

# Psalm 95: If Today You Hear His Voice

Ps 95:1-2, 6-7, 8-9

Cantor, SATB voices, flute,  
trumpet in B-flat, piano

Matthew Still

# Psalm 95: If Today You Hear His Voice

Ps 95:1-2, 6-7, 8-9

Matthew Still

**REFRAIN:**

*mf*  $\text{♩} = 145$

Cantor

If to-day\_ you hear His voice, har-den not\_\_ your hearts. If to-day\_ you hear His voice, har-den not\_\_ your  
If to-day\_ you hear His voice,

Choir

*mf*

If to-day\_ you hear His voice, har-den not\_\_ your hearts. If to-day\_ you hear His voice, har-den not\_\_ your  
If to-day\_ you hear His voice,

Flute

*mf*

Trumpet in B $\flat$

*mf*

Piano

$\text{♩} = 145$  **REFRAIN:** *mf*

Copyright © 2013 Matthew Still

8

Cantor

1. hearts. har-den not\_ your hearts. 2. hearts. *mp* 1. Come, let us sing joy - ful-ly

Choir

hearts. har-den not\_ your hearts. hearts. hearts.

Fl.

Tpt.

Pno.

1. 2. *mp*

Detailed description: This is a page of a musical score for a choir and soloist. The score is in G minor (one flat) and 4/4 time. It features five staves: Cantor (soprano), Choir (SATB), Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The Cantor part begins at measure 8 with the lyrics 'hearts. har-den not\_ your hearts.' and includes a first ending and a second ending marked 'mp'. The Choir part follows with the same lyrics. The Flute part has a melodic line. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The score includes first and second endings for both the Cantor and Piano parts.

15

Cantor

to the Lord; let us ac-claim\_ the rock of our sal - va - tion. Let us come in - to his pre-sence\_ with thanks - giv-ing;

Choir

Fl.

*mp*

Tpt.

Pno.

23 *mf* **D.C.** 3. *mp*

Cantor  
let us joy-ful-ly sing psalms to him. hearts. 2. Come, let us bow down in

Choir  
hearts.

Fl. *mf* *fp*

Tpt. *mf* *fp*

Pno. *fp* **D.C.** 3. *mp*

30

Cantor

wor - ship; let us kneel be - fore the Lord who made\_ us. For he is our God, and we are the peo-ple he shep- herds,

Choir

Fl.

*mp*

Tpt.

Pno.

38 *mf* **3** **D.C.** **4.**

Cantor  
we are the flock he guides. hearts. 3. Oh, that to-day you would hear his voice:

Choir  
hearts.

Fl.  
*mf* **3** *fp*

Tpt.  
*mf* *fp*

Pno.  
*mf* *fp* *mp*

45

Cantor

"Hard - en not\_ your hearts as in the de - sert. Where your fa - thers temp - ted me; \_\_\_\_\_ though they had seen my works." \_\_\_\_\_

Choir

Ah \_\_\_\_\_ Har - den not\_ your

Fl.

mp \_\_\_\_\_ mf

Tpt.

mp \_\_\_\_\_ mf

Pno.

mf

Detailed description: This is a page of a musical score, page 8, starting at measure 45. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: Cantor, Choir (SATB), Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The Cantor part begins with a melodic line in the treble clef, with lyrics: "Hard - en not\_ your hearts as in the de - sert. Where your fa - thers temp - ted me; \_\_\_\_\_ though they had seen my works." \_\_\_\_\_ The dynamic is *mf*. The Choir part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Ah \_\_\_\_\_ Har - den not\_ your". The dynamics are *mp* for the first part and *mf* for the second. The Flute part has a melodic line starting in measure 45 with a dynamic of *mp*, which changes to *mf* later. The Trumpet part has a melodic line starting in measure 45 with a dynamic of *mp*, which changes to *mf* later. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The overall mood is solemn and reflective.



**FINAL REFRAIN:**

52

Cantor

Musical staff for Cantor, featuring a treble clef, a key signature of two flats, and a common time signature. The staff begins with a whole note rest, followed by a double bar line and a key signature change to one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piece concludes with a half note G4.

If to - day\_ you hear His voice, har - den not\_ your hearts. If to - day\_ you

Choir

Musical staff for Choir (Soprano part), featuring a treble clef, a key signature of two flats, and a common time signature. The staff begins with a whole note chord (G4, B4, D5), followed by a double bar line and a key signature change to one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piece concludes with a half note G4.

hearts.\_\_\_\_\_ If to - day\_ you hear His voice, har - den not\_ your hearts. If to day\_ you

Musical staff for Choir (Bass part), featuring a bass clef, a key signature of two flats, and a common time signature. The staff begins with a whole note chord (G3, B3, D4), followed by a double bar line and a key signature change to one flat. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. The piece concludes with a half note G3.

hearts.\_\_\_\_\_ If to day\_ you hear his voice, har - den not\_ your hearts. If to day\_ you

Fl.

Musical staff for Flute, featuring a treble clef, a key signature of two flats, and a common time signature. The staff begins with a whole note chord (G4, B4, D5), followed by a double bar line and a key signature change to one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piece concludes with a half note G4.

Tpt.

Musical staff for Trumpet, featuring a treble clef, a key signature of two flats, and a common time signature. The staff begins with a whole note chord (G4, B4, D5), followed by a double bar line and a key signature change to one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piece concludes with a half note G4.

**FINAL REFRAIN:**

Pno.

Musical staff for Piano, featuring a grand staff (treble and bass clefs), a key signature of two flats, and a common time signature. The piece begins with a whole note chord (G3, B3, D4, G4, B4, D5), followed by a double bar line and a key signature change to one flat. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

58 *mf*

Cantor  
hear His voice, har - den not\_ your hearts. har - den not\_ your hearts.

Choir  
hear His voice, har - den not\_ your hearts. har - den not\_ your hearts.

Fl. *mf*

Tpt. *mf*

Pno. *mf*