

base seven

Jason Sullivann

Part 1

B♭ Tpt 5

♩ = c. 120

3 *solo*
mf

7 *solo*
mf

11 *mp* *p* (silent)

15 **B**
mp

18

21 **B1** 8 **C**
mp

32

37 *mf*

70 *mp*

75 *p* *pp*

79 **H** Part 2 $\text{♩} = 76$ *p*

83 $\frac{2}{4}$ $\frac{7}{4}$

87 **I**

90

93 **J**

96 **K** 3 3 3

99 3 3 3 3

102 **L**

mp

105 **M**

mf

109

mp

112 **N**

mp

115 **O**

p

119

p

126 **P** Part 3
short pause, then Attacca ♪ = c. 132

mf

136

mf

140

f

145 (silent) P1

f mp

151 P2 3

mf

158 Q

mf

162

167

172 R

mf mp

177 R1

mf mp

181

185 S

mf

