



# "How Beautiful Upon the Mountains"

Sir John Stainer (1840-1901)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 152)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*cresc.* *mf* *mp*

*cresc.* *mf* *mp*

*cresc.* *mf* *mp*

*cresc.* *mf* *mp*

*cresc.* *mf* *mp*

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a rest in measure 13 and enters in measure 14 with a melodic line. The Oboe and Clarinet in F parts have melodic lines throughout. The Bassoon part provides a steady accompaniment. The string parts (Violin I, Violin II, and Viola) play a rhythmic accompaniment with some melodic movement. The key signature is one sharp (F#) and the time signature is 4/4.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 24. It features the same seven staves as the previous system. The Flute part has a melodic line that ends with a rest in measure 20. The Oboe part has a melodic line that ends with a rest in measure 20. The Clarinet in F part has a melodic line that ends with a rest in measure 20. The Bassoon part has a melodic line that ends with a rest in measure 20. The Violin I part has a melodic line that ends with a rest in measure 20. The Violin II part has a melodic line that ends with a rest in measure 20. The Viola part has a melodic line that ends with a rest in measure 20. The Violoncello part has a melodic line that ends with a rest in measure 20. The key signature is one sharp (F#) and the time signature is 4/4.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

32

*rit.* *molto.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.*

*dim.*

*dim.*

*dim.*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*