth-note pattern.

166

Detailed description: Musical staff 166. Treble clef, 7/8 time signature. Continuation of the eighth-note pattern.

172 **R** **6** **R1** *f*

183 **S** *f*

189

194

200 (silent) **T** **5** *mp*

210 *mf*

215 **T1** *f*

220 **U** **3**

228 (silent) *ff*