

Baritone Saxophone

for Len

Third Suite for Saxophone Quartet

John Srutowski

Andante
Ten. Sax. I 3

10 Alto Sax. *mf*

16 *f* *mf*

23 **A** **Allegro**
p *mp* *mf* *f*

28

31 *mf*

35 *f* *mf*

39 **B**
f *ff*

43 *f*

45 *ff*

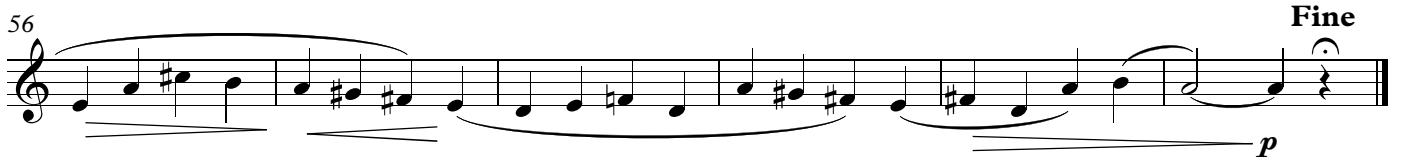
48 **C**
f

V.S.

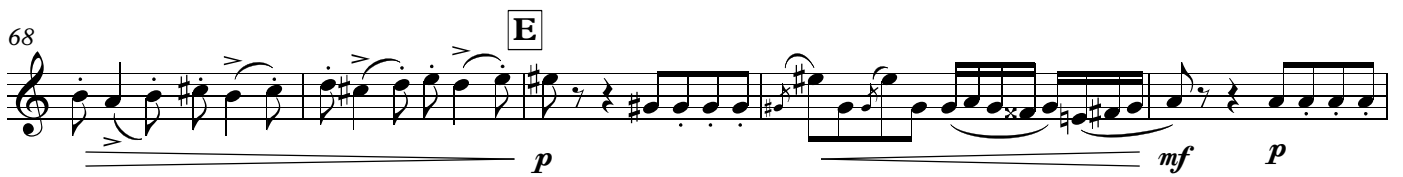
Baritone Saxophone

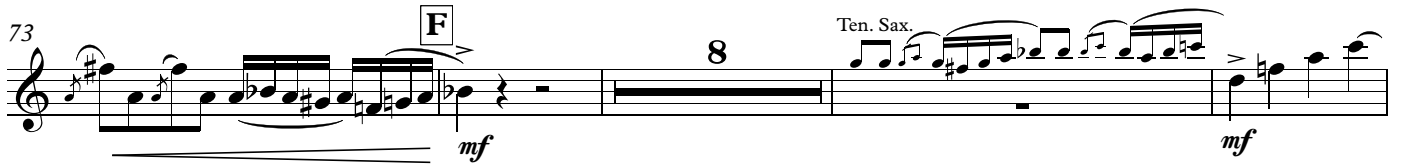
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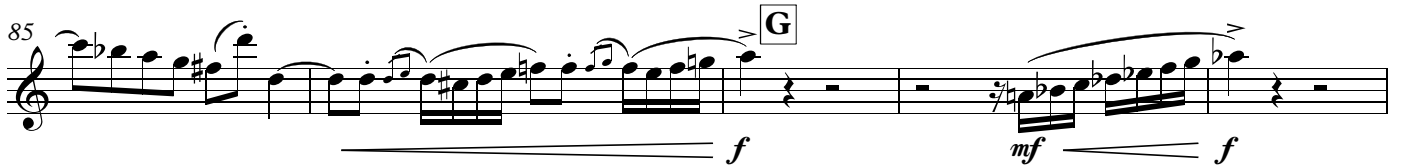
52  *ff*

56  *p* **Fine**

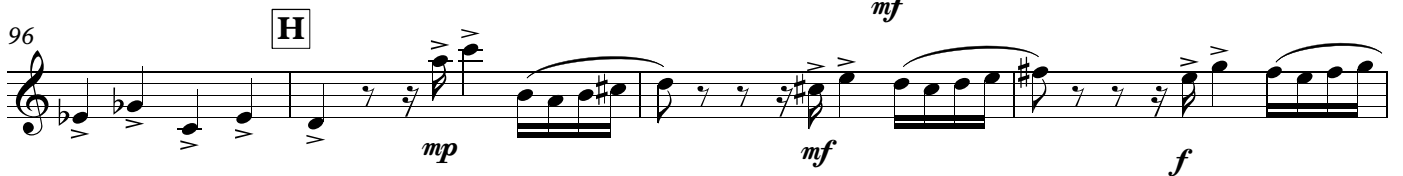
62 **D**  *f* *mf* *f*

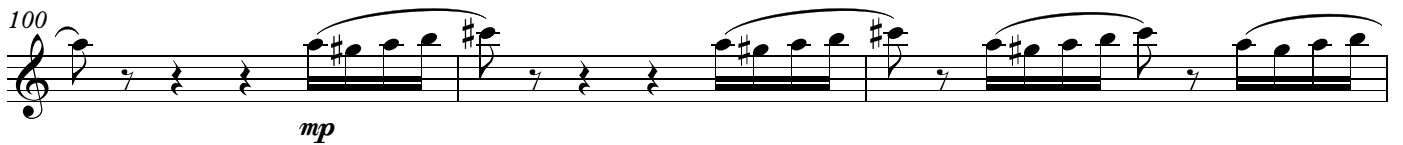
68 **E**  *p* *mf* *p*

73 **F**  *mf* *mf* **Ten. Sax.**

85 **G**  *f* *mf* *f*

90  *mf* *f* *f* *ff* *mf*

96 **H**  *mp* *mf* *f*

100  *mp*

103  *mf* **D.S. al Fine**

Baritone Saxophone

Tempo de valse

II

solo

mf mf f mf

10 f mp

21 mf f

34 I mp

43

52

59

67 J f

76 1. 2.

85 K mp

95 f

105

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115 **L**

127 **M**

138

147 *poco rall.* **ff**

156

III "Pen"

Andante

1 *p*

8 **N**

15 **O**

24 **P**

31

41 *accel.* **Moderato**

p

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46 *accel.*

50

54 **Q** *Meno mosso* *rit.* *accel.* *f* *mp* *3* *3* *G.P.*

64 *Andante* *p* *rit.*

69 **R** *Andante* *mp* *mf* *p*

76 *f* *mf* *mp*

85 **S** *f* *rit.*

89 *mp* *rit.*

93 *mf* *p*

101 *molto rall.* *p* *f* *pp*

Prestissimo *p* **IV** *3* *3* *6*

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6

17 *p*

Musical staff 17-22: Treble clef, key signature of one sharp (F#). Measures 17-22 contain eighth notes with stems up and down, starting on G4. Measure 17 has a dynamic marking of *p*.

23

Musical staff 23-28: Treble clef, key signature of one sharp (F#). Measures 23-28 contain eighth notes with stems up and down, starting on G4. Measure 28 has accents over the final three notes.

29 **T** 5

Musical staff 29-39: Treble clef, key signature of one sharp (F#). Measure 29 has a boxed letter 'T'. Measure 30 has a '5' above a five-measure rest. Measures 31-39 contain a continuous eighth-note line with stems up and down, starting on G4. A slur covers measures 31-39.

40 5 *f*

Musical staff 40-49: Treble clef, key signature of one sharp (F#). Measure 40 has a '5' above a five-measure rest. Measures 41-49 contain a continuous eighth-note line with stems up and down, starting on G4. A slur covers measures 41-49. A dynamic marking of *f* is at the end.

50 *mf*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measures 50-55 contain eighth notes with stems up and down, starting on G4. A slur covers measures 50-55. A dynamic marking of *mf* is at the end.

56 **U** *p*

Musical staff 56-63: Treble clef, key signature of one sharp (F#). Measure 56 has a boxed letter 'U'. Measures 56-63 contain eighth notes with stems up and down, starting on G4. A slur covers measures 56-63. A dynamic marking of *p* is at the end.

64 *p*

Musical staff 64-71: Treble clef, key signature of one sharp (F#). Measures 64-71 contain eighth notes with stems up and down, starting on G4. A slur covers measures 64-71. A dynamic marking of *p* is at the end.

72

Musical staff 72-79: Treble clef, key signature of one sharp (F#). Measures 72-79 contain eighth notes with stems up and down, starting on G4. A slur covers measures 72-79.

80 *p*

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87 contain eighth notes with stems up and down, starting on G4. A slur covers measures 80-87. A dynamic marking of *p* is at the end.

88

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94 contain eighth notes with stems up and down, starting on G4. A slur covers measures 88-94.

95 **V** *f*

Musical staff 95-102: Treble clef, key signature of one sharp (F#). Measure 95 has a boxed letter 'V'. Measures 95-102 contain eighth notes with stems up and down, starting on G4. A slur covers measures 95-102. A dynamic marking of *f* is at the end.

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103 

111 

120 

128 

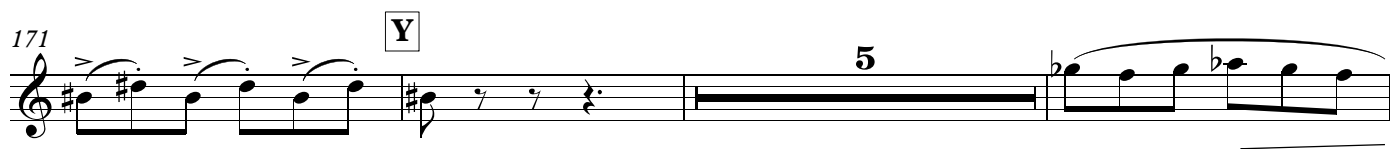
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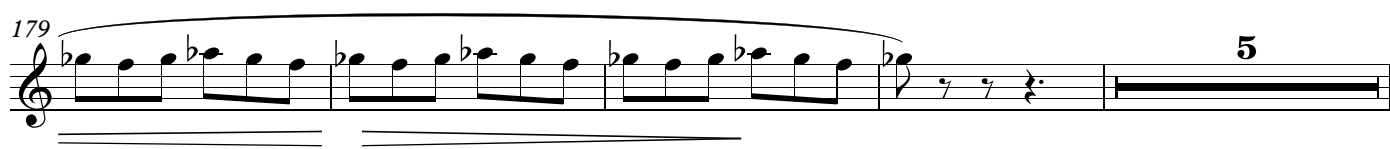
140 **W** 

148 

156 **X** 

164 

171 **Y** 

179 

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188

195

mf *p*

203

p

210

p *p* *ff*

Maestoso **V**

f

15 **rit.** **Con Brio**

mf *mf*

26 **Sop. Sax.** **AA**

f *mf*

37

46 **BB**

54

f

62 **CC**

mf

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73 *f*

83 *mf* *f*

92 **DD** 2 *f*

102 *p* *mp*

110 *mf*

118 **EE** *mf*

126 *mf*

134 **FF** *f* *mf* *f*

142 **GG** *mf*

150 *ff*

158 **HH** poco accel.

167 *rit.* G.P.

176 **Prestissimo**
2
p *mp* *mf* *f*

185 *ff*

192 **II**

200 *poco accel.*

208

216 *fp* *ff* *rall.*