

AIR PATHETIQUE

Adagio

L. V. Beethoven
Trascr. S.Franchino

Andante quasi legato

Flauto

Oboe

Fagotto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Fa 1

Corno in Fa 2

Trombone

Bariton

Basso Tuba

Basso a corde

Set di batteria

Timpani

A

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

Bs.

Bat.

Timp.

mp

p

mp

mp

19

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

Bs.

Bat.

Timp.

p

p

p

25 *rit.* C *a tempo*

Fl.

Ob.

Fg.

Cl.Sib 1 *A difetto OBOE*

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

25 *OBOE.....* *mp* *rit.* *a tempo*

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

25 *rit.* *a tempo*

Bs.

25 *rit.* *a tempo*

Bat.

25 *rit.* *a tempo*

Timp.

This page of a musical score, page 6, covers measures 31 through 36. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Bassoon (Bs.), Bass Drum (Bat.), and Timpani (Timp.). The music is in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the end of measures 31, 32, 33, and 35. The score features various musical notations including notes, rests, slurs, and ties. The bass drum part (Bat.) shows a rhythmic pattern of eighth notes starting in measure 31. The timpani part (Timp.) is mostly silent, with a final roll in measure 36.

This page of a musical score, page 7, covers measures 37 through 41. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Horn in C 1 (Cr. 1), Horn in C 2 (Cr. 2), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Bassoon (Bs.), Bass Drum (Bat.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, including the Trumpet in B-flat 1, Horn in C 1, Horn in C 2, Trombone, and Bassoon. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes). The page number '7' is located in the top right corner, and the measure number '37' is written above the first staff.

D

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

Bs.

Bat.

Timp.

mp

p

mp

49

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

49

Bs.

49

Bat.

49

Timp.

mf

55

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

55

Bs.

55

Bat.

55

Timp.

61 rit.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne

Bar.

B.Tba.

61 rit.

Bs.

61 rit.

Bat.

61 rit.

Timp.

The image shows a page of a musical score for page 11, measures 61-63. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), three Clarinet in B-flat (Cl.Sib 1, 2, 3), three Saxophones (Sax C., Sax T., Sax B.), two Trumpets in B-flat (Tr.Sib 1, 2), two Horns (Cr. 1, Cr. 2), Trombone (T.ne), Bassoon (Bar.), Bass Trombone (B.Tba.), Bassoon (Bs.), Bass Drum (Bat.), and Timpani (Timp.). The music is in 4/4 time and features a 'rit.' (ritardando) marking at the beginning of measure 61. The notation includes various rhythmic values, slurs, and dynamic markings. The page number '11' is in the top right corner.