

# base seven

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Part 1  
♩ = c. 120

□ Tpt. 2

**A**

*mf* *mp* *mf*

7 *mp* *mf* *mp*

13 *p* (silent) **B** 7 **B1** *mp*

23

26

29 **C** *mp*

32

35 *mf*

38 **D** *mp* *p*

42 (silent) **E** 2 solo *f*

47

50 **E1** 7 **F** *mp*

60

64 *mf* *f*

67 **G** *mf*

70 *mp*

73 *p*

77

79 **H** Part 2 = c. 76 **I** 7 6

93 **J** *p*

96 **K**

99

102 **L** *mp*

105 **M** *mf*

108

112 **N** *mp*

115 **O** 2 *p*

120

Opt.: short pause, then  
Attaca (to Solo!)

123

128 **P**  $\text{♩} = 132$  Part 3  
solo  
*mf marcato*

132

137

143 **P1**  
*f*

149 **P2** 7

161 **Q**

166

172 **R**  
*f*

177 **R1** 2  
*mf*

