

Fair Daffodils

Arthur Sullivan

Soprano Cornet Eb

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

mf *p* *rall.....*

5 *atempo* *mf*

9 *rall* *atempo* *p*

13

17 *mf* *p*

22 *mf*

26

30 *p*

34 *pp*

37 *mf* *p*

Fair Daffodils

Arthur Sullivan

Solo Cornet B♭

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

7

mf

rall..... atempo

mf

7

rall atempo

p

12

17

mf p

22

mf

27

32

pp

36

mf p

Fair Daffodils

Arthur Sullivan

Repiano Cornet B \flat

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$

7

mf

rall..... atempo

mf

7

rall

atempo

p

12

p

17

mf

p

22

mf

27

32

pp

36

mf

p

Fair Daffodils

2nd Cornet B♭

Arthur Sullivan

Moderato ♩ = 108

Arranged for Brass Band by John Hind 2012

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B♭). The score includes various dynamics and performance markings:

- Staff 1: Starts with a rest, then *mf*. A *rall.* marking is placed above the staff from measure 5 to 6, and *atempo* is placed above measure 7. A crescendo hairpin is shown below the staff from measure 5 to 7.
- Staff 2: Measure 7 is marked *rall*. A crescendo hairpin is shown below the staff from measure 7 to 8. Measure 9 is marked *atempo*. A decrescendo hairpin is shown below the staff from measure 9 to 10. Measure 10 is marked *p*.
- Staff 3: Measure 12.
- Staff 4: Measure 17. Measure 17 is marked *mf*. Measure 20 is marked *p*.
- Staff 5: Measure 22. A crescendo hairpin is shown below the staff from measure 22 to 23. Measure 23 is marked *mf*. A decrescendo hairpin is shown below the staff from measure 23 to 24. Measure 24 has an accent (>).
- Staff 6: Measure 27.
- Staff 7: Measure 32. A decrescendo hairpin is shown below the staff from measure 32 to 33. Measure 33 is marked *pp*.
- Staff 8: Measure 36. A decrescendo hairpin is shown below the staff from measure 36 to 37. Measure 37 is marked *mf*. A decrescendo hairpin is shown below the staff from measure 37 to 38. Measure 38 is marked *p*.

Fair Daffodils

Arthur Sullivan

3rd Cornet B \flat

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$



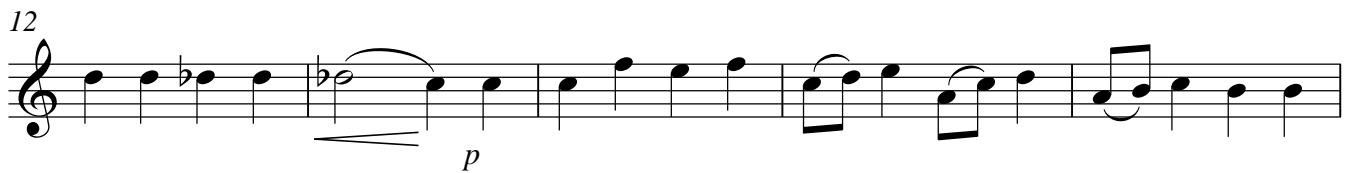
mf *rall.....* *atempo* *mf*

7



rall *atempo* *p*

12



p

17



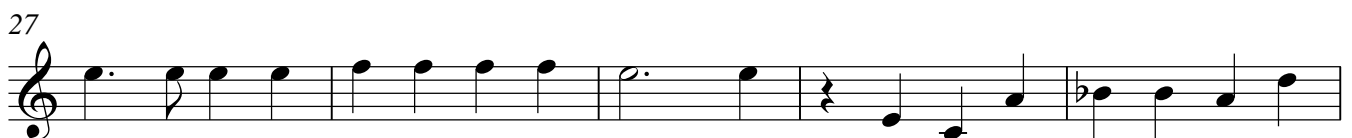
mf *p*

22

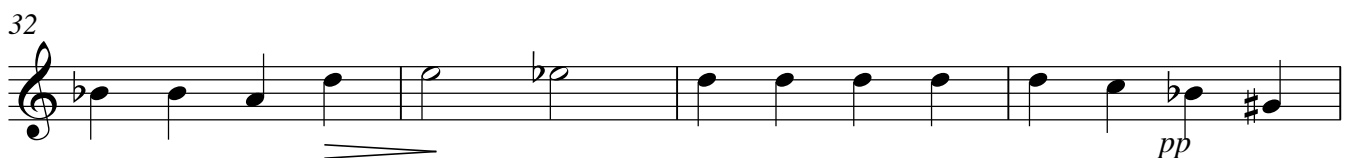


mf

27

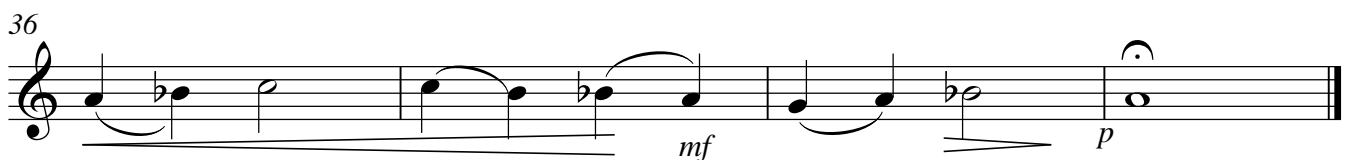


32



pp

36



mf *p*

Flugelhorn

Fair Daffodils

Arthur Sullivan

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

7

mf *rall.....* *atempo* *mf*

7

rall *atempo* *p*

12

17

mf *p*

22

mf

27

32

pp

36

mf *p*

Fair Daffodils

Arthur Sullivan

Solo Horn Eb

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

mf

rall.....

atempo

mf

7

rall

atempo

p

12

17

mf

p

22

mf

27

mf

32

pp

36

mf

p

Fair Daffodils

1st Horn E \flat

Arthur Sullivan

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$

rall.....

Measures 1-4 of the score. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note.

Measures 5-8 of the score. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first note. The tempo marking *atempo* is placed above the first measure.

Measures 9-12 of the score. The music continues with eighth and quarter notes. A dynamic marking of *p* is placed below the first note. The tempo marking *rall* is placed above the first measure, and *atempo* is placed above the second measure.

Measures 13-16 of the score. The music continues with eighth and quarter notes. A dynamic marking of *p* is placed below the first note.

Measures 17-21 of the score. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first note, and another *p* is placed below the final note.

Measures 22-25 of the score. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the final note.

Measures 26-29 of the score. The music continues with eighth and quarter notes.

Measures 30-33 of the score. The music continues with eighth and quarter notes. A dynamic marking of *p* is placed below the first note.

Measures 34-37 of the score. The music continues with eighth and quarter notes. Dynamic markings of *pp* and *mf* are placed below the notes. The piece ends with a final note marked *p*.

Fair Daffodils

2nd Horn Eb

Arthur Sullivan

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

rall....

5

9

13

17

22

26

30

34

37

Fair Daffodils

1st Baritone B \flat

Arthur Sullivan

Moderato $\text{♩} = 108$

Arranged for Brass Band by John Hind 2012

5

p *rall.....*

5

mf *atempo*

9

p *atempo*

13

17

p

22

mf

26

30

p

34

pp *mf* *p*

Fair Daffodils

Arthur Sullivan

2nd Baritone B \flat

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$

7

mf

rall..... atempo

mf

7

rall

atempo

p

12

p

17

mf

p

22

mf

27

32

pp

36

mf

p

Fair Daffodils

Arthur Sullivan

1st Trombone B \flat

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$

rall.....atempo

Musical staff 1: Measures 1-6. Starts with *mf*, then *rallentando* to *atempo*.

Musical staff 2: Measures 7-11. Starts with *p*, then *rallentando* to *atempo*.

Musical staff 3: Measures 12-16.

Musical staff 4: Measures 17-21. Starts with *mf*, then *p*.

Musical staff 5: Measures 22-26. Starts with *mf*.

Musical staff 6: Measures 27-31.

Musical staff 7: Measures 32-35. Ends with *pp*.

Musical staff 8: Measures 36-40. Starts with *mf*, then *p*.

2nd Trombone B♭

Fair Daffodils

Arthur Sullivan

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

7

mf *rall..... atempo* *mf*

12

rall *atempo* *p*

17

22

mf *p*

27

mf

32

36

mf *p*

Fair Daffodils

Arthur Sullivan

Bass Trombone

Arranged for Brass Band by John Hind 2012

Moderato ♩ = 108

mf *rall.* *atempo* mf

7 *rall.* *atempo* p

12 p

17 mf p

22 mf

27

32 pp

36 mf p

Fair Daffodils

Euphonium B♭

Arthur Sullivan

Moderato ♩ = 108

Arranged for Brass Band by John Hind 2012

1 *p*

5 *mf* atempo

9 *p* rall atempo

13

17 *p*

22 *mf*

26

30 *p*

34 *pp* *mf* *p*

Fair Daffodils

2nd Euphonium B \flat

Arthur Sullivan

Moderato ♩ = 108

Arranged for Brass Band by John Hind 2012

rall.....

Measures 1-4: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns with dynamic markings: *p* at the start of measure 2 and *p* at the end of measure 4.

Measures 5-8: Treble clef. Measure 5 starts with a slur over a half note and a dynamic marking of *mf*. The tempo marking *atempo* is placed above the first measure. Measures 6-8 continue with eighth-note patterns.

Measures 9-12: Treble clef. Measure 9 starts with a slur over a half note and a dynamic marking of *p*. The tempo marking *rall* is above the first measure, and *atempo* is above the second measure. Measures 10-12 continue with eighth-note patterns.

Measures 13-16: Treble clef. Measure 13 starts with a slur over a half note. Measures 14-16 continue with eighth-note patterns.

Measures 17-21: Treble clef. Measures 17-20 contain eighth-note patterns. Measure 21 ends with a slur over a half note and a dynamic marking of *p*.

Measures 22-25: Treble clef. Measures 22-25 contain eighth-note patterns. Measure 25 ends with a slur over a half note and a dynamic marking of *mf*.

Measures 26-29: Treble clef. Measures 26-29 contain eighth-note patterns. Measure 29 ends with a slur over a half note.

Measures 30-33: Treble clef. Measure 30 starts with a dynamic marking of *p*. Measures 30-33 contain eighth-note patterns.

Measures 34-37: Treble clef. Measure 34 starts with a dynamic marking of *pp*. Measures 34-37 contain eighth-note patterns. Measure 37 ends with a slur over a half note and a dynamic marking of *p*.

Fair Daffodils

Arthur Sullivan

Bass E \flat

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$

7

mf rall.....atempo *mf*

7

rall atempo *p*

12

17

mf *p*

22

mf

27

32

pp

36

mf *p*

Fair Daffodils

Bass B♭

Arthur Sullivan

Moderato ♩ = 108

Arranged for Brass Band by John Hind 2012

rall.....atempo

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G2, quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: mf, mf.

Musical staff 2: Starts with a half note G1, quarter notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Dynamics: mf, p. Tempo markings: rall, atempo.

Musical staff 3: Starts with a half note G0, quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 4: Starts with a half note G0, quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: mf, p.

Musical staff 5: Starts with a half note G0, quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: mf.

Musical staff 6: Starts with a half note G0, quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 7: Starts with a half note G0, quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: pp.

Musical staff 8: Starts with a half note G0, quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Dynamics: mf, p.