

Scherzo-Fantasy on A Children's Song
for Symphonic Band

Flutes 1 **4**

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with suggestions by M. Tousignant

Presto

4 4 **A** 8 **B** 2

mf

23 **C** *f* *mf*

31 (tr) *mf*

35 (tr) *mf*

39 **D** 3 *f* *mf* *trm* *mf* *ff*

47 2 **E** *ff* *mf* *trm* *trm* *trm* *trm*

55 4 **F** *ff*

62 *mp* *ff* *f*

G 6

H 5 *ff*

85 3 **I** *mf* *leggiero* *trm* *trm* *trm* *trm*

92 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

J 2 *f* *ff*

K 2 *mp* *trm*

L (tr) 3 *p* *mf* **M**

120 *f*

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2

124

128 *ff* unis.

134

139 **N** *Meno mosso*
stagger breathing
mp subito

149 *rit.* *mf* *rit.* *rit.* *3* *rit.*

O *Allg. ma non troppo*
Eb Cl. *accel. poco a poco*
mp

170 **P** *Allg. (ma non troppo di primo)*
mf

Q *p* *mf* *tr*

183 **R** *Più mosso* *3* *mf* *f*

190 **S** *Tempo primo* *3* *ff* *mf*

199 *f* *mf cresc. poco a poco* *2*

206 *5* **T** *7* *3* *mf* *mp cresc.*

222 *f* *Con moto* *f*

231 **U** *Maestoso* *f* *tr*

237 *tr* *ff* *leggero* *f*

242 **V** *f*

247 *ff* *mf*

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The score for Flutes 1 includes the following elements:

- Staff 1:** Starts with a dynamic of *f*. Includes a rehearsal mark **W** and a section ending with a measure count of 3.
- Staff 2:** Starts at measure 257 with a *rit.* (ritardando) marking. Includes a *molto rall.* (molto ritardando) marking and a trill. Ends with a measure count of 3.
- Staff 3:** Starts with a dynamic of *f*. Includes a *Grandioso* marking, a trill, and an *accel poco a poco* (accelerando poco a poco) marking. Ends with a measure count of 2.
- Staff 4:** Starts at measure 265 with a dynamic of *ff*. Includes a *Con moto* marking and a measure count of 2.
- Staff 5:** Starts at measure 272.
- Staff 6:** Starts at measure 274.
- Staff 7:** Starts with a dynamic of *mf subito*. Includes a *cresc. poco à poco* (crescendo poco a poco) marking and a trill. Ends with a measure count of 2.
- Staff 8:** Starts at measure 284 with a dynamic of *ff*.
- Staff 9:** Starts at measure 289.
- Staff 10:** Starts at measure 291 with a dynamic of *sfz*. Includes a *CODA* marking, a *Più mosso, subito* (faster, suddenly) marking, a measure count of 6, and a *slow bend* instruction.
- Staff 11:** Starts with a dynamic of *mp*. Includes a *no vib.* (no vibrato) marking and a measure count of 8.
- Staff 12:** Starts with a dynamic of *f*. Includes a *solo* marking, a *Tba.* (Tuba) marking, and a *unis.* (unison) marking. Ends with a measure count of 16 and a dynamic of *pp*.