

Piccolo

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72) 17

16

8

*f* *cresc.*

27

*rall.*

*ff* *molto largo*

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 16 begins with a whole rest, followed by a whole note G4. Measure 17 contains a whole note G4. Measure 18 is a whole rest. Measure 19 is a whole note G4. Measure 20 is a whole note G4. Measure 21 is a whole note G4. Measure 22 is a whole note G4. Measure 23 is a whole note G4. Measure 24 is a whole note G4. Measure 25 is a whole note G4. Measure 26 is a whole note G4. Measure 27 is a whole note G4. The score includes dynamic markings *f* and *ff*, and tempo markings *cresc.*, *rall.*, and *molto largo*. A box containing the number 17 is placed above the first measure of the second line.

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aus "Also Sprach Zarathustra"

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Mäßig langsam, mit Andacht (♩ = 72)

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a 5-measure rest followed by a 7-measure rest. The first line (measures 1-16) includes dynamics *pp*, *pp*, and *mf*. The second line (measures 17-24) includes *espr.*, *cresc.*, *espr.*, and *f*. The third line (measures 25-28) includes *cresc.*, *rall.*, *ff*, and *molto largo*. The score features various musical notations such as rests, notes, slurs, and dynamic markings.

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The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a 5-measure rest followed by a 7-measure rest. The first melodic phrase starts at measure 12 with a piano (*pp*) dynamic, moving to mezzo-forte (*mf*) by measure 15. Measure 17 is marked with a square box containing the number 17. The second phrase begins at measure 17 with an *espr.* (espressivo) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 21. The third phrase starts at measure 25 with a crescendo (*cresc.*), a *rall.* (rallentando) marking at measure 27, and reaches a fortissimo (*ff*) dynamic by measure 30. The piece concludes with a *molto largo* tempo marking at the end of measure 30.

Oboe

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Mäßig langsam, mit Andacht (♩ = 72) 17

16

8

*f* *cresc.*

27

*rall.*

*ff* *molto largo*

The musical score is written on two staves. The first staff begins at measure 16, marked 'Mäßig langsam, mit Andacht (♩ = 72)' and contains a boxed number '17'. It features a 2/4 time signature and a key signature of three flats. The music consists of a series of notes with a fermata over the final note, followed by a dynamic marking of *f* and a *cresc.* instruction. The second staff begins at measure 27, marked *rall.*, and contains a series of notes with a fermata over the final note, followed by a dynamic marking of *ff* and a *molto largo* instruction.

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Mäßig langsam, mit Andacht (♩ = 72)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 1-8) begins with a dynamic of *p* and includes markings for *cresc.*, *pp*, and *< p*. The second staff (measures 9-16) includes *cresc.* and *dim.* markings. The third staff (measures 17-24) includes *mf* and *cresc.* markings, and is preceded by a boxed measure number '17'. The fourth staff (measures 25-28) includes *f*, *cresc.*, *rall.*, and *ff molto largo* markings, and is preceded by a measure number '25'. The score concludes with a double bar line.

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Mäßig langsam, mit Andacht (♩ = 72)

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Mäßig langsam, mit Andacht' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings and performance instructions:

- Measure 1: *p*
- Measure 5: *cresc.*
- Measure 6: *pp*
- Measure 7: *< p*
- Measure 9: *cresc.*
- Measure 10: *dim.*
- Measure 11: *mf*
- Measure 17: *espr.*
- Measure 18: *cresc.*
- Measure 20: *espr.*
- Measure 21: *f*
- Measure 25: *cresc.*
- Measure 26: *rall.*
- Measure 27: *ff*
- Measure 28: *molto largo*

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Mäßig langsam, mit Andacht (♩ = 72)

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Mäßig langsam, mit Andacht' with a quarter note equal to 72 beats per minute. The score includes various dynamics and performance markings: *p*, *cresc.*, *pp*, *p*, *espr.*, *cresc.*, *dim.*, *mf*, *cresc.*, *f*, *rall.*, *cresc.*, *ff*, and *molto largo*. The piece concludes with a double bar line at the end of the fourth staff.

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Mäßig langsam, mit Andacht (♩ = 72)

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Mäßig langsam, mit Andacht' with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations:

- Measures 1-8: *p* (piano), *pp* (pianissimo), *p* (piano). Measure 17 is boxed.
- Measures 9-18: *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte).
- Measures 19-25: *cresc.* (crescendo), *f* (forte).
- Measures 26-30: *cresc.* (crescendo), *rall.* (rallentando), *ff* (fortissimo), *molto largo*.



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Mäßig langsam, mit Andacht (♩ = 72)

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Mäßig langsam, mit Andacht' with a quarter note equal to 72 beats per minute. The score includes various dynamics and performance instructions:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *pp*
- Measure 4: *< p*
- Measure 5: *cresc.*
- Measure 6: *dim.*
- Measure 7: *mf*
- Measure 8: *cresc.*
- Measure 9: *rall.*
- Measure 10: *f*
- Measure 11: *cresc.*
- Measure 12: *ff*
- Measure 13: *molto largo*

Measure numbers 9, 17, and 25 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the fourth staff.

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Mäßig langsam, mit Andacht (♩ = 72)

*p* *cresc.* *pp* *< p*

9 *cresc.* *dim.*

17 *mf* *cresc.* *rall.* *f*

25 *cresc.* *ff* *molto largo*

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

*p* *cresc.* *pp* < *p*

9 *cresc.* *dim.*

17 *mf* *cresc.* *f*

25 *cresc.* *rall.* *ff* *molto largo*

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

17

11

*p*

3

8

25

*f* *cresc.* *rall.* *ff* *molto largo*

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

4 6

*cresc.* *pp* *p*

17

15 *p* *dim.* *mf* *cresc.*

25 *f* *cresc.* *ff* *molto largo*

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72) 17

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a whole rest in measure 17, followed by a whole note in measure 18. Measure 19 contains a whole note, and measure 20 contains a half note. Measures 21 and 22 are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. Measure 23 starts with a *rall.* (rallentando) marking and a half note. Measure 24 begins with a fortissimo (*ff*) dynamic and a *molto largo* tempo marking, featuring a half note. Measures 25 and 26 continue with a half note and a quarter note respectively, both marked with a *molto largo* tempo. The score concludes with a double bar line at the end of measure 26.

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aus "Also Sprach Zarathustra"

RICHARD STRAUSS

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Mäßig langsam, mit Andacht (♩ = 72)

5 10 7 17

*mute* *pp* *f* *open*

26 *cresc.* *ff* *rall.* *molto largo*

The image shows a musical score for B Trompete 2. The first staff begins with the tempo marking 'Mäßig langsam, mit Andacht (♩ = 72)'. It features a 5-measure rest, followed by a note marked 'mute', a 10-measure rest, a 7-measure rest, and a note marked 'open'. Dynamics include 'pp' and 'f'. The second staff starts at measure 26 with a 'cresc.' marking, followed by a 'ff' dynamic and a 'molto largo' tempo change. The score includes various musical notations such as rests, notes, and slurs.

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aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

17

The musical score is written on two staves in 2/4 time. The first staff (measures 17-23) is marked with a *mute* instruction and includes fingering numbers 5, 7, and 7. Dynamics include *pp* and *pp*. The second staff (measures 24-30) is marked *open* and includes dynamics *f*, *cresc.*, *rall.*, and *ff molto largo*. The key signature has two flats (B-flat and E-flat).



# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

11

*pp* *pp*

17

*mf* *cresc.*

24

*rall.* *ff* *molto largo*

3

Detailed description: The image shows a musical score for F Horn 1, measures 1 through 24. The score is written in a single system with three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Mäßig langsam, mit Andacht' with a quarter note equal to 72 beats per minute. Measure 11 is marked with a fermata and a dynamic of *pp*. Measure 17 is marked with a dynamic of *mf* and a *cresc.* marking. Measure 24 is marked with a dynamic of *ff* and a *molto largo* marking. There are also markings for *rall.* and a triplet of 3 notes in measure 24.

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

13



17



25



# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

11

*pp*

17

*mf*

*cresc.*

24

4

*ff* *molto largo*

Detailed description: This is a musical score for the F Horn 3 part of Richard Strauss's 'Also Sprach Zarathustra'. The score is in 2/4 time and consists of three staves. The first staff begins at measure 11 with a dynamic marking of *pp* (pianissimo). It features a melodic line with a slur over measures 11-12 and another slur over measures 13-14. The second staff starts at measure 17 with a dynamic marking of *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The third staff begins at measure 24 with a dynamic marking of *ff* (fortissimo) and *molto largo*. It contains a four-measure rest (marked '4') and a melodic line with a slur over measures 24-25 and another slur over measures 26-27.

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aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

13



*pp*

17

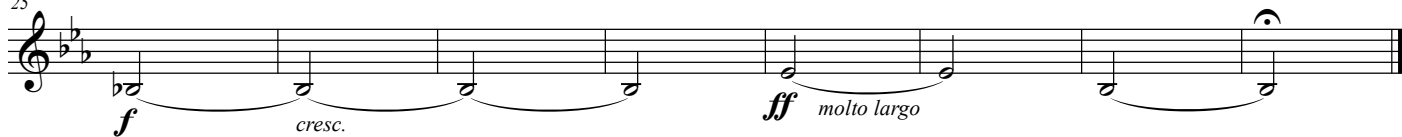


*mf*

*cresc.*

*rall.*

25



*f*

*cresc.*

*ff molto largo*

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aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72) 17

16

12

*ff* *molto largo*

# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72) 17

The musical score is written on a single staff with a bass clef and a 2/4 time signature. It begins with a quarter rest. The first measure contains a whole note, with the number '16' written above it. The second measure contains a whole note, with the number '12' written above it. The third measure contains a half note, and the fourth measure contains a half note. The fifth measure contains a half note, and the sixth measure contains a half note. The seventh measure contains a half note, and the eighth measure contains a half note. The final measure contains a half note, with a fermata above it. The dynamics *ff* and *molto largo* are written below the staff. The key signature has two flats (B-flat and E-flat).



# VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

5 *div.* 2

9 *unis.* *div.* *p* *pp*

17 *p* *cresc.* *pp*

25 *mf* *unis.* *cresc.* *rall.* *ff* *molto largo*

Detailed description: The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a whole rest, followed by a five-measure rest, then a dotted quarter note chord, and another two-measure rest. The second staff starts with a quarter note chord, followed by a dotted quarter note chord, then a quarter note chord, and a dotted quarter note chord. The third staff begins with a quarter note chord, followed by a dotted quarter note chord, then a quarter note chord, and a dotted quarter note chord. The fourth staff starts with a quarter note chord, followed by a dotted quarter note chord, then a quarter note chord, and a dotted quarter note chord. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. Articulations include *unis.*, *div.*, *cresc.*, and *rall.*. A box containing the number 17 is placed at the beginning of the third staff.



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arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

cue Kb.

(play)

17

The musical score for the Tuba part consists of three staves. The first staff begins with a 2/4 time signature and a key signature of three flats. It contains measures 17 through 24. Measure 17 starts with a rest, followed by a half note G2, a half note F2, and a half note E2. Measure 18 has a half note D2, a half note C2, and a half note B1. Measure 19 has a half note A1, a half note G1, and a half note F1. Measure 20 has a half note E1, a half note D1, and a half note C1. Measure 21 has a half note B1, a half note A1, and a half note G1. Measure 22 has a half note F1, a half note E1, and a half note D1. Measure 23 has a half note C1, a half note B1, and a half note A1. Measure 24 has a half note G1, a half note F1, and a half note E1. The second staff contains measures 25 through 28. Measure 25 has a half note D2, a half note C2, and a half note B1. Measure 26 has a half note A1, a half note G1, and a half note F1. Measure 27 has a half note E1, a half note D1, and a half note C1. Measure 28 has a half note B1, a half note A1, and a half note G1. The third staff contains measures 29 through 32. Measure 29 has a half note F1, a half note E1, and a half note D1. Measure 30 has a half note C1, a half note B1, and a half note A1. Measure 31 has a half note G1, a half note F1, and a half note E1. Measure 32 has a half note D1, a half note C1, and a half note B1. Dynamics include *p*, *pp*, *mf*, *cresc.*, *rall.*, and *ff*. A fermata is placed over the final note of measure 32. A rehearsal mark '7' is placed above measure 21.

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arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

*p* *pp* *pp*

17

*mf* *cresc.*

25

*f* *cresc.* *rall.* *ff* *molto largo*